

Kolokolchiki

for 4 Pianos

by

Keith Hamel

Piano 3 Part

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Duration: 11 minutes

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Commissioned by Hammerhead Concert with the assistance of the
Canadian Broadcasting Corporation.

Written in memory of Nikolai Korndorf (1947-2001).

The version for 4 pianos was written for Anna Levy in 2021.

Performance Notes:

Each of the Pianist has some additional percussion instruments that should be mounted close to the piano keyboard.

Piano 1: 2 small tuned bells (F5 D5)

Piano 2: 2 small tuned bells (Eb5 C5)

Piano 3: 2 small tuned bells (Bb4 G4), a string of tiny bells

Piano 4: 2 small tuned bells (A4 F4) , brass wind chimes

Kolokolchiki means “little bells” in Russian. The work was written in memory of the composer Nikolai Korndorf who died suddenly and tragically in 2001. Nikolai was an immensely talented composer, and inspiring human being, and a wonderful friend. Nikolai had a fondness for bells – he collected them from around the world, in included bells in many of his compositions, usually played by players other than the percussionists. I think that for Nikolai, bells represented the purity of the human soul; in his music they often created a sense of spirituality and calm. Kolokolchiki does not make any direct references to Kordorf’s music nor does it try to imitate the musical forms and gestures that are so characteristic of his music. Rather, it tries to capture a small part of his spirit – he was a warm and kind-hearted man who believed that music was the path to humanity’s soul.

1 ♩ = 104

Pno 3

mp 7 3 5 3 3 3 p

5

Pno 3

f

Suspended String of Bells (Shaken) mp

11

Pno 3

f f p

16

Pno 3

mp 6 5 f

2

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$\text{♩} = 112$

21

Piano score for measures 21-25. The right hand (treble clef) features a melodic line with a five-note fingering (5) and a dynamic marking of *p*. The left hand (bass clef) includes a section labeled "Suspended String of Bells (Shaken)" with a dynamic marking of *mp*. The piece concludes with a fortissimo (*ff*) dynamic.

26

Piano score for measures 26-30. The right hand contains triplet markings (3) and a fortissimo (*ff*) dynamic. The left hand is mostly silent, with some rhythmic notation. The piece ends with a dynamic marking of *p*.

30

Piano score for measures 30-35. The right hand has a dynamic marking of *pp*. The left hand features a section labeled "2 suspended bells (metal beater)". The piece concludes with a dynamic marking of *f*.

36

Piano score for measures 36-40. The right hand starts with a dynamic marking of *f*, followed by a *pp* section and a final *f* dynamic. The left hand includes a five-note fingering (5). The tempo is marked as $\text{♩} = 120$. The piece ends with a dynamic marking of *f*.

41

Pno 3

4/4 5/4 4/4 5/8 4/4

mp *p* *pp*

45

Pno 3

f *p* *mf*

poco rit... ($\text{♩} = 108$)

Suspended String of Bells (Shaken) *c.*

4/4 5/4 4/4 2/4 4/4

50 **2** $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

Pno 3

pp

6 7 7 6 5 5 5

4/4 2/4 7/8 2/4

54

Pno 3

(pno 4)

5

2/4 2/4 7/8 2/4

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4

60

Pno 3

65

Pno 3

71

Pno 3

76

Pno 3

80

Piano score for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 5/8, which changes to 2/4 at the beginning of measure 81. The key signature has one flat (B-flat). Measure 80 features a melodic line in the treble with a fermata and a *c.* (crescendo) marking, and a bass line with a fermata. Measure 81 starts with a *mp* (mezzo-piano) dynamic marking. The piece concludes with a fermata at the end of measure 83.

84

Piano score for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). Measure 84 features a melodic line in the treble with a fermata and a *mp* (mezzo-piano) dynamic marking. The piece concludes with a fermata at the end of measure 88.

89

Piano score for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). Measure 89 features a melodic line in the treble with a fermata. The piece concludes with a fermata at the end of measure 91.

92

Piano score for measures 92-94. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). Measure 92 features a melodic line in the treble with a fermata. The piece concludes with a fermata at the end of measure 94.

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6

95

Pno 3

Musical score for measures 95-97. The piece is in 3/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including triplets. The left hand (bass clef) has rests.

98

Pno 3

Musical score for measures 98-100. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has rests.

