

# Keep Going

for

Chinese Music Ensemble

by

Keith A. Hamel

Duration: 9' 30"

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**Instrumentation:**

Di zi

Sheng

Percussion 1

(da tang gu, xiao lou, gong, bongos)

Percussion 2

(Vibraphone)

Pipa

San xian

Da ruan

Yang qin

Gu zheng

Er hu

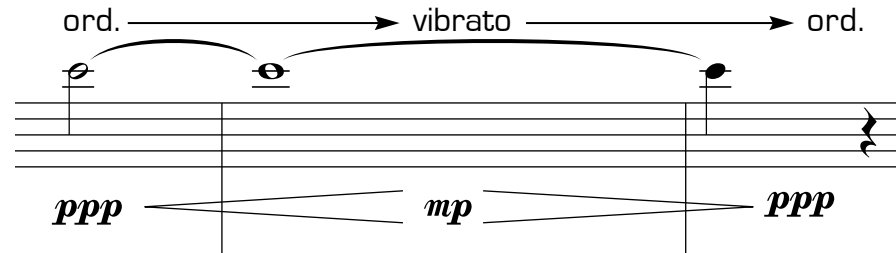
Zhong hu

Commissioned by:

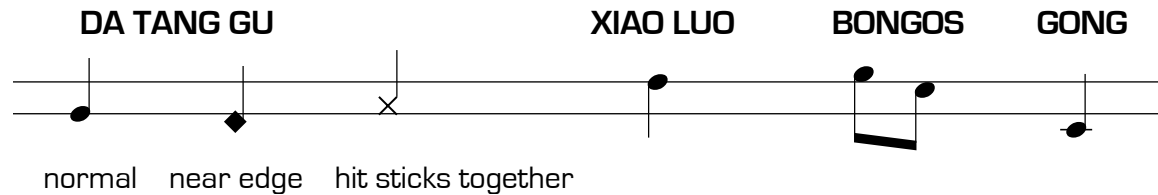
China Conservatory of Music, Beijing, China

## Performance Notes:

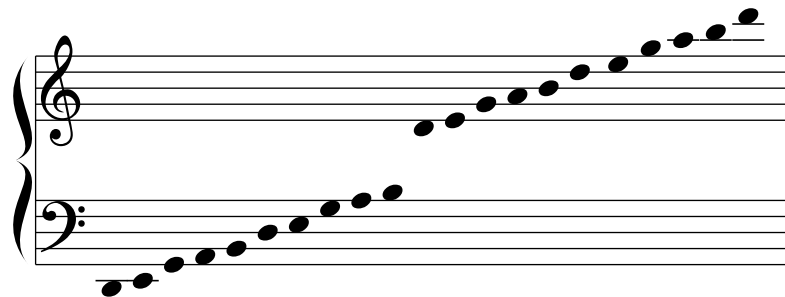
Di zi: gradually change from normal playing to playing with increased vibrato and back to normal playing



Percussion 1: xiao lu should be suspended close to the drum and should be struck with one of the drum sticks



Gu zheng tuning: (use G pentatonic tuning)



# Keep Going

♩ = 120

Dizi

Sheng

Percussion 1

Vibraphone

Pipa

Sanxian

Ruan

Yangqin

Guzheng

Erhu

Zhonghu

Da tang gu

Xiao luo

near the edge

(motor off)

[muted]

normal sticks

*f*

*mp*

*f*

A

Musical score for section A, measures 7-11. The score is arranged in a system with 11 staves, each representing a different instrument: Di., Sh., Per. 1, Vib., Pi., Sx., Rn., Yq., Gz., Er., and Zh. The time signature changes from 4/4 to 3/4 at measure 8, then back to 4/4 at measure 9, and finally to 7/8 at measure 10. The Per. 1 part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Pi. part is mostly silent, with a muted section starting at measure 10. The Yq. part has a prominent bass line with accents. The Er. and Zh. parts are mostly silent.

