

Overdrive

for

Orchestra

by

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Duration: 12 minutes

**Commissioned by the Vancouver Symphony Orchestra with the
financial assistance of the Music Section of the
Canada Council for the Arts**

Dedicated to Liz

INSTRUMENTATION

3 Flutes (1 Picc)
3 Oboes
3 Bb Clarinets (1 Bass Clarinet)
2 Bassoons
1 Contrabassoon
4 French Horns
3 C Trumpets
2 Trombones
1 Bass Trombone
1 Tuba
Timpani
2 Percussion
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Percussion 1 Instruments:

Bass Drum, Crotales, Tam-tam, 4 Brake Drums, Marimba

Percussion 2 Instrments:

Tubular Bells, 4 Tom-toms, Xylophone, Vibraphone, Large Suspended Cymbal

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
CBsn.

1, 2
Hns.
3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.

Timp. [G B D F#]
Perc. 1 Bass Drum
Perc. 2 Tubular Bells

Harp [D C# B Eb F G A]
Piano *f sempre*

Vln. I
Vln. II
Vla.
Vc. *Pizz.* / *Arco*
Db.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

1. 2

Hns.

3. 4

Tpt. 1

Perc. 1

Perc. 2

Harp

Piano

Vc.

p

mp

mf

f

pp

sfp

con sord.

PICCOLO

CROTALES

[C E]

mp

Fl. 1 *pp*
 Fl. 2 *pp*
 Picc. *pp*
 Cl. 2 *p* *mp* *pp*
 Cl. 3 *p* *mp* *pp*
 Bsn. 1 *p* *mp* *pp*
 Bsn. 2 *p* *mp* *pp*
 1, 2 Hns. *sfz* *mp* *pp*
 3, 4 Hns. *sfz* *mp* *pp*
 Tpt. 1 *(con. sord.)* *p* *mp* *pp*
 Harp *pp* *f* *pp* *f* *pp* *f*
 Piano
 Vc.

Musical score for page 9, featuring woodwinds, brass, strings, harp, and piano. The score includes parts for Flute 1 and 2, Piccolo, Clarinet 2 and 3, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpet 1, Harp, Piano, and Violoncello. Dynamics range from *pp* to *f*. The Harp part includes specific chord markings: [Eb A], [A#], and [Fb]. The Trumpet 1 part is marked *(con. sord.)*. The score is divided into four measures.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 and 2 parts with dynamics *p*, *f*, and *pp*.
- Picc.** Piccolo part with dynamics *p* and *pp*.
- Oboes (Ob. 1, 2, 3):** Oboe parts with dynamics *p*, *mf*, and *pp*.
- Clarinets (Cl. 1, 3):** Clarinet parts with dynamics *p* and *mf*.
- Horns (Hns. 1, 2, 3, 4):** Horn parts with dynamics *pp*.
- Trumpets (Tpt. 1, 2, 3):** Trumpet parts with dynamics *sfz*, *mf*, and *pp*.
- Timp.** Timpani part with dynamics *f* and *pp*.
- Perc. 1, 2:** Percussion parts with dynamics *mf* and *f*.
- Piano:** Piano part.
- Violins (Vln. I, II):** Violin parts with dynamics *mf* and *fp*.
- Vla.** Viola part with dynamics *f* and *fp*.
- Vc.** Violoncello part with dynamics *p* and *mf*.
- Db.** Double Bass part with dynamics *f* and *Pizz.* (Pizzicato).

B. Cl. *p* *mf* *p*

Bsn. 1 *p* *mf* *pp*

Bsn. 2 *p* *mf* *pp*

CBsn. *p* *mf* *pp*

1, 2 Hns. *sfp* *mf*

3, 4 *sfp* *mf*

Tbn. 1 *sfp* *mf* *pp*

Tbn. 2 *sfp* *mf* *pp*

B.Tbn. *sfp* *mf* *pp*

Timp. *p* *f*

Piano

Vln. I *mf* *fp* *mf* *fp*

Vln. II *mf* *fp* *mf* *fp* *f*

Vla. *f*

Vc. *f*

Db. *f*

29

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

CBsn.