101

Pno 3

Musical score for measures 101-104. The right hand has a more complex melodic line with triplets and slurs. The left hand has rests.

105

Pno 3

Musical score for measures 105-108. The right hand features slurs and accents over notes. The left hand has a rhythmic accompaniment. Dynamic markings *sfz* and *mp* are present.

109

Pno 3

Musical score for piano part 3, measures 109-112. The score is written for a grand piano with a treble and bass clef. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a harmonic accompaniment. Dynamic markings include *sfz* and *mp*. Measure 109 starts with a *sfz* marking. Measure 110 has *mp*. Measure 111 has *sfz*. Measure 112 has *mp*.

113

Pno 3

Musical score for piano part 3, measures 113-116. The score continues with the same melodic and harmonic structure. Dynamic markings include *sfz* and *mp*. Measure 113 has *sfz*. Measure 114 has *mp*. Measure 115 has *sfz*. Measure 116 has *mp*.

117

Pno 3

Musical score for piano part 3, measures 117-120. The score continues with the same melodic and harmonic structure. Dynamic markings include *sfz* and *mp*. Measure 117 has *sfz*. Measure 118 has *mp*. Measure 119 has *sfz*. Measure 120 has *mp*.

121

Pno 3

Musical score for piano part 3, measures 121-124. The score continues with the same melodic and harmonic structure. Dynamic markings include *sfz* and *mp*. Measure 121 has *sfz*. Measure 122 has *mp*. Measure 123 has *sfz*. Measure 124 has *mp*.

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8

125

Pno 3

Musical score for piano, measures 125-128. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *mp*, *sfz*, and *mp sfz mp*. The key signature has one flat (B-flat).

129

Pno 3

Musical score for piano, measures 129-132. The score continues the melodic and harmonic development. Dynamics include *sfz mp*, *sfz mp*, *sfz*, *mp*, and *sfz mp*. The key signature has one flat (B-flat).

133

Pno 3

Musical score for piano, measures 133-136. The score continues the melodic and harmonic development. Dynamics include *sfz mp*, *sfz mp*, *sfz mp*, *sfz mp*, *sfz mp*, *sfz mp*, and *sfz mp*. The key signature has one flat (B-flat).

137

Pno 3

Musical score for piano, measures 137-140. The score continues the melodic and harmonic development. Dynamics include *sfz mp*, *sfz mp sfz sfz mp*, *ff mp*, *ff mp*, *ff mp*, and *ff mp*. The key signature has one flat (B-flat). Measure 137 includes a 7/16 time signature change.

141

Pno 3

f p f p f p f pp f pp f pp

145 **3** ♩ = 68

Pno 3

p f p

150

Pno 3

mf p mf p

155

Pno 3

mf pp mf

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10

160

Pno 3

Musical score for measures 160-164. The score is for Pno 3. It features a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in measures 160, 162, and 164. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs.

165

Pno 3

Musical score for measures 165-169. The score is for Pno 3. It features a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) in measures 165 and 167, and *mp* (mezzo-piano) in measure 169. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs.

170

Pno 3

Musical score for measures 170-174. The score is for Pno 3. It features a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in measure 170, *p* (piano) in measure 174, and *mf* (mezzo-forte) in measure 174. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs.

175

Pno 3

Musical score for measures 175-179. The score is for Pno 3. It features a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *f* (forte) in measures 175 and 179. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs.

180

Pno 3

f

f

185

Pno 3

mf

190

Pno 3

p

ff

195

Pno 3

f

clear occasionally

12

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200

Pno 3

8

p *f*

3

205

Pno 3

8

pp

3

210

Pno 3

8

f

3

215

Pno 3

8

f *ff*

5

220

Pno 3

225

Pno 3

230

Pno 3

234

4

Pno 3

14

238

Pno 3

(pno 1)

sfz

242

Pno 3

sfz *sfz* *sfz*

246

Pno 3

ff *pp* *pp* *p* *pp*

251

Pno 3

pp *p* *pp* *p*

256

Pno 3

261

Pno 3

267

Pno 3

273

Pno 3

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16

279

Pno 3

(pno 4)

(pno 2)

ppp *pp*

ppp

285

Pno 3

(pno 1 bell)


ppp

ppp

291

Pno 3

(pno 2 bell)

 2 suspended bells
(metal beater)

pp

297

Pno 3

pp

pp

pp

304⁸

Pno 3

pp

ppp

312⁸

Pno 3

ppp