14

Di.

Sh.

Per. 1

Vib.

Pi. [muted] mp

Sx.

Rn.

Yq.

Gz.

Er.

Zh.



28

Di.

Sh.

Per. 1

Vib.

Pi. [muted]

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

The image shows a musical score for measures 28 through 34. The score is arranged in a system with ten staves. The instruments are: Di. (Dolby), Sh. (Shofar), Per. 1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Trumpet), Yq. (Yamaha), Gz. (Guitar), Er. (Electric Bass), and Zh. (Zither). The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *v*. The Percussion 1 part features a melodic line with triplets and a *mf* dynamic marking. The Saxophone part has a steady eighth-note pattern. The Piano part is marked as [muted] and has a series of 'x' marks above the staff. The Shofar part has a melodic line with slurs and accents. The Yamaha part has a melodic line with slurs and accents. The Guitar part has a melodic line with slurs and accents. The Electric Bass part has a melodic line with slurs and accents. The Zither part has a melodic line with slurs and accents.

35

Di.  
Sh.  
Per. 1  
Vib.  
Pi.  
Sx.  
Rn.  
Yq.  
Gz.  
Er.  
Zh.

Detailed description of the musical score: This page contains measures 35 through 41 of a musical score. The score is arranged in a system with 11 staves. The instruments are: Di. (Dolby), Sh. (Shofar), Per. 1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Trumpet), Yq. (Yamaha), Gz. (Guitar), Er. (Electric guitar), and Zh. (Zither). The time signature changes from 5/8 to 2/4, then 7/8, 4/4, 3/4, 4/4, and finally 5/8. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings like 'p' (piano). The Percussion 1 part features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings. The Saxophone part has a steady eighth-note accompaniment. The Piano part has a rhythmic pattern of eighth notes with some rests. The Trumpet part has a few notes with dynamic markings. The Yamaha part has a few notes with slurs. The Guitar part has a few notes with slurs. The Electric guitar and Zither parts have rests throughout the measures.

42

Di.  
Sh.  
Per. 1  
Vib.  
Pi.  
Sx.  
Rn.  
Yq.  
Gz.  
Er.  
Zh.

The musical score is arranged in a system of ten staves. The top staff (Di.) is a treble clef with a 2/4 time signature. The second staff (Sh.) is a treble clef with a 2/4 time signature. The third staff (Per. 1) is a percussion staff with a 2/4 time signature. The fourth staff (Vib.) is a treble clef with a 2/4 time signature. The fifth staff (Pi.) is a bass clef with a 2/4 time signature. The sixth staff (Sx.) is a bass clef with a 2/4 time signature. The seventh staff (Rn.) is a bass clef with a 2/4 time signature. The eighth staff (Yq.) is a treble clef with a 2/4 time signature. The ninth staff (Gz.) is a bass clef with a 2/4 time signature. The tenth staff (Er.) is a treble clef with a 2/4 time signature. The eleventh staff (Zh.) is a treble clef with a 2/4 time signature. The score is divided into measures 42-48, with time signatures changing from 2/4 to 7/8, 4/4, 3/4, 6/8, 7/8, and 4/4. The percussion part (Per. 1) features a rhythmic pattern of eighth notes and a triplet of eighth notes. The string parts (Di., Sh., Pi., Sx., Rn., Yq., Gz.) feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having accents and slurs. The woodwind parts (Er., Zh.) are mostly rests.

