

# Section 1

A ♩ = 120

Passage A: A 3/4 measure rest followed by a 4/4 measure. The first 4/4 measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second 4/4 measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third 4/4 measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth 4/4 measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The passage ends with a double bar line and repeat dots. Dynamics: *mp-mf*.

B

Passage B: A 3/4 measure rest followed by a 4/4 measure. The first 4/4 measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second 4/4 measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third 4/4 measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth 4/4 measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The passage ends with a double bar line and repeat dots. Dynamics: *mp-mf*.

C

Passage C: A 3/4 measure rest followed by a 4/4 measure. The first 4/4 measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second 4/4 measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third 4/4 measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth 4/4 measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The passage ends with a double bar line and repeat dots. Dynamics: *mp-mf*.

D

Passage D: A 3/4 measure rest followed by a 4/4 measure. The first 4/4 measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second 4/4 measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third 4/4 measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth 4/4 measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The passage ends with a double bar line and repeat dots. Dynamics: *mp-mf*.

E

Passage E: A 3/4 measure rest followed by a 4/4 measure. The first 4/4 measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second 4/4 measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third 4/4 measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth 4/4 measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The passage ends with a double bar line and repeat dots. Dynamics: *mf*.

### Throw

Four musical staves showing "Throw" options in 2/4 time. Each staff starts with a 2/4 measure rest followed by a 2/4 measure. The first two staves show a quarter note G4, a quarter note A4, and a quarter note B4. The last two staves show a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *f*.

At the end of any of the 5 passages (A-E) you have the option of playing one of the 4 "throw" measures or one of the 2 "rocket" measures, then returning to the beginning of any one of the 5 passages

### Rocket

Two musical staves showing "Rocket" options in 2/4 time. Each staff starts with a 2/4 measure rest followed by a 2/4 measure. The first staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The second staff shows a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *f*.

Marathon - Viola Player 2

# Section 2

A

*mf*

B

*mf*

C

*mf*

D

*mf*

E

*f*

## Throw

*f*

*f*

## Rocket

*f*

*f*

# Section 3

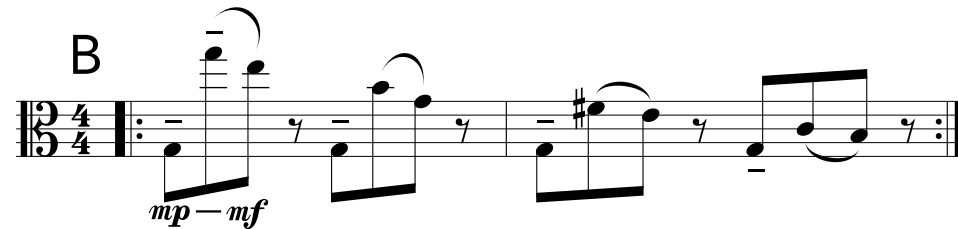
**A**



*mp-mf*

Musical notation for Section A, first staff. It is in 3/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *mp-mf*.

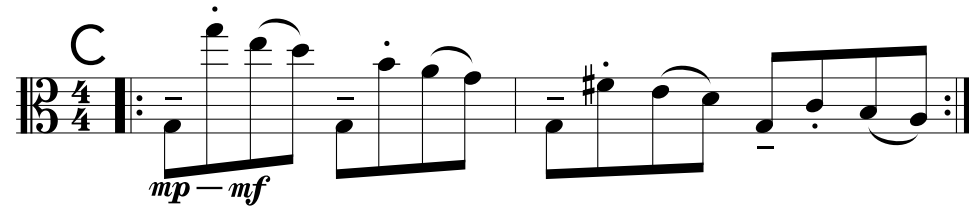
**B**



*mp-mf*

Musical notation for Section B, first staff. It is in 3/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *mp-mf*.

