

# Les Cloches

for

Chamber Orchestra and  
Interactive Electronics

by

Keith Hamel

Duration: approx. 12 minutes

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# Instrumentation

Flute (doubling on Piccolo)  
Oboe  
Bb Clarinet  
Bassoon  
French Horn (F)  
Trumpet (C)  
Trombone  
Percussion 1  
Percussion 2  
Piano  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

## Percussion Instruments

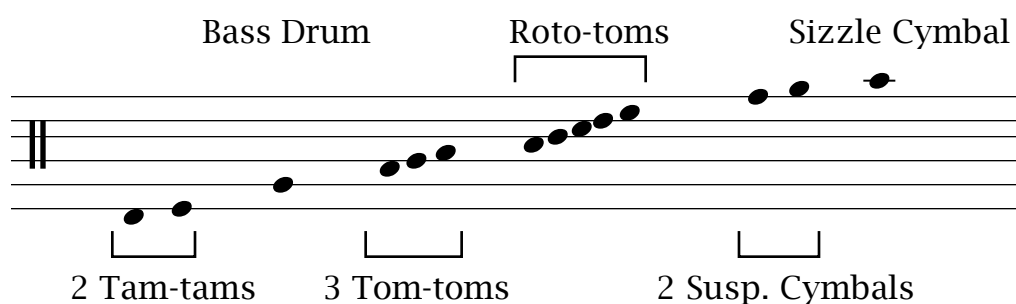
### Percussion 1

1 Suspended Sizzle Cymbal  
2 Suspended Cymbals  
5 Roto-toms  
3 Tom-toms  
1 Bass Drum  
2 Tam-tams  
Tubular Bells

### Percussion 2

Vibraphone  
Marimba  
Glockenspiel  
Crotales (played with mallet & bow)

### Percussion 1 Staff Layout



C SCORE

♩ = 96

4/4

Flute *fz.*  
*mf* *pp*

Oboe *mf* *pp*

Clarinet *mf* *gliss.* *ppp*

Bassoon *mf* *ppp*

Horn *con sord.*  
*fp* *mp* *ppp*

Trumpet *con sord.*  
*fp* *mp* *ppp*

Trombone *con sord.*

Percussion  
1 Sizzle Cymbal *pp* *mf* *lv.*  
2

Piano *mf* *ppp*

Harp *mf* *poco a poco dim....* *ppp*  
[ DC#B EbFG#A ]

Violin 1 *senza vib.* *mf* *p* *gliss.* *pp*

Violin 2 *senza vib.* *mf* *p* *gliss.* *pp*

Viola *mf* *pp*

Cello *senza vib.* *mf* *p* *pp*

D.Bass

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

1

2

Pno

Harp

Vibraphone

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *pp*

*mf* *mp* *pp* senza sord.

*mf* *mp* *pp* senza sord.

*mf* *f* *mp* *pp*

*mf* *pp*

*f* [D# F#] sempre senza arpeggio

Vn 1

Vn 2

Vla

Vc

DB

*p* *ppp* *gliss.*

*p* *ppp* *gliss.*

*p* *ppp* *gliss.*

*p* *ppp*

9

**A**

**3/4**

**5/4**

**3/4**

Fl  
Ob  
Cl  
Bsn

*ff*

Hn  
Tpt  
Tbn

*ff*

Perc

1 Tubular Bells  
2 Crotales

*ff* *mf*

Pno

*ff*

Harp [ C Bb F ]

*ff*

9

Vn 1  
Vn 2  
Vla  
Vc  
DB

*ord.* *ppp* *ff* *ord. Pizz.* *Pizz.* *ff*



19

This page of a musical score contains measures 19 through 24. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 19-24, 4/4 time signature.
- Oboe (Ob):** Measures 19-24, 4/4 time signature.
- Clarinet (Cl):** Measures 19-24, 4/4 time signature.
- Bassoon (Bsn):** Measures 19-24, 4/4 time signature.
- Horn (Hn):** Measures 19-24, 4/4 time signature. Dynamic marking: *p*.
- Trumpet (Tpt):** Measures 19-24, 4/4 time signature.
- Trombone (Tbn):** Measures 19-24, 4/4 time signature.
- Percussion (Perc):** Two staves, measures 19-24, 4/4 time signature.
- Piano (Pno):** Measures 19-24, 4/4 time signature.
- Harp:** Measures 19-24, 4/4 time signature. Includes a bracketed instruction **[ B ]** in measure 24.
- Violin 1 (Vn 1):** Measures 19-24, 4/4 time signature.
- Violin 2 (Vn 2):** Measures 19-24, 4/4 time signature.
- Viola (Vla):** Measures 19-24, 4/4 time signature.
- Violoncello (Vc):** Measures 19-24, 4/4 time signature. Dynamic marking: *ff*. Includes the instruction *Arco* in measure 24.
- Double Bass (DB):** Measures 19-24, 4/4 time signature. Dynamic marking: *ff*.

The score features a complex rhythmic structure with multiple time signature changes: 4/4 for measures 19-23, 3/4 for measure 24, and 2/4 for the final measure. Dynamic markings include *p* (piano) and *ff* (fortissimo).