C

48

Musical score for measures 48-54. The score is in 4/4 time and includes the following instruments and parts:

- Di. (Drum):** Rests throughout the measures.
- Sh. (Shawnmuffin):** Rests throughout the measures.
- Per. 1 (Percussion 1):** Plays a rhythmic pattern of quarter notes in the first measure, then rests.
- Vib. (Vibraphone):** Enters in measure 49 with a melodic line of eighth notes. Dynamics include *mf* and *p*. A box labeled "Vibraphone" is placed above the staff.
- Pi. (Piano):** Plays a steady eighth-note accompaniment throughout.
- Sx. (Saxophone):** Rests throughout the measures.
- Rn. (Rhythm Section):** Plays a steady eighth-note accompaniment throughout.
- Yq. (Yamaha):** Plays a steady eighth-note accompaniment throughout.
- Gz. (Guitar):** Plays a melodic line of eighth notes in the first measure, then rests.
- Er. (Electric Bass):** Rests throughout the measures.
- Zh. (Zither):** Rests throughout the measures.

55

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

Measures 55-60 are shown. The score includes parts for Di., Sh., Per. 1, Vib., Pi., Sx., Rn., Yq., Gz., Er., and Zh. The music features various rhythmic patterns, dynamics (f, p), and articulation marks (accents, slurs).





74

Di.  
Sh.  
Per.1  
Vib.  
Pi.  
Sx.  
Rn.  
Yq.  
Gz.  
Er.  
Zh.

Detailed description: This page of a musical score, numbered 74, features ten staves for different instruments. The top two staves, Di. (Diapason) and Sh. (Shofar), are in treble clef with a 3/8 time signature. The Di. staff contains a melodic line with eighth and sixteenth notes, while the Sh. staff features a rhythmic pattern of eighth notes with accents. The next three staves, Per.1 (Percussion 1), Vib. (Vibraphone), and Pi. (Piano), are in treble clef with a 2/4 time signature. Per.1 has rests, Vib. has a complex rhythmic pattern of eighth notes, and Pi. has a steady eighth-note accompaniment. The following three staves, Sx. (Saxophone), Rn. (Trumpet), and Yq. (Yamaha), are in bass clef with a 2/4 time signature. Sx. and Yq. play eighth-note accompaniments, while Rn. has a sparse melodic line. The next two staves, Gz. (Guitar) and Er. (Electric guitar), are in treble clef with a 2/4 time signature and contain rests. The final two staves, Zh. (Zither), are in treble clef with a 2/4 time signature, playing eighth-note accompaniments. The score includes various musical notations such as rests, accents, and dynamic markings.



This musical score page, numbered 14, contains measures 91 through 96. The instruments are arranged in the following order from top to bottom: Flute (Di.), Clarinet (Sh.), Percussion 1 (Per. 1), Violin (Vib.), Piano (Pi.), Saxophone (Sx.), Horn (Rn.), Violoncello (Yq.), Double Bass (Gz.), Trumpet (Er.), and Trombone (Zh.).

Measure 91 is marked with a rehearsal sign '91'. The Flute (Di.) and Percussion 1 (Per. 1) parts feature a rhythmic pattern of eighth notes with accents. The Violin (Vib.) part plays a similar eighth-note pattern. The Saxophone (Sx.) and Horn (Rn.) parts play a steady eighth-note accompaniment. The Violoncello (Yq.) and Double Bass (Gz.) parts play a similar eighth-note accompaniment. The Trumpet (Er.) and Trombone (Zh.) parts play a steady eighth-note accompaniment.

Measure 92 continues the rhythmic patterns established in measure 91.

Measure 93 continues the rhythmic patterns established in measure 91.

Measure 94 continues the rhythmic patterns established in measure 91.

Measure 95 is marked with a rehearsal sign 'E' in a box. The Flute (Di.) part has a rest. The Clarinet (Sh.) part has a rest. The Percussion 1 (Per. 1) part has a rest. The Violin (Vib.) part has a rest. The Piano (Pi.) part has a rest. The Saxophone (Sx.) part has a rest. The Horn (Rn.) part has a rest. The Violoncello (Yq.) and Double Bass (Gz.) parts play a steady eighth-note accompaniment. The Trumpet (Er.) and Trombone (Zh.) parts play a steady eighth-note accompaniment.