1, 2

Hns.

3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Timp.

Perc. 1

Perc. 2

Piano

Vln. I

Vc.

Db.

33

≈ 78

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

CBsn.

1, 2

Hns.

3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mp

cresc...

sfz

senza sord.

pp

ff

fff

Arco

Fl. 1 *p* *cresc...* *f*

Fl. 2 *p* *cresc...* *f*

Fl. 3 *p* *cresc...* *f*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Ob. 3 *pp* *ppp*

Cl. 1 *p* *f*

CBsn. *mf* *p* *pp*

Tbn. 1 *p* *mf* *p* *mf* *p*

Tbn. 2 *p* *mf* *p* *mf* *p*

B.Tbn. *p* *mf* *p* *mf* *p*

Tba. *mf* *dim...* *p* *pp*

Timp. [D -> C#]

Perc. 1 *f*

Perc. 2 *mp* *f* *ppp*

Piano *poco a poco dim.* *pp*

Vln. I *mp* *f* *mf* *ff*

Vln. II *f* *p* *mf* *ff*

Vla. *Arco* *f* *p* *mf* *ff*

Vc. *p* *f* *p* *mf* *p*

Db. *p* *f* *p* *mf* *p*

45 $\text{♩} \approx 120$

This page of a musical score, numbered 49, contains the following parts and dynamics:

- Fl. 1, Fl. 2, Fl. 3, Cl. 1:** Flutes and Clarinet 1. Dynamics: *pp* (pianissimo) in the first measure, *p* (piano) in the second, and *f* (forte) in the third.
- Tbn. 1, Tbn. 2, B.Tbn.:** Trumpets and Baritone Trumpet. Dynamics: *mf* (mezzo-forte) in the first measure, *p* (piano) in the second, and *mf* in the third.
- Piano:** Dynamics: *mf* in the first measure, *f* in the third.
- Vln. I, Vln. II, Vla., Vc., Db.:** Violins, Viola, Violoncello, and Double Bass. Dynamics: *f* in the first measure, *p* in the second, and *f* in the third.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A small box with the number '49' is located at the bottom left of the page.

This page of a musical score, numbered 53, contains the following parts and dynamics:

- Fl. 1, 2, 3:** Flutes, starting with *pp* and moving to *f*.
- Ob. 1:** Oboe, starting with *pp* and moving to *f*.
- Cl. 1:** Clarinet, starting with *pp* and moving to *f*.
- B. Cl.:** Bass Clarinet, starting with *p* and moving to *f*.
- Bsn. 2:** Bassoon, starting with *mf* and moving to *pp*.
- CBsn.:** Contrabassoon, starting with *mf* and moving to *pp*.
- Tbn. 1, 2:** Trumpets, starting with *p* and *mf*, moving to *f* and *p*.
- B.Tbn.:** Baritone Trumpet, starting with *p* and *mf*, moving to *f* and *p*.
- Tba.:** Trombone, starting with *mf* and moving to *pp*.
- Timp.:** Timpani, starting with *f* and moving to *pp*, *mp*, and *p*. Includes a key signature change: [F# -> Eb].
- Perc. 1:** Percussion 1, starting with *mp* and moving to *mf* and *pp*.
- Perc. 2:** Percussion 2, starting with *mf* and moving to *f* and *pp*.
- Piano:** Piano, starting with *ff*.
- Vln. I, II:** Violins, starting with *p* and moving to *mf* and *p*.
- Vla.:** Viola, starting with *p* and moving to *f* and *p*.
- Vc.:** Violoncello, starting with *p* and moving to *f* and *p*.
- Db.:** Double Bass, starting with *p* and moving to *f* and *mf*.



FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 2

CBsn.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vc.

Db.

p

mf

f

pp

ff

poco a poco cresc. ...

57

p

pp

Fl. 1 *p* *p* *f*

Fl. 2 *p* *p* *f*

Fl. 3 *p* *p* *f*

Ob. 1 *p*

Cl. 2 *mp*

B. Cl. *p* *p* *f*

Bsn. 2 *p* *pp*

CBsn. *p* *pp*

B.Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *pp* *mp* *ppp*

Perc. 1 *pp*

Perc. 2 *pp*

Vln. I *mf*

Vln. II *p*

Vla. *mp* *f* *p*

Vc. *mp*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Cl. 1 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *mf* *p* *pp*

Bsn. 2 *mf* *p* *pp*

CBsn. *mf* *p* *pp*

B.Tbn. *mf* *p* *pp*

Tba. *mf* *p* *pp*

Timp. *f* *pp* *mp*

Perc. 1 *pp* *f* *pp*

Perc. 2 *mp* *f* *pp*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp* *f* *mp*



FL. 1 *f* *p*

FL. 2 *f* *p*

FL. 3 *f* *p*

Ob. 1 *p* *f* *p* *p* *f*

Ob. 2 *p* *f* *p* *p* *f*

Ob. 3 *p* *f* *p* *p* *f*

Cl. 1 *p* *f* *p* *p* *f*

B. Cl. *p* *f* *p* *p* *f*

Tpt. 1 *mf* *mf*

Harp [D# C Bb E F# G Ab] *mp*

Piano *mp* *mp*

Vln. I *mp* *ff* *mp* *ff*

Vln. II *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *mp* *ff*

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

CBsn.

Tpt. 1

Tbn. 1

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. I

Vla.

Vc.

73

FL. 1
FL. 2
FL. 3
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
CBsn.
Tpt. 1
Tbn. 1
B.Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Harp
Piano
Vln. I
Vla.
Vc.
Db.

p *f* *p* *mf* *pp* *mf* *p* *p* *mf* *p* *mf* *dim...* *mf* *dim...* *mf* *mf* *mp* *f* *mf* *ff* *mf* *mf* *mp* *ff* *f*

[Bb Eb] [C# F#]

77

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Dynamics range from *p* to *f*.
- Oboes (Ob. 1, 2, 3):** Dynamics range from *p* to *mf*.
- Clarinets (Cl. 1, 2, 3):** Dynamics range from *mf* to *f*.
- Bassoons (Bsn. 1, 2):** Dynamics range from *p* to *pp*.
- Contrabassoon (CBsn.):** Dynamics range from *p* to *pp*.
- Trumpets (Tpt. 1, 2):** Dynamics range from *mf* to *f*.
- Trombones (Tbn. 1, 2):** Dynamics range from *mf* to *f*.
- Bass Trombone (B.Tbn.):** Dynamics range from *p* to *pp*.
- Tuba (Tba.):** Dynamics range from *p* to *pp*.
- Timpani (Timp.):** Dynamics range from *pp* to *mp*.
- Percussion 1 (Perc. 1):** Includes TAM-TAM (wood) and XYLOPHONE.
- Percussion 2 (Perc. 2):** Dynamics range from *pp*.
- Harp:** Chords [C] and [F] are marked, with dynamics *f* and *ff*.
- Piano:** Dynamics range from *mf* to *ff*.
- Violins (Vln. I, II):** Dynamics range from *ff*.
- Viola (Vla.):** Dynamics range from *ff*.
- Violoncello (Vc.):** Dynamics range from *ff*, with a *Div.* marking.
- Double Bass (Db.):** Dynamics range from *ff*.