24

**B**

**4/4**

Fl *ffp* *mp* 6

Ob *ffp* *mp* 6

Cl *ffp* *mp* 5 5

Bsn *ffp*

Hn *ffp* *p* *mf* *p*

Tpt *ffp* *p* *mf* *p*

Tbn

Perc 1 *ff* *mf* *p*

Perc 2

Pno *ff* *poco a poco dim....*

Harp *ff*

24

Vn 1 *fp* *p*

Vn 2 *fp*

Vla *fp*

Vc *fp*

DB *ff*

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
Perc  
2

Pno

Harp

Vn 1  
Vn 2  
Vla  
Vc  
DB



35

Fl *pp*

Ob

Cl *pp*

Bsn

Hn

Tpt *pp*

Tbn *mp* *ppp* *pp*

1

Perc *15* **Vibraphone**

2 *pp*

Pno *8* *senza pedale*

Harp *8* [ D# Bb ]

35

Vn 1 *gliss.*

Vn 2 *gliss.*

Vla *gliss.*

Vc *gliss.*

DB *8* *Pizz.*

39

**C** ♩ = 96

**4**  
**4**

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Oboe (Ob):** Treble clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Clarinet (Cl):** Treble clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Bassoon (Bsn):** Bass clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Horn (Hn):** Treble clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Trumpet (Tpt):** Treble clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Tuba (Tbn):** Bass clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Sustained notes with accents.
- Percussion (Perc):** Two staves. Staff 1: Drum set. Staff 2: Snare drum. Measures 39-40: Rhythmic patterns. Measure 41: Rhythmic patterns.
- Piano (Pno):** Grand staff, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Harp:** Grand staff, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Violin 1 (Vn 1):** Treble clef, 4/4 time. Measures 39-40: Rapid sixteenth-note runs. Measure 41: Rapid sixteenth-note runs.
- Violin 2 (Vn 2):** Treble clef, 4/4 time. Measures 39-40: Rapid sixteenth-note runs. Measure 41: Rapid sixteenth-note runs.
- Viola (Vla):** Bass clef, 4/4 time. Measures 39-40: Rapid sixteenth-note runs. Measure 41: Rapid sixteenth-note runs.
- Violoncello (Vc):** Bass clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.
- Double Bass (DB):** Bass clef, 4/4 time. Measures 39-40: Sustained notes with accents. Measure 41: Moving eighth-note line with accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

42

Musical score for measures 42-44. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), and Harp. The Flute, Oboe, Clarinet, and Bassoon parts feature complex melodic lines with many slurs and accents. The Horn and Trumpet parts have a rhythmic pattern of eighth notes, with a *mf* dynamic marking. The Trombone part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes. The Piano and Harp parts have complex accompaniment with many slurs and accents.

42

Musical score for measures 42-44, continuing from the previous page. The score includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin 1 and Violin 2 parts have complex melodic lines with many slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes, with a *mf* dynamic marking.

45

Fl  
Ob  
Cl  
Bsn

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with various articulations and slurs. The Bassoon part consists of sustained notes with slurs.

Hn  
Tpt  
Tbn

Musical score for Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The Horn and Trumpet parts have rhythmic patterns of eighth and sixteenth notes. The Trombone part is mostly silent, indicated by a dashed line.

1  
Perc  
2

Musical score for Percussion (Perc), divided into two parts (1 and 2). Part 1 is silent. Part 2 features a rhythmic pattern of eighth notes.

Pno  
Harp

Musical score for Piano (Pno) and Harp. The Piano part has a complex, flowing sixteenth-note texture. The Harp part features sustained chords with grace notes.

45

Vn 1  
Vn 2  
Vla  
Vc  
DB

Musical score for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin and Viola parts have rapid sixteenth-note passages. The Violoncello and Double Bass parts have sustained notes with slurs.

48

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

48

Vn 1

Vn 2

Vla

Vc

DB



55

Musical score for measures 55-60. The score is divided into six systems of staves. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Part 1: Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Oboe (Ob):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Clarinet (Cl):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Bassoon (Bsn):** Bass clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Horn (Hn):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Trumpet (Tpt):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Dynamics: *ff*.
- Trombone (Tbn):** Bass clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Dynamics: *ff*.
- Percussion (Perc):** Two staves. Staff 1: Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Staff 2: Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Includes rhythmic patterns with accents and slurs.
- Piano (Pno):** Grand staff (treble and bass clefs), 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Harp:** Grand staff (treble and bass clefs), 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Includes a dynamic marking **[ F ]**.
- Violin 1 (Vn 1):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Violin 2 (Vn 2):** Treble clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Viola (Vla):** Bass clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Violoncello (Vc):** Bass clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures.
- Double Bass (DB):** Bass clef, 3/4, 3/8, 5/8, 2/4, 3/4, 4/4 time signatures. Includes a dynamic marking **8**.

The score features various time signatures: 3/4, 3/8, 5/8, 2/4, 3/4, and 4/4. Dynamics include *ff* (fortissimo). Articulation marks such as accents and slurs are present throughout the score.