Measure 96 is marked with a rehearsal sign 'E' in a box. The Flute (Di.) part has a rest. The Clarinet (Sh.) part has a rest. The Percussion 1 (Per. 1) part has a rest. The Violin (Vib.) part has a rest. The Piano (Pi.) part has a rest. The Saxophone (Sx.) part has a rest. The Horn (Rn.) part has a rest. The Violoncello (Yq.) and Double Bass (Gz.) parts play a steady eighth-note accompaniment. The Trumpet (Er.) and Trombone (Zh.) parts play a steady eighth-note accompaniment.

The score includes various musical notations such as accents (>), dynamic markings (*mf*), and a trill in the Saxophone (Sx.) part in measure 95. The time signature changes from 2/4 to 4/4 in measure 95 and remains 4/4 in measure 96. The key signature is one sharp (F#).

97

Di.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Sh.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Per.1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Pi.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Sx.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Rn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Yq. *mf*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Gz.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Er.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Zh.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

103

Di.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Sh.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Per. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Pi.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Sx.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Rn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Yq.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Gz.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Er.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Zh.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

F

108

Di. *p*

Sh.

Per. 1

Vib. *mf*

Pi.

Sx.

Rn. *mf*

Yq. *p* *f*

Gz. *mf*

Er.

Zh. *p*

Musical score for page 18, measures 114-118. The score is written for the following instruments: Di. (Flute), Sh. (Shofar), Per.1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Rhythm section), Yq. (Yamaha), Gz. (Guitar), Er. (Electric guitar), and Zh. (Zither). The score includes various musical notations such as trills, accents, and dynamic markings. The time signature is 2/4. The key signature is one flat (B-flat).

Measures 114-118:

- Measure 114: Di. (Flute) has a trill on G4, followed by a quarter note G4. Sh. (Shofar) is silent. Per.1 (Percussion 1) is silent. Vib. (Vibraphone) has a quarter note G4 with an accent. Pi. (Piano) has a quarter note G4. Sx. (Saxophone) is silent. Rn. (Rhythm section) has a quarter note G4. Yq. (Yamaha) has a quarter note G4 with an accent. Gz. (Guitar) has a quarter note G4 with an accent. Er. (Electric guitar) has a quarter note G4. Zh. (Zither) is silent.
- Measure 115: Di. (Flute) has a trill on G4, followed by a quarter note G4. Sh. (Shofar) is silent. Per.1 (Percussion 1) is silent. Vib. (Vibraphone) has a quarter note G4 with an accent. Pi. (Piano) has a quarter note G4. Sx. (Saxophone) is silent. Rn. (Rhythm section) has a quarter note G4. Yq. (Yamaha) has a quarter note G4 with an accent. Gz. (Guitar) has a quarter note G4 with an accent. Er. (Electric guitar) has a quarter note G4. Zh. (Zither) is silent.
- Measure 116: Di. (Flute) has a trill on G4, followed by a quarter note G4. Sh. (Shofar) is silent. Per.1 (Percussion 1) is silent. Vib. (Vibraphone) has a quarter note G4 with an accent. Pi. (Piano) has a quarter note G4. Sx. (Saxophone) is silent. Rn. (Rhythm section) has a quarter note G4. Yq. (Yamaha) has a quarter note G4 with an accent. Gz. (Guitar) has a quarter note G4 with an accent. Er. (Electric guitar) has a quarter note G4. Zh. (Zither) is silent.
- Measure 117: Di. (Flute) has a trill on G4, followed by a quarter note G4. Sh. (Shofar) is silent. Per.1 (Percussion 1) is silent. Vib. (Vibraphone) has a quarter note G4 with an accent. Pi. (Piano) has a quarter note G4. Sx. (Saxophone) is silent. Rn. (Rhythm section) has a quarter note G4. Yq. (Yamaha) has a quarter note G4 with an accent. Gz. (Guitar) has a quarter note G4 with an accent. Er. (Electric guitar) has a quarter note G4. Zh. (Zither) is silent.
- Measure 118: Di. (Flute) has a trill on G4, followed by a quarter note G4. Sh. (Shofar) is silent. Per.1 (Percussion 1) is silent. Vib. (Vibraphone) has a quarter note G4 with an accent. Pi. (Piano) has a quarter note G4. Sx. (Saxophone) is silent. Rn. (Rhythm section) has a quarter note G4. Yq. (Yamaha) has a quarter note G4 with an accent. Gz. (Guitar) has a quarter note G4 with an accent. Er. (Electric guitar) has a quarter note G4. Zh. (Zither) is silent.