Fl. 1 *p* *f* *p* *pp*

Fl. 2 *p* *f* *p* *pp*

Fl. 3 **PICCOLO** *p* *f* *flutter* *p* *f* *flutter* *p*

Ob. 1 *p* *f* *p* *pp*

Ob. 2 *p* *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Cl. 2 *p* *f* *p* *pp*

Cl. 3 *p* *f* *p* *pp*

Bsn. 2 *mf* *dim...* *p* *pp*

CBsn. *mf* *dim...* *p* *pp*

1, 2 Hns. *sfz* *pp*

3, 4 *sfz* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *mf* *dim...* *p* *pp*

Tba. *mf* *dim...* *p* *pp*

Timp. *ff* *pp* *mp* *ppp*

Perc. 1 *mf* *mf*

Perc. 2 *f* *f*

Harp *ff*

Piano *f*

Vln. I *p* *mp* *mf* *mp*

Vln. II *p* *mp* *pp* *mp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

86

Fl. 1 *f*

Picc. *f*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Cl. 1 *f* *flutter* *p* *f*

Cl. 2 *f*

CBsn. *pp* *ppp*

B.Tbn. *pp* *ppp*

Tbn. *pp* *ppp*

Perc. 1 *mf*

Perc. 2 *f*

Harp [D C B E# A B]

Vln. I *mf* *gliss.* *mp* *p* *gliss.* *mp* *mf*

Vln. II *p* *mp* *mf* *mp* *p*

Vla. *pp* *pp*

Db. *pp* *ppp*

(Sve higher if no extension...)

This page of a musical score, numbered 94, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, playing a melodic line with dynamics *f*.
- Picc.:** Piccolo, playing a rhythmic pattern with dynamics *p* and *f*.
- Ob. 1 & 2:** Oboes, playing sustained notes with dynamics *pp*.
- Cl. 1 & 2:** Clarinets, playing a melodic line with dynamics *p* and *f*.
- Tpt. 1, 2, 3:** Trumpets, playing a rhythmic pattern with dynamics *sfz* and *mf*.
- Tbn. 1:** Trombone, playing a rhythmic pattern with dynamics *sfz* and *mf*.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.
- Harp:** Playing a melodic line with dynamics *ff*.
- Piano:** Playing a melodic line with dynamics *f*.
- Vln. I & II:** Violins, playing a melodic line with dynamics *mp*, *p*, and *mf*.
- Vla.:** Viola, playing a melodic line with dynamics *mp* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 94 is located at the bottom left of the page.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Perc. 1

Perc. 2

Harp

Piano

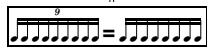
Vln. I

Vln. II

Vla.

Vc.

98



Picc. *p*

Cl. 1 *p*

CBsn. *pp* *ppp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tba. *ppp*

Timp. [Eb A Eb F] *mf*

Perc. 1 4 BRAKE DRUMS *mf*

Perc. 2 *f*

Piano *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *f* *sfp* *f* *sfp*

Vc. *f* *mp* *mf* *gliss.* *ff* *mf* *gliss.*

102

≈ 118

Tpt. 1 *<sfp* *mf*
 Tpt. 2 *<sfp* *mf*
 Tpt. 3 *sfp* *mf*
 Timp. *poco a poco cresc. . .*
 Perc. 1 *poco a poco cresc. . .*
 Perc. 2 *ff*
 Harp [B#] *ff*
 Piano *ff*
 Vla. *f sfp f sfp*
 Vc. *ff mf ff mf*

The score consists of nine staves. The first three staves are for Trumpets 1, 2, and 3. The fourth staff is for Timpani. The fifth and sixth staves are for Percussion 1 and 2. The seventh staff is for Harp. The eighth and ninth staves are for Piano. The tenth and eleventh staves are for Violin and Viola. The twelfth and thirteenth staves are for Violoncello and Double Bass. The score is divided into four measures by vertical bar lines. The time signatures are 4/4, 5/4, 4/4, 5/4, and 4/4. Dynamics include *sfp*, *mf*, *poco a poco cresc. . .*, *ff*, *f*, and *[B#]*. There are also performance markings like *rit.* and *acc.* in the Piano part.