60

♩ = 60

4/4

2/4

Fl

Ob *ffp* *pp*

Cl

Bsn *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn *ffp* *fp* *fp* *fp*

Bass Drum

Perc 1 *fp* *fp* *fp* *fp*

Perc 2

Pno

Harp

60

Vn 1

Vn 2

Vla

Vc *ffp* *ffp* *ffp* *ffp*

DB *ffp* *ffp* *ffp* *ffp*

64

3/4 2/4 3/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

64

3/4 2/4 3/4

Vn 1

Vn 2

Vla

Vc

DB

68

**E** ♩ = 72

**4**  
**4**

Fl *mf* *ffz* *p*

Ob *mf* *ffp* *f*

Cl *mf* *ffp* *f*

Bsn *mf* *ffp* *mf* *p*

Hn *ffp* *f* *p* *f*

Tpt *ffp* *f* *p* *f*

Tbn *fp* *p* *f* *p* *f*

Perc 1 *fp* *sfp* *p*

Perc 2

Pno

Harp *ff* *pp* *mf*

68

Vn 1 *ff* *p*

Vn 2 *ffp* *ff* *p*

Vla *ffp* *ff* *p*

Vc *ffp* *gliss.* *ffp* *mf* *p*

DB *ffp* *ffp* *mf* *p*

71

Fl *flz*

Ob *p* *f* *p* *f* *p* *f*

Cl *p* *f* *p* *f* *p* *f*

Bsn *p* *f* *p* *f* *p* *f*

*mf* *p* *mf* *p* *mf*

Hn *p* *mf* *p* *mf* *p* *mf*

Tpt *p* *mf* *p* *mf* *p* *mf*

Tbn *p* *mf* *p* *mf* *p*

1 Perc

2 Perc

Pno

Harp *pp* [*F#*] *mf* *p* *mf*

71

Vn 1 *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc *mf* *p* *mf* *p* *mf*

DB *mf* *p* *mf* *p* *mf*



80

Flute (Fl): *p*

Oboe (Ob): *p*

Clarinet (Cl): *p*

Bassoon (Bsn): *p*

Horn (Hn): *pp*

Trumpet (Tpt): *pp*

Trombone (Tbn): *pp*

Percussion 1 (Perc 1):

Percussion 2 (Perc 2): *p*

Piano (Pno):

Harp: *p*, [D]

Time signature: 3/4

80

Violin 1 (Vn 1): *pp*

Violin 2 (Vn 2): *pp*

Viola (Vla): *ord.*

Violoncello (Vc): *pp*

Double Bass (DB): *pp*

Time signature: 3/4

85

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

85

Vn 1

Vn 2

Vla

Vc

DB

90

**F**

**3/4**

**2/8**

**3/4**

**4/4**

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
Perc  
2

Pno

Harp

90

Vn 1  
Vn 2  
Vla  
Vc  
DB

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

Vn 1

Vn 2

Vla

Vc

DB

98 **G** ♩ = 84

3/4 2/4 4/4

Fl *mf* *f* *p* *mp* *mf* *p*

Ob *mf* *f* *p* *mp* *mf* *p*

Cl *mf* *f* *p* *mp* *mf* *p*

Bsn *mf* *f* *p* *mp* *mf* *p*

Hn *mf* *f* *p* *mp* *p*

Tpt *mf* *f* *p* *mp* *p*

Tbn

1 **2 Tam-tams** **Low Tom-tom**

Perc *pp* *pp* *mf*

2

Pno

Harp [ D C Bb Eb F G A ] *f*

98

Vn 1 *mf* *f* *p* *p*

Vn 2 *mf* *f* *p* *p*

Vla *p* *p*

Vc *mf* *f* *p* *f*

DB *f*

This page of a musical score contains measures 103 through 107. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with slurs and accents. Dynamics include *mp*, *pp*, and *p*.
- Oboe (Ob):** Mirrors the flute's melodic line. Dynamics include *mp*, *pp*, and *p*.
- Clarinet (Cl):** Mirrors the flute's melodic line. Dynamics include *mp*, *pp*, and *p*.
- Bassoon (Bsn):** Provides a supporting bass line. Dynamics include *mp*.
- Horn (Hn):** Features a melodic line with slurs and accents. Dynamics include *p* and *fp*.
- Trumpet (Tpt):** Features a melodic line with slurs and accents. Dynamics include *p* and *p*.
- Tuba (Tbn):** Provides a supporting bass line. Dynamics include *fp*.
- Percussion (Perc):** Includes two parts: Part 1 (drum) and Part 2 (cymbal/other). Part 1 has a steady rhythmic pattern of eighth notes. Part 2 is mostly silent.
- Piano (Pno):** Features a complex accompaniment with many beamed sixteenth notes. Dynamics include *v* (pizzicato).
- Harp:** Features a complex accompaniment with many beamed sixteenth notes. Dynamics include *v* (pizzicato).
- Violin 1 (Vn 1):** Features a melodic line with slurs and accents. Dynamics include *p*.
- Violin 2 (Vn 2):** Features a melodic line with slurs and accents. Dynamics include *p*.
- Viola (Vla):** Features a melodic line with slurs and accents. Dynamics include *p*.
- Violoncello (Vc):** Provides a supporting bass line. Dynamics include *v* (pizzicato).
- Double Bass (DB):** Provides a supporting bass line. Dynamics include *v* (pizzicato).