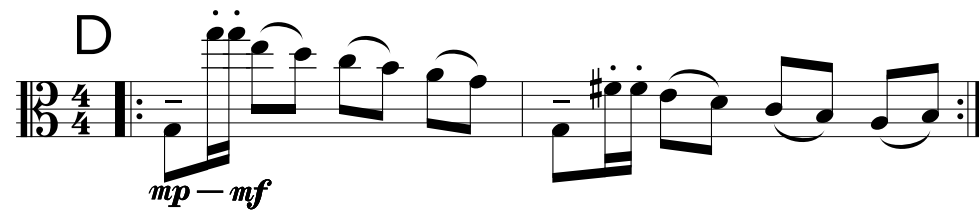
**C**



*mp-mf*

Musical notation for Section C, first staff. It is in 3/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *mp-mf*.

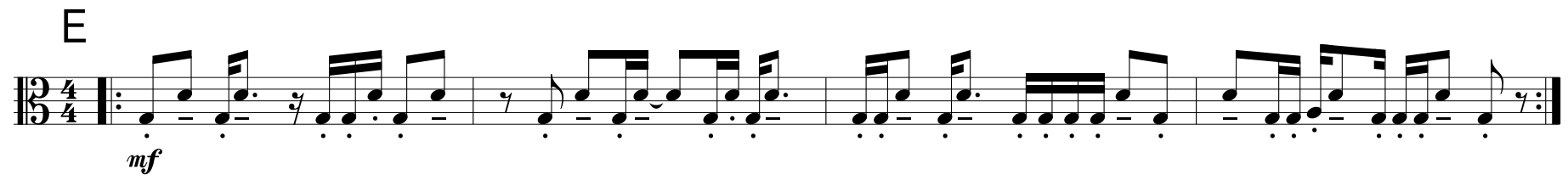
**D**



*mp-mf*

Musical notation for Section D, first staff. It is in 3/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *mp-mf*.