G

Musical score for page 19, rehearsal mark G. The score includes parts for Di., Sh., Per.1, Vib., Pi., Sx., Rn., Yq., Gz., Er., and Zh. The music is in 2/4 time and features various dynamics and articulations.

**Di.** (Trumpet): *f* (forte), eighth-note patterns.

**Sh.** (Trumpet): *f* (forte), eighth-note patterns.

**Per.1** (Percussion 1): Drum set notation.

**Vib.** (Vibraphone): *f* (forte), eighth-note patterns.

**Pi.** (Piano): *f* (forte), eighth-note patterns.

**Sx.** (Saxophone): *f* (forte), eighth-note patterns.

**Rn.** (Rhythm Section): *f* (forte), eighth-note patterns.

**Yq.** (Yamaha): *f* (forte), eighth-note patterns.

**Gz.** (Guitar): *f* (forte), eighth-note patterns.

**Er.** (Electric Bass): *f* (forte), eighth-note patterns.

**Zh.** (Zither): *f* (forte), eighth-note patterns.

128

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

Bongos

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



This musical score page, numbered 22, covers measures 142 through 147. It is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a percussion section (Percussion 1, Vibraphone, Snare Drum, Bass Drum, Tom-toms, Gong, and Zymbals). The score is written in a system with ten staves. The time signature changes from 4/4 to 3/4 and back to 4/4. The Percussion 1 part features a rhythmic pattern with triplets. The Violin I part includes trills. The string parts (Violin II, Viola, Cello, and Zymbals) play a consistent rhythmic accompaniment. The percussion parts (Snare, Bass, Tom-toms, Gong) provide a steady accompaniment.





J

159

Di.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Sh.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Per.1  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *p*

Vib.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *mp*

Pi.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *f*

Sx.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *f*

Rn.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *f*

Yq.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Gz.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *p* *f*

Er.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Zh.  $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$



K

169

Di. *f*

Sh. *f*

Per.1

Vib. *f*

Pi. *f*

Sx. *f*

Rn. *f*

Yq. *f*

Gz.

Er. *f*

Zh. *f*

176

Di.

Sh.

Per.1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

Bongos

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

L

183

Di.  
Sh.  
Per. 1  
Vib.  
Pi.  
Sx.  
Rn.  
Yq.  
Gz.  
Er.  
Zh.

The musical score is arranged in a system of 11 staves. The instruments are: Di. (snare drum), Sh. (shaver), Per. 1 (percussion), Vib. (vibraphone), Pi. (piano), Sx. (saxophone), Rn. (rhythm), Yq. (xylophone), Gz. (gong), Er. (erhu), and Zh. (zhu). The score begins at measure 183. The key signature is one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 186. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some specific performance instructions like *v* (vibrato) and *z* (zongzi).

189

Di.

Sh.

Per.1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

*mp*

*p*

*mp*

Detailed description of the musical score: The score is for page 30, starting at measure 189. It features ten staves: Di. (Dolby Instrument), Sh. (Shofar), Per.1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Rhythm), Yq. (Yamaha), Gz. (Guitar), Er. (Electric Bass), and Zh. (Zither). The Di. part has a melodic line starting in measure 193 with a mezzo-piano (*mp*) dynamic. The Vib. part has a rhythmic pattern of eighth notes with accents. The Pi. part has a steady eighth-note accompaniment. The Sx. part has a melodic line with slurs. The Rn. part has a complex rhythmic pattern with slurs. The Yq. part has a rhythmic pattern of eighth notes with accents. The Gz. part has a rhythmic pattern of eighth notes with accents. The Er. part has a melodic line with slurs and dynamics of piano (*p*) and mezzo-piano (*mp*). The Zh. part is mostly silent.