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '103' is present at the beginning of the section.

108

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

5 Roto-toms  
3 Toms-toms

Perc

1

2

Pno

Harp

[G]

Detailed description: This block contains the musical score for measures 108 through 111 for the woodwind, brass, percussion, piano, and harp sections. The woodwinds (Flute, Oboe, Clarinet) and brass (Bassoon, Horn, Trumpet, Trombone) parts feature melodic lines with various dynamics such as *fp* (fortissimo piano) and *f* (forte). The percussion part includes a complex rhythmic pattern on the first staff, marked with '6' and '6', involving 5 Roto-toms and 3 Toms-toms. The piano part consists of a steady accompaniment of eighth notes. The harp part provides harmonic support with chords and a specific chord marked '[G]'.

108

Vn 1

Vn 2

Vla

Vc

DB

8

Detailed description: This block contains the musical score for measures 108 through 111 for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 2 and Viola parts have melodic lines with dynamics like *f* (forte). The Violoncello and Double Bass parts provide a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

1

2

Pno

Harp

Detailed description of the woodwind and percussion section score for measures 112-115. The Flute (Fl) part is mostly silent, with a melodic line starting in measure 114. The Oboe (Ob) plays a rhythmic pattern of eighth notes, with dynamics *p*, *f*, and *p*. The Clarinet (Cl) has a few notes in measure 114. The Bassoon (Bsn) plays a melodic line with dynamics *fp*. The Horns (Hn), Trumpets (Tpt), and Trombones (Tbn) play sustained notes with dynamics *f* and *fp*. The Percussion (Perc) section includes a snare drum with a triplet in measure 112 and a tom-tom with sixteenth-note patterns in measure 114.

Vn 1

Vn 2

Vla

Vc

DB

Detailed description of the string section score for measures 112-115. The Violin 1 (Vn 1) part is silent. The Violin 2 (Vn 2) plays a melodic line with dynamics *f* and *fp*. The Viola (Vla) plays a sustained note with dynamics *f* and *fp*. The Violoncello (Vc) and Double Bass (DB) play sustained notes with dynamics *f* and *fp*. A page number '8' is located at the bottom left of the DB staff.

This page contains the musical score for measures 116 through 119. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Features a melodic line with dynamic markings *p*, *f*, and *p*. It includes slurs and accents.
- Oboe (Ob):** Mirrors the flute's melodic line with dynamic markings *f*, *p*, *f*, and *p*.
- Clarinet (Cl):** Plays a sustained note with dynamic markings *fp* and *f*.
- Bassoon (Bsn):** Plays a sustained note with dynamic markings *fp* and *f*.
- Horn (Hn):** Plays a sustained note with dynamic markings *fp* and *f*.
- Trumpet (Tpt):** Features a melodic line with dynamic markings *f* and *fp*.
- Tuba (Tbn):** Plays a sustained note with dynamic markings *fp* and *f*.
- Percussion (Perc):** Part 1 plays a rhythmic pattern with sixteenth notes and dynamic markings *f* and *fp*. Part 2 is silent.
- Piano (Pno):** Provides harmonic support with chords and dynamic markings *f* and *fp*.
- Harp:** Plays chords with dynamic markings *f* and *fp*. A specific chord is marked as *[Gb]*.
- Violin 1 (Vn 1):** Features a melodic line with dynamic markings *p*, *f*, and *p*.
- Violin 2 (Vn 2):** Mirrors the Violin 1 line with dynamic markings *p*, *f*, and *p*.
- Viola (Vla):** Plays a sustained note with dynamic markings *fp* and *f*.
- Violoncello (Vc):** Plays a sustained note with dynamic markings *fp* and *f*.
- Double Bass (DB):** Plays a sustained note with dynamic markings *fp* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *fp*) to guide the performer's interpretation.

This page of a musical score, numbered 30 and 120, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section consists of Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). Percussion (Perc) is divided into two parts, with the first part featuring complex rhythmic patterns including triplets and sixteenth-note runs. The keyboard section includes Piano (Pno) and Harp. The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score is marked with dynamic levels such as *p* (piano), *f* (forte), and *fp* (fortissimo piano), and includes various musical notations like slurs, accents, and articulation marks.