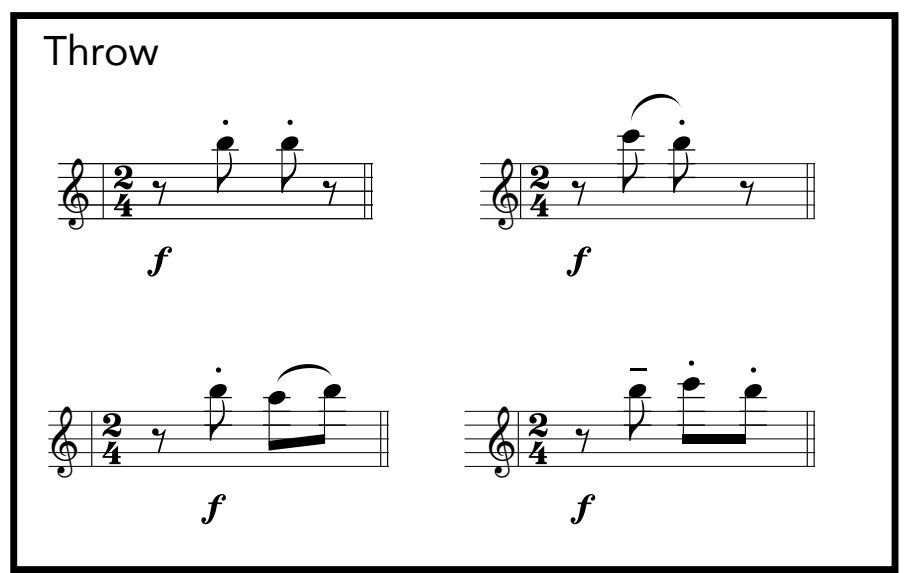
**E**



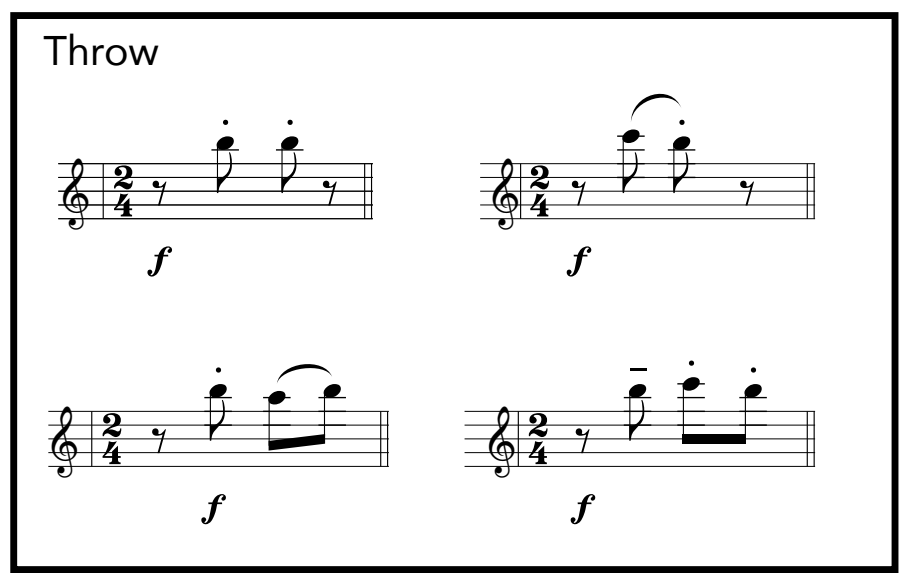
*mf*

Musical notation for Section E, first staff. It is in 3/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *mf*.

Throw



*f*

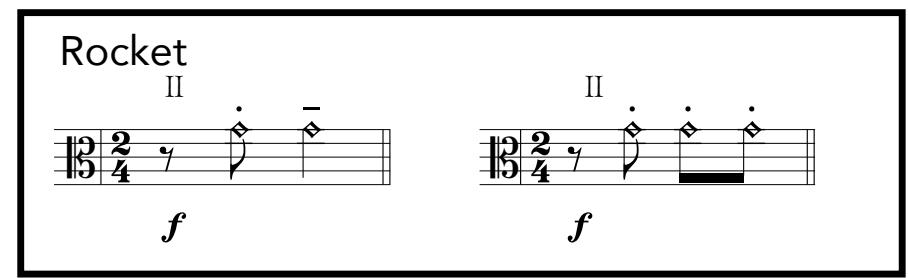


*f*

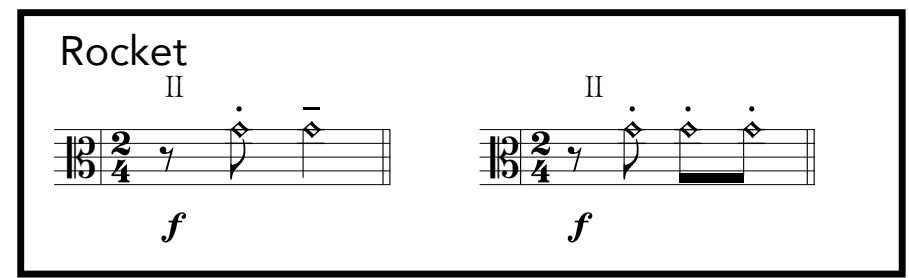
Musical notation for 'Throw', first staff. It is in 2/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *f*.

Musical notation for 'Throw', second staff. It is in 2/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *f*.

Rocket



*f*



*f*

Musical notation for 'Rocket', first staff. It is in 2/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *f*.

Musical notation for 'Rocket', second staff. It is in 2/4 time and consists of a single line of music with a repeat sign at the end. The dynamics are marked *f*.