201

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

The musical score for page 32, starting at measure 201, is arranged in a system of ten staves. The instruments are: Di. (Flute), Sh. (Shofar), Per. 1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Trumpet), Yq. (Trumpet), Gz. (Guitar), Er. (Trumpet), and Zh. (Trumpet). The score is in 4/4 time and features various rhythmic patterns and dynamics. The Di. part starts with a series of eighth notes, followed by a change to a dotted quarter note. The Sh. part is mostly rests. The Per. 1 part has a complex rhythmic pattern. The Vib. part has a series of chords. The Pi. part has a series of chords. The Sx. part has a series of eighth notes. The Rn. part has a series of quarter notes. The Yq. part has a series of eighth notes. The Gz. part has a series of chords. The Er. part has a series of eighth notes. The Zh. part has a series of eighth notes.





218

Di. *9* *6* *6* *6* *f* *3* *6* *6* *6*

Sh.

Per.1

Vib.

Pi. *3* *3*

Sx. ( ) ( ) ( ) ( )

Rn.

Yq. *9* *6* *6* *6* *f* *3* *6* *6* *6*

Gz.

Er. *9* *6* *6* *6* *f* *6* *6* *6*

Zh. *6* *6* *6* *f* *6* *6* *6*

N

222

Di. *ff* 9 6 6 6 *p*

Sh. *f* *ff*

Per. 1 *Da tang gu* *ff* hit sticks together

Vib. *f* *ff*

Pi. *f* 3 3 *ff*

Sx. *f* *ff*

Rn. *f* *ff*

Yq. *ff* 9 6 6 6

Gz. *f*

Er. *ff* 6 6 6 6 *ff*

Zh. *ff* 6 6 6 6 *ff*

Detailed description: This page of a musical score, numbered 36, features a section labeled 'N' starting at measure 222. The score is arranged for a percussion ensemble with ten parts: Di (snare drum), Sh. (tom-tom), Per. 1 (cymbal), Vib. (vibraphone), Pi. (piano), Sx. (saxophone), Rn. (rhythm section), Yq. (xylophone), Gz. (gong), Er. (erhu), and Zh. (zhu). The music is written in 7/8 time, which changes to 4/4 and then 3/4. The Di part begins with a fortissimo (ff) nine-note roll, followed by six-note rolls. The Sh. part provides a rhythmic accompaniment. Per. 1 features a 'Da tang gu' (cymbal) pattern with a 'hit sticks together' instruction. The Vib. part has a steady sixteenth-note accompaniment. The Pi., Sx., and Rn. parts play rhythmic patterns, with Pi. and Sx. using triplets. The Yq. part has a fortissimo (ff) nine-note roll and six-note rolls. The Gz. part plays a simple rhythmic pattern. The Er. and Zh. parts play six-note rolls. The score includes various dynamics such as fortissimo (ff), forte (f), and piano (p).



**O** meno mosso  
♩ = 92

230

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

*f* *p* *f* *p* *p* *mf* *mf* *pp* *poco* *ppp* *p* *p*

hit sticks together

vibrato

6 3 6



241

ord. → vibrato → ord.

Di. *mp* *p*

Sh. *ppp*

Per. 1

Vib. *pp*

Pi. *ppp*

Sx. *ppp*

Rn. *ppp*

Yq.

Gz.

Er. [with vibrato] *p*

Zh. *mf* *p*





257

♩ = 92

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

Xiao Luo

Gong

mf

pp

ppp

mp

ppp

ord.

vibrato

ord.

ppp

6

6

soft sticks

6

mf

pp

mf

pp

ppp

263

Di. *ord.* *vibrato* *ord.*  
*ppp* *mp* *ppp* *ppp*

Sh.