123

H

3/4

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Perc

1

2

Pno

Harp

[C# G]

Vn 1

Vn 2

Vla

Vc

DB

8

126

Fl

Ob

Cl

Bsn

*ff*

4/4 4/4 6/8 4/4

Hn

Tpt

Tbn

*ff*

4/4 4/4 6/8 4/4

Perc

1

2

Lg Tam-tam

*mp*

4/4 4/4 6/8 4/4

Pno

Harp

*ff*

4/4 4/4 6/8 4/4

126

Vn 1

Vn 2

Vla

Vc

DB

*ff*

4/4 4/4 6/8 4/4

130 ♩ = 96

I

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

Perc  
1  
2

Pno

Harp

130  
Vn 1  
Vn 2  
Vla  
Vc  
DB

133

5/4

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

133

Vn 1

Vn 2

Vla

Vc

DB

136

4/4

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
Perc  
2

Pno

Harp

136

Vn 1  
Vn 2  
Vla  
Vc  
DB

8

139

Musical score for measures 139-141. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), and Harp. The time signature is 4/4. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part includes a section labeled 'Tubular Bells' starting in measure 140, with dynamics *f* and *ff*. The brass instruments (Hn, Tpt, Tbn) have rests in measures 139 and 140, and enter in measure 141 with a dynamic of *sfz*.

139

Musical score for measures 139-141, focusing on the string section. The parts are for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The time signature is 4/4. The key signature has one flat (B-flat). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic of *mp*. The Violoncello and Double Bass parts have rests in measures 139 and 140, and enter in measure 141 with a dynamic of *mp*.

142

J

4/4

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
2  
Perc  
Pno

Vibraphone

con pedale

Harp

142

Vn 1  
Vn 2  
Vla  
Vc  
DB

145

Musical score for measures 145-147. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Piano (Pno). The Flute, Oboe, and Clarinet parts feature continuous eighth-note patterns with various articulations. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts have rests in the first two measures, with the Horn and Trumpet/Tbn parts entering in the third measure with dynamic markings of *p* and *mf*. The Percussion part consists of two staves, with the second staff showing a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern in the right hand and rests in the left hand.

145

Musical score for measures 145-147. The score includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin 1, Violin 2, and Viola parts feature eighth-note patterns with accents. The Violoncello part is silent in the first two measures and enters in the third measure with a dynamic marking of *p*. The Double Bass part is silent throughout. A page number '8' is located at the bottom left of the page.

148

Musical score for measures 148-150, featuring woodwinds, brass, and percussion. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Piano (Pno). The woodwinds and brass parts feature rhythmic patterns with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion part includes two staves with rhythmic patterns and accents. The piano part features a complex rhythmic pattern in the right hand and rests in the left hand.

148

Musical score for measures 148-150, featuring strings. The instruments are Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic pattern with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The double bass part includes a small number '8' at the bottom left.

K

151

Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
Tbn  
1  
Perc  
2  
Pno  
Harp

*mp* *ff*  
*mp* *ff*  
*mp* *ff*  
*ff*  
*p* *mf* *ff*  
*p* *mf* *ff*  
*ff*  
*ff*  
[DCB EFGA] *ff* [B]

151

Vn 1  
Vn 2  
Vla  
Vc  
DB

*p* *mf* *p* *ff*  
*ff*

This musical score page contains measures 154 through 156. The instruments and their parts are as follows:

- Flute (Fl):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *mp* to *ff*.
- Oboe (Ob):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *mp* to *ff*.
- Clarinet (Cl):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *mp* to *ff*.
- Bassoon (Bsn):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *mp* to *ff*.
- Horn (Hn):** Features a melodic line with slurs and accents.
- Trumpet (Tpt):** Features a melodic line with slurs and accents.
- Tuba (Tbn):** Features a melodic line with slurs and accents.
- Percussion (Perc):** Includes a **Glockenspiel** part starting at measure 155, marked *p*.
- Piano (Pno):** Features a complex rhythmic pattern of sixteenth notes.
- Harp:** Features a complex rhythmic pattern of sixteenth notes with chordal indications: *[G#]*, *[Eb]*, *[F#]*, and *[Db G]*.
- Violin 1 (Vn 1):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *ff* to *ff*.
- Violin 2 (Vn 2):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *ff* to *ff*.
- Viola (Vla):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *ff* to *ff*.
- Violoncello (Vc):** Features a melodic line with slurs and accents.
- Double Bass (DB):** Features a melodic line with slurs and accents.

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

2

Perc

Pno

Harp

Vn 1

Vn 2

Vla

Vc

DB

*ff* *mp* *ff* *mp* *ff*

*mp* *mp* *ff* *mp* *mp* *ff*

*mp* *mp* *ff* *mp* *mp* *ff*

*mp* *mp* *ff* *mp* *mp* *ff*

*mf* *ff*

*mf* *mf*

2 Susp. Cymbals  
3 Tom-toms

[ Ab ] [ D C# Bb A ]

157

*mf* *mf*

160

♩ = 84

L

This musical score page covers measures 160 to 162. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Percussion 1 and 2), piano, harp, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is marked with a tempo of quarter note = 84 and a dynamic range from *ff* to *mp*. The woodwind section has complex rhythmic patterns with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic figures. The piano and harp parts are mostly sustained chords. The string section has a rhythmic pattern of eighth notes with some triplets.