# Section 4

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*f*

Throw

*mf - f*

*mf - f*

Rocket

*f*

*f*

# Section 5

**A**

*mp*

**B**

*mp*

**C**

*mp*

**D**

*mp*

**E**

*mf*

Throw

*mf-f*

*mf-f*

Rocket

*f*

*f*

# Section 6

**A**

*mf-f*

**B**

*mf-f*

**C**

*mf-f*

**D**

*mf-f*

**E**

*f*

Throw

*mf-f*      *mf-f*

Rocket

*f*      *f*

# Section 7

A

*p-mf*

B

*p-mf*

C

*p-mf*

D

*p-mf*

E

*mf*

## Throw

*mf-f*

*mf-f*

*mf-f*

*mf-f*

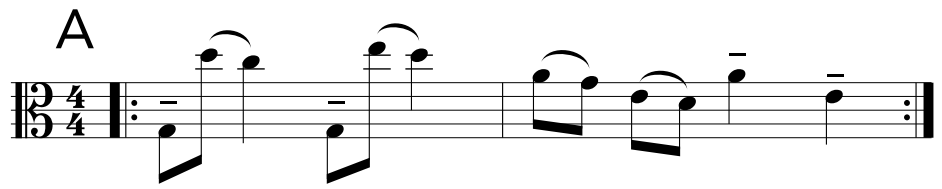
## Rocket

*f*

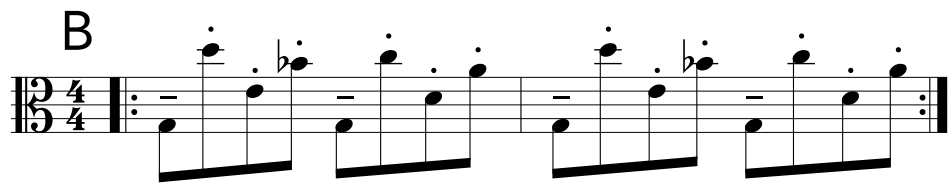
*f*

# Section 8

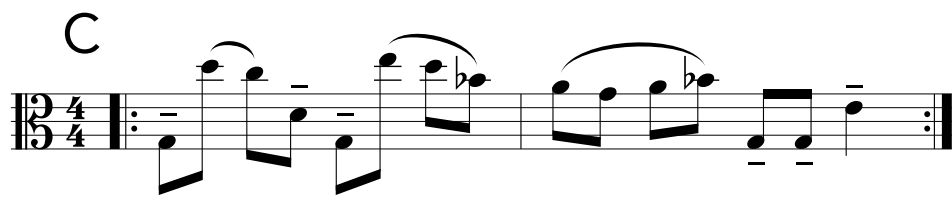
A



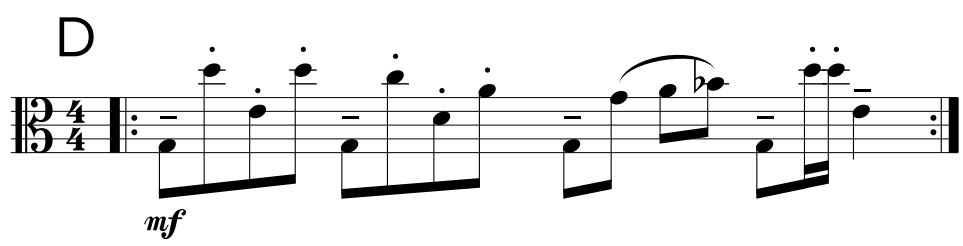
B



C

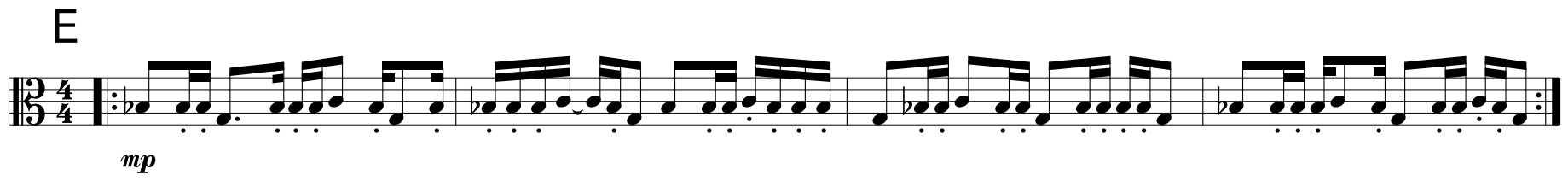


D



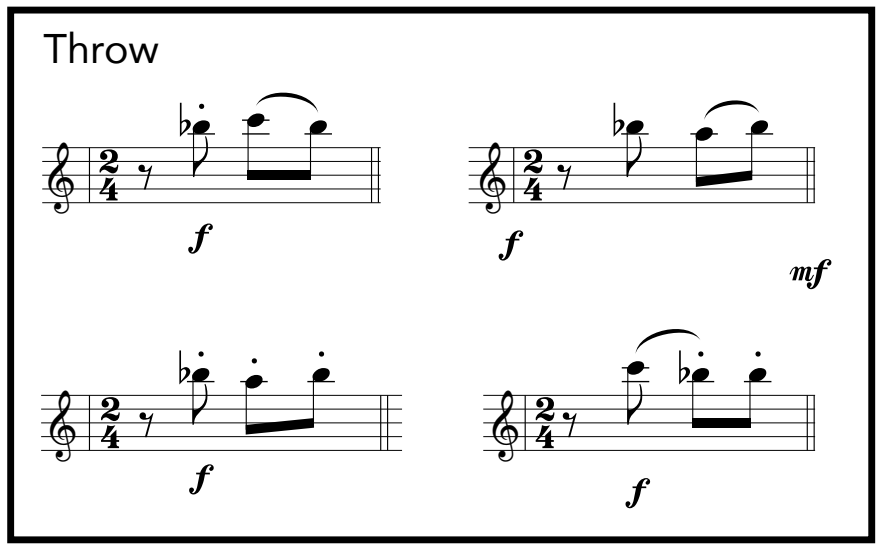
*mf*