Per.1

Vib.

Pi. *p* 6 6

Sx.

Rn.

Yq. *p* 6 6

Gz. *p* 3

Er. *ppp* *mp*

Zh. *mp* *ppp* *ppp* *mp* *ppp*

R

268

Di. *ppp* *mp* *ppp* *ppp*

Sh.

Per.1 *p*

Vib.

Pi. *p* 6 3 6

Sx.

Rn.

Yq. *p* 6 3 6

Gz. *p* 3 vibrato

Er. *ppp* *ppp* *mp* *ppp* *ppp*

Zh. *ppp* *ppp* *ppp*

ord. vibrato ord.

S

273

Di. *ppp* *mp* *ppp* *ppp* *mp*

Sh.

Per.1 *p*

Vib.

Pi. *p*

Sx.

Rn.

Yq. *p* 6 3

Gz. *mp* 6 vib.

Er. *mp* *ppp* *mp* *ppp*

Zh. *ppp* *mp* *ppp*

ord. → vibrato → ord.      ord. → vibrato →

→ ord.

278  $\hat{2}$

Di. *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Sh.  $\frac{3}{4}$   $\frac{4}{4}$

Per.1  $\frac{3}{4}$   $\frac{4}{4}$

Vib.  $\frac{3}{4}$   $\frac{4}{4}$

Pi. *p* *p*  $\frac{3}{4}$   $\frac{4}{4}$  *p*  $\frac{3}{4}$

Sx.  $\frac{3}{4}$   $\frac{4}{4}$

Rn.  $\frac{3}{4}$   $\frac{4}{4}$

Yq. *p*  $\frac{3}{4}$   $\frac{4}{4}$  *p*  $\frac{3}{4}$   $\frac{4}{4}$

Gz.  $\frac{3}{4}$   $\frac{4}{4}$

Er. *ppp* *mp* *ppp* *ppp* *mp*

Zh. *ppp* *mp* *ppp* *ppp*

ord. → vibrato → ord.      ord. → vibrato → ord.

poco rit . . . .

... ♩ = 80

284

ord. → vibrato → ord.

Di. *ppp* *mp* *ppp* *pp*

Sh. *pp*

Per.1 *p*

Vib.

Pi.

Sx.

Rn.

Yq. *pp* *ppp*

Gz. *mp* vibrato

Er. *ppp* *ppp* *mp* *ppp* *pp*

Zh. *mp* *ppp* *pp*

T ♩ = 120

291

Musical score for percussion instruments in 4/4 time. The score includes parts for Di., Sh., Per. 1, Vib., Pi., Sx., Rn., Yq., Gz., Er., and Zh. The tempo is marked as ♩ = 120. The score is divided into four measures. The first measure shows Di., Sh., and Er. with *ppp* dynamics. Per. 1 starts with *ff* and features a series of eighth notes, followed by triplet and sextuplet patterns. Vib. is silent. Pi., Sx., and Rn. are silent. Yq. is marked "normal sticks" and has a melodic line in the bass clef. Gz. is silent. The second measure shows Di., Sh., and Er. with *ppp* dynamics. Per. 1 continues with triplet and sextuplet patterns. Vib. is silent. Pi., Sx., and Rn. are silent. Yq. continues with a melodic line. Gz. is silent. The third measure shows Di., Sh., and Er. with *ppp* dynamics. Per. 1 continues with triplet and sextuplet patterns. Vib. is silent. Pi., Sx., and Rn. are silent. Yq. continues with a melodic line. Gz. is silent. The fourth measure shows Di., Sh., and Er. with *ppp* dynamics. Per. 1 continues with triplet and sextuplet patterns. Vib. is silent. Pi., Sx., and Rn. are silent. Yq. continues with a melodic line. Gz. is silent.

296

Di. *f* 6 6 6 9 6

Sh.