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

*mp* *p*

*sfp* *mf* *pp*

*poco a poco dim....*

Detailed description: This block contains the musical score for measures 163-165 for woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *p*. The brass section (Horn, Trumpet, Trombone) plays a similar pattern, with dynamics ranging from *sfp* to *pp*. The percussion section (Percussion 1 and 2) plays a rhythmic pattern of eighth notes, with Percussion 1 marked *poco a poco dim....*. The piano and harp parts are marked with *v* (vibrato) and are otherwise silent.

Vn 1

Vn 2

Vla

Vc

DB

*p* *mp* *mp*

Detailed description: This block contains the musical score for measures 163-165 for the string section. The Violin 1 part plays a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *p* to *mp*. The Violin 2 part plays a similar pattern, with dynamics ranging from *mp* to *mp*. The Viola part plays a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *mp*. The Violoncello part plays a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *mp*. The Double Bass part is marked with *v* (vibrato) and is otherwise silent.

166

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

Sm. Tam-tam

*con sord.*

*p*

*ppp*

[ D C B E F

166

Vn 1

Vn 2

Vla

Vc

DB

*p*

*p*

*p*

8

M

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

*con sord.*

Bass Drum

Perc

1

2

15

Marimba

Pno

Harp

5

ppp

Vn 1

Vn 2

Vla

Vc

DB

8

172

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

This block contains the musical score for measures 172-174 for woodwinds, percussion, piano, and harp. The Flute (Fl) part features a melodic line with triplets and slurs. The Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) parts play rhythmic triplet patterns. The Horns (Hn), Trumpets (Tpt), and Trombones (Tbn) have sustained notes with a *mp* dynamic. Percussion 2 (Perc 2) plays a complex rhythmic pattern with *ppp* and *mp* dynamics. The Piano (Pno) and Harp parts feature intricate five-fingered patterns, with the Harp ending on a chord marked *[Eb]5*.

172

Vn 1

Vn 2

Vla

Vc

DB

This block contains the musical score for measures 172-174 for the string section. Violins 1 (Vn 1) and Violins 2 (Vn 2) play a rapid sixteenth-note pattern. The Viola (Vla) part continues this pattern. The Violoncello (Vc) part has a melodic line with a *senza vibrato* instruction and a *mp* dynamic. The Double Bass (DB) part is mostly silent.

This section of the score covers measures 175 to 177. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), and Harp. The woodwinds and bassoon play rhythmic patterns of eighth notes, often in groups of three. The brass instruments play sustained notes with dynamic markings of *p* and *pp*. The strings play a rhythmic accompaniment of eighth notes, with the piano and harp parts featuring complex patterns and dynamic markings like *mp*. The harp part includes specific chordal instructions: *[Ab]* and *[E♭]*.

This section of the score covers measures 175 to 177 for the string ensemble, including Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part also plays a rhythmic pattern of eighth notes. The Violoncello part plays a sustained note with a dynamic marking of *mp*. The Double Bass part is silent. The page number 175 is indicated at the beginning of this section.

178

This section of the score covers measures 178, 179, and 180. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The woodwinds and bassoon play rhythmic patterns of eighth notes, often in groups of three (trios). The brass instruments (Hn, Tpt, Tbn) play sustained notes with a mezzo-piano (*mp*) dynamic. Percussion (Perc) includes a snare drum (1) and a tom-tom (2). The piano (Pno) and harp play complex, multi-measure patterns with frequent five-finger chords (marked with '5').

178

This section of the score covers measures 178, 179, and 180 for the string ensemble. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern but with a key signature change (indicated by a sharp sign). The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a bar through it. A page number '8' is located at the bottom left of this section.

N

This musical score page contains measures 181 through 183. The instruments and parts are as follows:

- Flute (Fl):** Features triplet eighth notes and quarter notes with slurs.
- Oboe (Ob):** Features triplet eighth notes and quarter notes with slurs.
- Clarinet (Cl):** Features triplet eighth notes and quarter notes with slurs.
- Bassoon (Bsn):** Features triplet eighth notes and quarter notes with slurs.
- Horn (Hn):** Features a melodic line with slurs and a *mp* dynamic marking.
- Trumpet (Tpt):** Features a melodic line with slurs and a *mp* dynamic marking.
- Tuba (Tbn):** Features a melodic line with slurs and a *mp* dynamic marking.
- Percussion (Perc):** Includes a snare drum part (labeled '1') and a tom-tom part (labeled '2').
- Piano (Pno):** Features a complex rhythmic accompaniment with slurs.
- Harp:** Features a complex rhythmic accompaniment with slurs and a *[A]* marking.
- Violin 1 (Vn 1):** Features a dense texture of sixteenth notes.
- Violin 2 (Vn 2):** Features a dense texture of sixteenth notes.
- Viola (Vla):** Features a dense texture of sixteenth notes.
- Violoncello (Vc):** Features a dense texture of sixteenth notes.
- Double Bass (DB):** Features a dense texture of sixteenth notes.

The score is written in a standard musical notation style with various articulations and dynamics. The page number '181' is repeated at the beginning of the string section.

184

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
Perc  
2  
Pno  
Harp

184

Vn 1  
Vn 2  
Vla  
Vc  
DB

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

*pp mp mf pp*

senza sord.