E

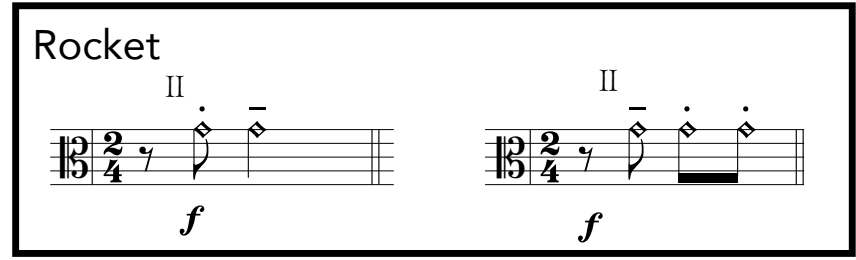


*mp*

Throw



Rocket



# Section 9

A

*mp - mf*

B

*mp - mf*

C

*mp - mf*

D

*mp - mf*

E

*mf*

## Throw

*mf-f*

*mf-f*

*mf-f*

*mf-f*

## Rocket

*f*

*f*

# Section 10

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*mf*

Throw

*mf - f*

*mf - f*

Rocket

*f*

*f*

# Section 11

A

*mf-f*

B

*mf-f*

C

*mf-f*

D

*mf-f*

E

*mf-f*

Throw

*f*

Rocket

*f*

# Section 12

A

*mp - mf*

B

*mp - mf*

C

*mp - mf*

D

*mp - mf*

E

*mf*

Throw

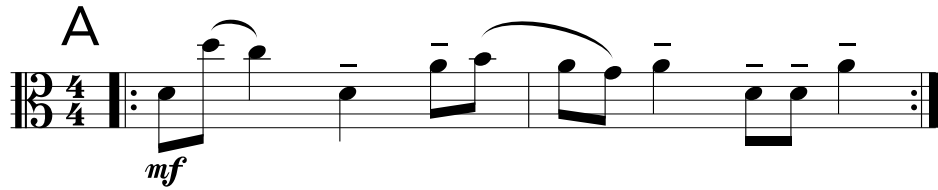
*mf-f*      *mf-f*

Rocket

*f*      *f*

# Final Section

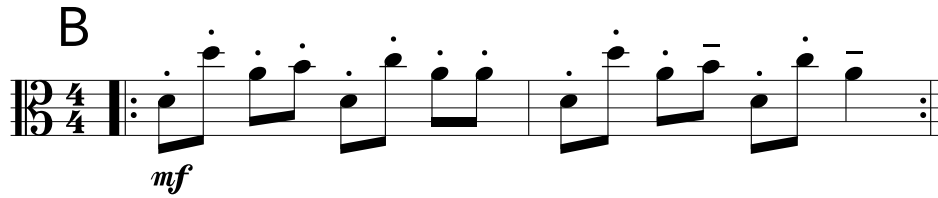
A



*mf*

Musical notation for section A, featuring a single staff in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents.