Per. 1 3 3

Vib. *f*

Pi. *f* 3 3 3 3 3

Sx. *f*

Rn.

Yq. 6 6 6 6

Gz. *f*

Er. *f* 6 9 6

Zh.

301

Di. Sh. Per. 1 Vib. Pi. Sx. Rn. Yq. Gz. Er. Zh.

6 3 9 6 6 6 9 6 9

3 3 3 3

*f*

3 3 3 3

6 3 6 6 6 9

6 9 6 9

6 3 6 9

6 3 6 9

U

305

This musical score is for a piece titled 'U', starting at measure 305. It is written in 2/4 time and consists of ten staves for different instruments: Di., Sh., Per. 1, Vib., Pi., Sx., Rn., Yq., Gz., Er., and Zh. The score is divided into two systems. The first system covers measures 305 to 310, and the second system covers measures 311 to 316. The Di. (Flute) part features a melodic line with eighth notes and quarter notes. The Sh. (Clarinet) part provides harmonic support with chords and rests. Per. 1 (Percussion 1) includes triplet patterns. Vib. (Vibraphone) features chords and triplet patterns. Pi. (Piano) plays a steady eighth-note accompaniment. Sx. (Saxophone) plays a melodic line with accents. Rn. (Rhythm) provides a steady bass line. Yq. (Yamaha) features sixteenth-note patterns with a *mp* dynamic marking. Gz. (Guitar) provides harmonic support with chords and rests. Er. (Electric) plays a melodic line with eighth notes. Zh. (Zither) plays a melodic line with eighth notes.

311

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

The musical score is arranged in a standard orchestral format. It begins at measure 311. The Flute (Di.) part features a melodic line with slurs and accents. The Clarinet (Sh.) part provides harmonic support with chords and slurs. The Percussion (Per. 1) part includes triplet patterns. The Vibraphone (Vib.) part features complex rhythmic patterns with slurs and accents. The Piano (Pi.) part has a melodic line with slurs and accents. The Saxophone (Sx.) part has a melodic line with slurs and accents. The Horn (Rn.) part has a melodic line with slurs and accents. The Trombone (Yq.) part has a melodic line with slurs and accents. The Trumpet (Gz.) part has a melodic line with slurs and accents. The Trumpet (Er.) part has a melodic line with slurs and accents. The Trombone (Zh.) part has a melodic line with slurs and accents. The score includes various musical notations such as triplets, slurs, and dynamic markings.

317

Di.

Sh.

Per. 1

Vib.

Pi.

Sx.

Rn.

Yq.

Gz.

Er.

Zh.

Detailed description of the musical score: This page contains measures 317 through 322 of a musical score. The score is arranged in a system with ten staves. The instruments are: Di. (Flute), Sh. (Shofar), Per. 1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Rhythm), Yq. (Yamaha), Gz. (Guitar), Er. (Electric guitar), and Zh. (Zither). The music is in 4/4 time. Measures 317-320 are in a common time signature, while measures 321-322 are in 4/4. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and triplets. There are also slurs and accents throughout the piece.

**V**

323

Di. *ff*

Sh. *ff*

Per. 1 *ff*

Vib. *ff*

Pi. *ff*

Sx. *ff*

Rn. *ff*

Yq. *ff*

Gz.

Er. *ff*

Zh. *ff*

Detailed description: This page of a musical score, numbered 55, features a rehearsal mark 'V' in a box at the top left. The score begins at measure 323. It consists of ten staves for various instruments: Di. (Drum), Sh. (Shofar), Per. 1 (Percussion 1), Vib. (Vibraphone), Pi. (Piano), Sx. (Saxophone), Rn. (Trumpet), Yq. (Yamaha), Gz. (Guitar), Er. (Euphonium), and Zh. (Zither). The music is written in 6/8 time and is marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. The Gz. part is mostly silent, with only a few notes in the bass clef. The other instruments play rhythmic patterns, often with accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.