1  
Perc  
2

Tubular Bells

Pno

Harp

*pp*

Vn 1  
Vn 2  
Vla  
Vc  
DB

*pp*

*pp*

*pp*

*Pizz.*

*Pizz.*

8

190

0

5/4 4/4 3/4 4/4

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Hn *mf*

Tpt *mf*

Tbn *mf*

1 *ff*

2

Pno *ff*

Harp [ D C B Eb F G Ab ]

190

5/4 4/4 3/4 4/4

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vc *ff*

DB *ff*

4/4 **4** **4** **3** **4**

Fl *ff* *fz.* *mf* *mp*

Ob *ff* *fz.* *mf* *mp*

Cl *ff* *fz.* *mf* *mp*

Bsn *sfz*

Hn *sfz* *p* *p*

Tpt *sfz* *p* *p*

Tbn *sfz* *p* *p*

Perc 1 *Vibraphone*

Perc 2

Pno *mf* 3 *poco a poco dim...* 3 *pp*

Harp *ff* 5 *poco a poco dim...* 5 5 *pp*

193

Vn 1 *ff* *mf* *mp*

Vn 2 *ff* 3 5 *mf* *mp*

Vla *ff* *mf* *mp*

Vc *ff*

DB *ff*

196

3/4 4/4 2/4 4/4

Fl *p*

Ob *p*

Cl *p*

Bsn

Hn *pp*

Tpt *pp*

Tbn *pp*

Perc 1 Sizzle Cymbal *ppp*

Perc 2 *mp*

Pno

Harp [ D# C# B E F# G# A ]

196

3/4 4/4 2/4 4/4

Vn 1 *p*

Vn 2 *p*

Vla *p*

Vc

DB *Arco*

200

**P**

**4/4**

**5/4**

**∞**

Fl  
Ob  
Cl  
Bsn

Hn  
Tpt  
Tbn

1  
Perc  
2

**Bass Drum**

Pno

Harp

200

Vn 1  
Vn 2  
Vla  
Vc  
DB

204

*poco accel...*

7/8 4/4 3/4 4/4 9/8

Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
Tbn  
1  
Perc  
2  
Pno  
Harp

204

Vn 1  
Vn 2  
Vla  
Vc  
DB

208

**Q** ♩ = 96

9/8 3/4 5/4 4/4

Fl *mf* *ff* *ff* **Piccolo**

Ob *mf* *ff*

Cl *mf* *ff* *ff*

Bsn *ff*

Hn *mf*

Tpt

Tbn *mf*

1 *mf*

Perc **Vibraphone**

2 *ff*

Pno *ff*

Harp [D# C B E F G A] *ff* [D] [D#]

208

Vn 1 *mf* *ff* *p*

Vn 2 *mf* *ff* *ff*

Vla *mf* *ff* *p*

Vc *mf* *Pizz.*

DB *mf* *Pizz.*

211

4/4 7/8 9/8 3/4

Picc *ff*

Ob

Cl *fff*

Bsn *fff*

Hn *ff*

Tpt *ff*

Tbn *ff*

1 Tubular Bells *ff*

2

Perc

Pno *ff*

Harp [D] [D#] *ff*

211

Vn 1 *ff*

Vn 2 *p* *ff*

Vla *p* *fff*

Vc *Arco* *fff*

DB *Arco* *fff*

R

Musical score for a symphony orchestra, page 60, measures 215-218. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *mp*, and *p*. The time signature changes from 4/4 to 5/4 and back to 4/4.

**Measures 215-218:**

- Measures 215-216:** 4/4 time signature. Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone play chords. Percussion 1 and 2 play rhythmic patterns. Piano and Harp are silent.
- Measure 217:** 5/4 time signature. Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone play chords. Percussion 1 and 2 play rhythmic patterns. Piano and Harp are silent.
- Measure 218:** 4/4 time signature. Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone play chords. Percussion 1 and 2 play rhythmic patterns. Piano and Harp are silent.

**Dynamic Markings:**

- ff (fortissimo):** Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone in measures 217 and 218.
- mf (mezzo-forte):** Horn, Trumpet, and Trombone in measure 217.
- mp (mezzo-piano):** Horn, Trumpet, and Trombone in measure 218.
- p (piano):** Violin 1 and Violin 2 in measure 218.

**Other Markings:**

- Pizz. (Pizzicato):** Violoncello and Double Bass in measures 217 and 218.
- [D] [D#]:** Harp chords in measures 217 and 218.

4/4                      5/4                      6/8                      7/8                      2/4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

[D]                      [D#]                      ff                      [D]

**Tubular Bells**

Vn 1

Vn 2

Vla

Vc

DB

*p*

*fff*

*ff*

Arco

*ff*

*ff*

Pizz.

223

S

2/4 4/4 2/4 3/4 4/4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

[D#] [D]

223

Vn 1

Vn 2

Vla

Vc

DB

ff p

ff p



230

Musical score for orchestra and strings, measures 230-234. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. It features various time signatures (2/4, 3/4, 7/8, 4/4) and dynamic markings (ff, fff, p, f).