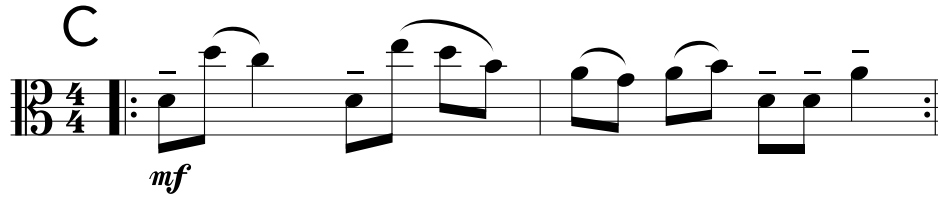
B



*mf*

Musical notation for section B, featuring a single staff in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents.

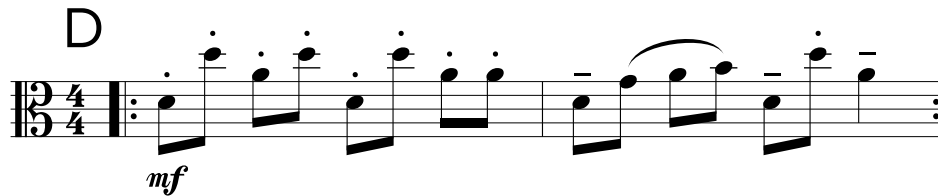
C



*mf*

Musical notation for section C, featuring a single staff in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents.

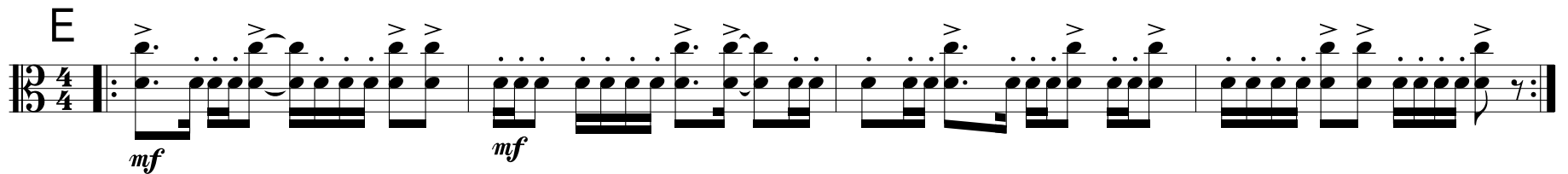
D



*mf*

Musical notation for section D, featuring a single staff in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents.

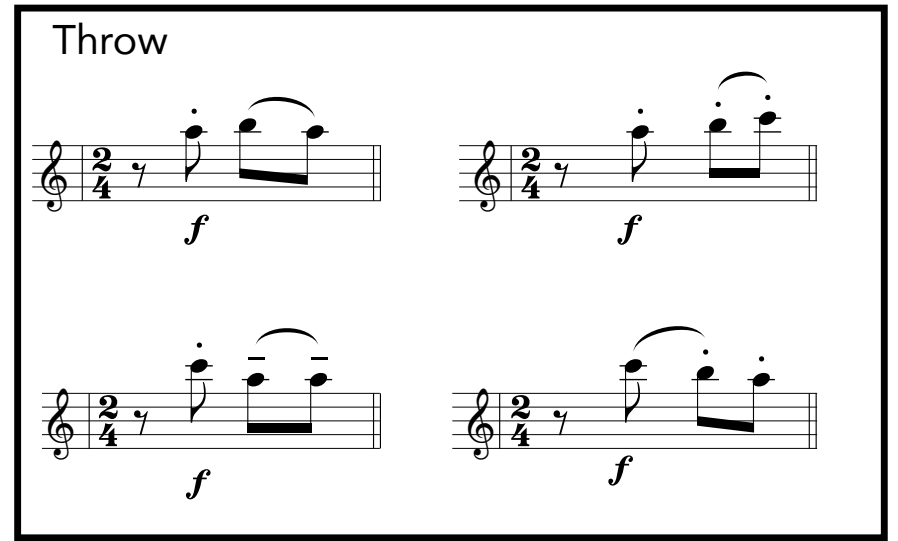
E



*mf* *mf*

Musical notation for section E, featuring a single staff in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents, including a double-measure rest.