Fl. 1

Fl. 2

Picc. *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

CBsn.

Tbn. 1

Tbn. 2 *ff*

B.Tbn.

Tba. *ppp*

Perc. 2 *f*

Piano

Vla.

Vc.

Db. *ppp* *ff*

114

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
CBSn.
Hn. 1,2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc. 2
Harp
Piano
Vln. I
Vln. II
Vla.
Vc.
Db.

118 ≈ 128

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *ff*, *dim...*, and *pp*.
- Ob. 1 & 2:** Oboe parts, mostly silent with *pp* markings at the end.
- Cl. 1, 2, & 3:** Clarinet parts with dynamic markings *ff*, *dim...*, and *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings *pp*, *ff*, *dim...*, and *pp*.
- Hn. 1, 2:** Horns, mostly silent.
- Tpt. 1, 2, & 3:** Trumpets, mostly silent.
- B.Tbn. & Tba.:** Trombones, mostly silent.
- Timp.:** Timpani with a *ppp* marking.
- Piano:** Piano part with complex rhythmic patterns.
- Vln. I & II:** Violins with *poco a poco dim...* markings.
- Vla.:** Viola with *poco a poco dim...* marking.
- Vc.:** Violoncello with *poco a poco dim...* marking.
- Db.:** Double Bass with *poco a poco dim...* marking.

Fl. 1 *ff* *dim...* *pp* *ff* *dim...* *pp* *p*

Fl. 2 *ff* *dim...* *pp* *ff* *dim...* *pp* *p*

Ob. 1 *ppp* *ff* *dim...* *pp* *cresc...*

Ob. 2 *ppp* *ff* *dim...* *pp* *p*

Ob. 3 *ff* *dim...* *pp* *pp* *cresc...*

Cl. 1 *ff* *dim...* *pp* *pp* *cresc...*

Cl. 2 *ff* *dim...* *pp* *p* *cresc...*

Cl. 3 *ff* *dim...* *pp* *ff* *dim...* *pp* *cresc...* **BASS CLARINET**

Bsn. 1 *pp* *ff* *dim...* *pp*

Bsn. 2 *pp*

Hns. 1, 2 *a 2* *sfp* *f* *a 2* *sfp*

Hns. 3, 4 *a 2* *sfp*

Tpt. 1 *sfp* *f* *sfp*

Tpt. 2 *sfp* *f* *sfp*

Tpt. 3 *sfp* *f* *sfp*

Perc. 1 **TAM~TAM** *ppp* *mp* *ppp*

Perc. 2 **VIBRAPHONE** (no motor) *mp* *mf*

Harp [B F G Ab] *mf* [Db Cb Bb A] *f*

Piano *mf* *poco a poco dim...*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*



Fl. 1 *ff* poco a poco dim... *mp* dim...

Fl. 2 *ff* poco a poco dim... *mp* dim...

Ob. 1 *ff* poco a poco dim... *mp* dim...

Ob. 2 *ff* poco a poco dim... *mp* dim...

Ob. 3 *ff* poco a poco dim... *mp* dim...

Cl. 1 *ff* poco a poco dim... *mp* dim...

Cl. 2 *ff* poco a poco dim... *mp* dim...

B. Cl. *ff* sempre *mp* dim...

Bsn. 1 *ff* sempre

Bsn. 2 *ff* sempre

1, 2 Hns. *f* *mp* 1. *mp* 2. *mp*

3, 4 Hns. *f* *mp* (a 2)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mp*

Perc. 1 *ff* CROTALES

Piano *p*

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp*

Vla. *con sord.* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 2

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

mf

ff

p

mp

dim...

con sord.

Div. (1/2 only)

TUBULAR BELLS

[F#]

8^{va} - 7

Cl. 1

B. Cl.

1, 2
Hns.

3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

139

Cl. I

B. Cl.

1, 2
Hns.