**Measures 230-231:** Picc, Ob, Cl, Bsn, Hn, Tpt, Tbn, Perc 1, Perc 2, Pno, Harp. Time signatures: 2/4, 3/4. Dynamics: *ff*.

**Measure 232:** Picc, Ob, Cl, Bsn, Hn, Tpt, Tbn, Perc 1, Perc 2, Pno, Harp. Time signature: 7/8. Dynamics: *fff*.

**Measures 233-234:** Picc, Ob, Cl, Bsn, Hn, Tpt, Tbn, Perc 1, Perc 2, Pno, Harp, Vn 1, Vn 2, Vla, Vc, DB. Time signatures: 4/4, 2/4. Dynamics: *p*, *f*.

236

T

4  
4

8

Picc *p*

Ob *p*

Cl *p*

Bsn *mf*

Hn *p*

Tpt *p*

Tbn *p*

1

2

Perc

Pno *f*

Harp *f* [D#]

236

Vn 1 *mp*

Vn 2 *mf*

Vla *mf*

Vc *f*

DB *mp*

240

9 3 2 4

8 4 4 4

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

[ D ]

*mf*

*mf*

*f*

*f*

240

Vn 1

Vn 2

Vla

Vc

DB

*f*

244

5  
4

4  
4

Picc *p*

Ob *p*

Cl *p*

Bsn *mf*

Hn *p*

Tpt *p*

Tbn *p*

1

Perc 2

Pno *f*

Harp [D#] *f*

244

Vn 1 *p*

Vn 2

Vla

Vc *f*

DB *p*

U

247

4/4

Picc *mf*

Ob *p*

Cl *p*

Bsn

Flute

Hn *p*

Tpt *p*

Tbn *p*

1

Perc 2

Pno

Harp

247

Vn 1 *p*

Vn 2

Vla

Vc *f*

DB *p*

250

5  
4

3  
4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

[ D# ]

250

Vn 1

Vn 2

Vla

Vc

DB

253

V

**3/4** **4/4**

Fl  
Ob  
Cl  
Bsn  
Hn  
Tpt  
Tbn  
1  
Perc  
2  
Pno  
Harp

*mf* *mf* *p* *pp* *pp* *pp* *mf* *mf*

253

Vn 1  
Vn 2  
Vla  
Vc  
DB

*f* *f* *p* *p*

256

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

This section of the score covers measures 256 to 258. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc) 1 and 2, and Piano (Pno). The woodwinds and brass play sustained notes with some melodic movement. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a mezzo-piano (*mp*) dynamic.

256

Vn 1

Vn 2

Vla

Vc

DB

This section of the score covers measures 256 to 258 for the string ensemble. It includes staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Violin 2, Viola, and Violoncello parts feature a dense, rhythmic texture of sixteenth notes. The Double Bass part has a more melodic line with sustained notes, marked with a mezzo-forte (*mf*) dynamic.

3  
4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

*p*

*pp*

*mp*

*pp*

*mp*

*mp*

Vn 1

Vn 2

Vla

Vc

DB

*p*

*mp*

*p*

4/4

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

1

Perc

2

Pno

Harp

Vn 1

Vn 2

Vla

Vc

DB

5/4

4/4

5/4

Fl *pp*

Ob *pp*

Cl *pp*

Bsn *p*

Hn *pp*

Tpt *pp*

Tbn *pp*

1

Perc 2 *mp* *p* *p*

Pno *mp* *p* *p*

Harp [D] *p* *p*

Vn 1 *p*

Vn 2 *mp* *p* *p*

Vla *mp* *p* *p*

Vc *mp* *p* *p*

DB *pp*



274

6/4

4/4

Fl Flute 1:  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$

Ob Oboe:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Cl Clarinet:  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{\overset{\cdot}{e}}}$

Bsn Bassoon:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Dynamic: *ppp*

Hn Horn:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{\#e}}$

Tpt Trumpet:  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Tbn Trombone:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Dynamic: *ppp*

Perc Percussion 1: Tubular Bells,  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$

Perc Percussion 2: -

Dynamic: *mp*

Pno Piano:  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{\#e}}$

Dynamic: *pp*

Harp: [ D# C Bb E F# G# A ],  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$

Dynamic: *mp*

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Vn 1 Violin 1:  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$

Vn 2 Violin 2:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{e}}$

Vla Viola:  $\overset{\cdot}{\underset{\cdot}{e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Vc Violoncello:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

DB Double Bass:  $\overset{\cdot}{\underset{\cdot}{\#e}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$ ,  $\overset{\cdot}{\underset{\cdot}{b\overset{\cdot}{e}}}$

Dynamic: *ppp*

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*molto rit.....*

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*flz.*

Fl *p* *pp* *ppp*

Ob *p* *pp* *ppp*

Cl *p* *pp* *ppp*

Bsn *pp*

Hn *p*

Tpt *p*

Tbn *p*

Perc 1 *mp*

Perc 2 *pp*

Crotales (bowed)

15

Pno *p* *pp*

Harp *mp*

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Vn 1 *p* *gliss.*

Vn 2 *p* *gliss.*

Vla *gliss.*

Vc *p*

DB *ppp*