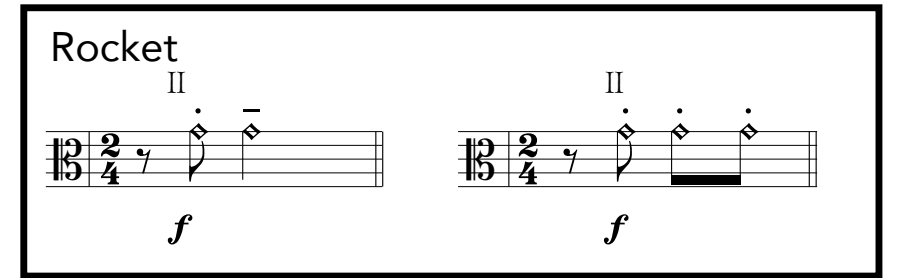
Throw



*f* *f*

Musical notation for the 'Throw' section, featuring two staves in 2/4 time with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and accents.

Rocket

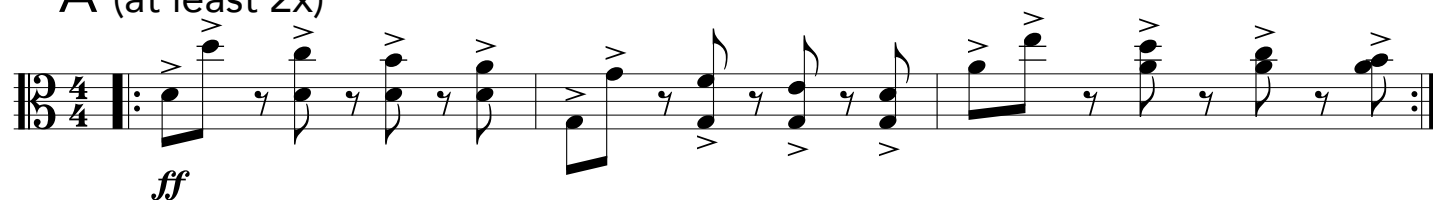


*f* *f*

Musical notation for the 'Rocket' section, featuring two staves in 2/4 time with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and accents, including a double-measure rest.

# Finish Line

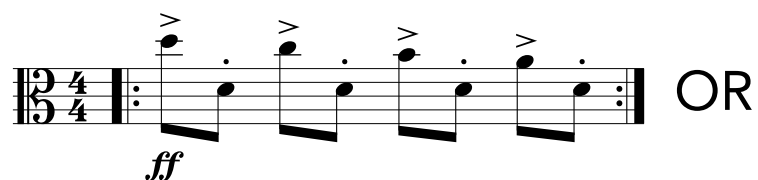
A (at least 2x)



Musical notation for section A, 3/4 time signature, *ff* dynamic. The notation consists of two staves. The first staff has a treble clef and contains a sequence of eighth notes with accents, starting with a quarter rest. The second staff has a bass clef and contains a sequence of eighth notes with accents, starting with a quarter rest. The piece ends with a double bar line and repeat dots.

Followed by:

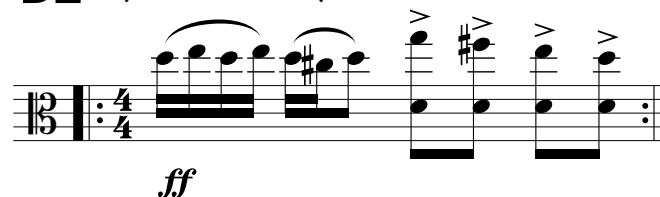
B1 (at least 3x)



Musical notation for section B1, 3/4 time signature, *ff* dynamic. The notation is on a single staff with a treble clef, showing a sequence of eighth notes with accents. It ends with a double bar line and repeat dots.

OR

B2 (at least 1x)



Musical notation for section B2, 3/4 time signature, *ff* dynamic. The notation is on a single staff with a bass clef, showing a sequence of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

Followed by:

C (once only to finish - with Piano 1)



Musical notation for section C, 3/4 time signature, *ff* dynamic. The notation is on a single staff with a bass clef, showing a sequence of eighth notes with accents and slurs, ending with a quarter rest and a double bar line.