3, 4

Tpt. 1
fp

Tpt. 2
fp

Tpt. 3

Tbn. 1
mf

Perc. 1
ff

Perc. 2
f

Harp
[Eb] *mf* *p*

Vln. I
mp *ppp*

Vln. II
mp *ppp*

Vla.
mp *ppp*

144

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

mf

f

fp

ff

p

[C]

mp

dim...

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *fp* *fp* *fp* *fp simile...*

Ob. 2 *ppp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Hn. 1,2 *a 2 mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 1 *ff*

Perc. 2 *f*

Harp *mf* *p*

Vln. I *mp* *dim...*

Vln. II *mp* *dim...*

Vla. *mp*

This page contains the musical score for measures 165 through 168. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *ff*.
- Picc.:** Piccolo part.
- Ob. 1:** Oboe part.
- Cl. 1 & 2:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- Tba.:** Tuba part.
- Perc. 1 & 2:** Percussion parts.
- Harp:** Harp part.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *ppp*, *mf*), articulation marks, and fingerings. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Harp

Vln. I

Vln. II

Vla.

ff

mp

f

mf

pp

p

mp dim...

[A Bb D Eb]

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

mf (*slight accents*)

f

mf

mp

ff

VIBRAPHONE (motor off)

mf *cresc. ...*

ff

ppp

ppp

ppp

ppp

ppp

Senza sord. Div.

mp

Pizz.

mf

Cl. 1 *p*

Cl. 2 *p*

Timp.

Perc. 2

Piano *mf (sub.)*
(clear occasionally)

Vln. I *Senza sord.* *pp* *mp* *dim...*

Vln. II *Senza sord.* *pp* *mp* *dim...*

Vla. *Senza sord.* *pp* *mp* *dim...*

Vc. *fp* *dim...*

Db. *Arco* *mp* *fp* *dim...*

178

Cl. 1

Cl. 2

Timp.

Perc. 1

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

[Eb -> E]

mf

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Harp

Piano

Vln. I

Vln. II

Vla.

186

186

[D C Bb Eb F# G A]

[E]

p

pp

mp

dim...

ppp

f

ff

mf

pp

mp

dim...

ppp

pp

mp

dim...

ppp

pp

mp

dim...

ppp

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Timp. *mf* *pp*

Perc. 1 *mp ff* *mp* *mp ff* *mp ff*

Perc. 2

Harp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

[Db] [F] [Gb] [B A#]

Piano *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. I *pp* *mp* *dim...* *PPP*

Vln. II *pp* *mp* *dim...* *PPP*

Vla. *pp* *mp* *dim...* *PPP*



Fl. 1

Fl. 2

Ob. 1

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. I

Vln. II

Vla.

ENGLISH HORN

CLARINET

p

mf

pp

mp

f

ff

ppp

dim...

poco a poco dim...

con sord.

[E -> Eb]

[Ab]

[A]

194

Fl. 1 *simile* *ppp*

Fl. 2 *simile*

Ob. 1 *simile*

Ob. 2 *simile*

E. Hn. *simile*

Cl. 1 *simile*

Cl. 2 *simile* *mf* *p*

Cl. 3 *simile* *p*

Bsn. 1 *pp* *simile*

Bsn. 2 *mf* *pp* *simile*

Tpt. 1

Tpt. 2

Perc. 1 *pp*

Perc. 2 *ppp*

Vln. I *dim...* *ppp* *pp* *mp* *dim...*

Vln. II *dim...* *ppp* *pp* *mp* *dim...*

Vla. *dim...* *ppp* *mp* *dim...*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

206

Fl. 1 *cresc. ...* *ff* *9*

Fl. 2 *cresc. ...* *ff* *9*

Picc. *cresc. ...* *ff* *9*

Ob. 1 *cresc. ...* *ff* *9*

Ob. 2 *cresc. ...* *ff* *9*

Ob. 3 *cresc. ...* *ff* *9*

Cl. 1 *cresc. ...* *ff* *9*

Cl. 2 *cresc. ...* *ff* *9*

Cl. 3 *cresc. ...* *ff* *9*

Tbn. 1 *gliss.* *mp*

Tbn. 2 *gliss.* *mp*

B.Tbn. *ppp*

Tba. *ppp*

Timp.

Perc. 1 *cresc. ...* *ff* *9* *p* *mf*

Perc. 2 *cresc. ...* *ff* *9*

Piano *mf* *cresc. ...* *ff* *9*

Vln. I *ppp* *p* *mf*

Vln. II *ppp* *p* *mf*

Vla. *p* *mf*

Vc. *dim. ...* *p* *gliss.* *poco a poco cresc. ...*

Db. *dim. ...* *p* *gliss.* *poco a poco cresc. ...*

210

♩ ≈ 108

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
CBsn.

1. 2
Hns.
3. 4
Tbn. 1
Tbn. 2
B.Tbn.
Tba.

Timp.
Perc. 1
Perc. 2

Piano

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

CBsn.

1, 2

Hns.

3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Xylophone

Vln. I

Vln. II

Vla.

Vc.

Db.

219

≈ 98

Fl. I

Ob. 1 *ff* *pp* *p*

Ob. 2 *ff* *pp* *p*

Ob. 3 *p*

Cl. 1 *p*

Tpt. 1 *ff* *pp* *con sord.* *p*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tbn. 1 *ppp*

B.Tbn. *ppp*

Tba. *ppp*

Perc. I *ppp*

Harp *mf* *p* *mf* *p* *mf* *pp* [Ab]

Piano

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *poco cresc. . .*

Db.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

1, 2

Hns.

3, 4

Tpt. 1

Perc. 1

Perc. 2

Harp

Piano

Vc.

235

cresc. ...



Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Picc. *pp*

Ob. 1 *pp* *p* *mp* *ppp*

Ob. 2 *pp* *p* *mp* *ppp*

Ob. 3 *pp* *p* *mp* *ppp*

Cl. 1 *pp* *p* *mp* *ppp*

Cl. 2 *pp* *mp*

Cl. 3 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

1, 2 *sfz* *mp* *pp*

Hns. 3, 4 *sfz* *mp* *pp*

Tpt. 1 *pp* (con sord.) *sfz* *mp* *ppp*

Tpt. 2 (con sord.) *sfz* *mp* *ppp*

Tpt. 3 (con sord.) *sfz* *mp* *ppp*

Timp. [Eb -> F#] [D -> Eb] *pp* *mf* *pp*

Harp *pp* *ff* *pp* *ff*

Piano *ff* sempre

Vc. *ff* *pp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Cl. 2

1, 2
Hns.

3, 4

Timp.

Perc. 1

Perc. 2

Harp

Piano

mp

p

f

sfz

pp

ppp

[A -> D]

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

Perc. 2

Harp

Piano

pp

pp

pp

VIBRAPHONE *pp*

mf *f*

[D C Bb E F# G Ab Bb] *ff*

247

*

Detailed description: This page of a musical score covers measures 247 to 250. The score is arranged in a system with seven staves. The top three staves are for Flute 1, Flute 2, and Piccolo, each with a long note in measure 247 and rests thereafter. The Oboe 1 and Clarinet 1 staves have a melodic line starting in measure 247. The Percussion 2 staff has a rest in measure 247, followed by a vibraphone entry in measure 248 with a dynamic of *pp*, which then increases to *mf* and *f* in measures 249 and 250. The Harp staff has a rest in measure 247, followed by a chordal accompaniment in measure 248 with a dynamic of *ff* and a chord list: [D C Bb E F# G Ab Bb]. The Piano staff has a complex melodic line throughout the measures. The page number 247 is in a box at the top left and bottom left. The page number 61 is at the top right. A small asterisk is at the bottom right.