

Heroes in the Seaweed

15 - 20 sec.

brush bow hairs vertically along string

ppp

pp

ppp

audible breath through flute

pp

ppp

pizz.

arco

gliss

15 - 20 sec.

p

pp

pp

pp

pp

p

p

breathy tone

timbral

pp

p

sul A

pizz.

arco

tr. (harmonic trill)

3

$\text{♩} = 72$

brush bow hairs vertically along string

pp

8

brush bow hairs vertically along string

pp

pp

mp

13

mf

p

pp

p

A

18

pp

p

p

pp

molto sul pont.

23

ord. (non pont.)

mp

1

mf

p

28 **B**

36 *pont.* *gliss.* *ord.*

42 *pp* *pp* *p* *ppp*

47

51 *p* *p* *pont.*

56 **C** brush bow hairs vertically along string

61 *p* *p* *ppp*

65 *p*

CELLO

HAMEL

69 **D** ♩ = 84

mp

3

Detailed description: This system contains measures 69, 70, and 71. It begins with a bass clef and a 4/4 time signature. A tempo marking of ♩ = 84 is shown. A boxed letter 'D' is placed above the first measure. The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *mp* is below the first measure. A triplet of eighth notes is marked with a '3' above it in the final measure.

72

p

3

Detailed description: This system contains measures 72, 73, 74, and 75. It starts with a bass clef. Measure 72 has a fermata over a half note. Measures 73 and 74 have time signatures of 3/4 and 4/4 respectively. Measure 75 has a 4/4 time signature. The music features a mix of eighth and quarter notes. A dynamic marking of *p* is below the first measure. A triplet of eighth notes is marked with a '3' above it in measure 74.

76

3

5/4

8/8

Detailed description: This system contains measures 76, 77, and 78. It begins with a bass clef. Measure 76 has a 5/4 time signature. Measure 77 has a 5/4 time signature. Measure 78 has an 8/8 time signature. The music includes eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 76.

79 ♩ = 76

pp

pp

3/4

4/4

3/4

Detailed description: This system contains measures 79, 80, 81, and 82. It starts with a bass clef in measure 79, which has a 5/8 time signature. Measure 80 has a treble clef and a 3/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 3/4 time signature. A tempo marking of ♩ = 76 is shown. The music consists of half and quarter notes. Dynamic markings of *pp* are below measures 80 and 81.

83 **E** ♩ = 84

pp

pp

mf

Detailed description: This system contains measures 83, 84, 85, and 86. It begins with a treble clef. Measure 83 has a 3/4 time signature. Measure 84 has a 5/4 time signature. Measure 85 has a 4/4 time signature. Measure 86 has a 4/4 time signature. A boxed letter 'E' is placed above the first measure. A tempo marking of ♩ = 84 is shown. Dynamic markings of *pp* are below measures 83 and 85, and *mf* is below measure 86.

87

3

Detailed description: This system contains measures 87, 88, and 89. It starts with a treble clef. Measure 87 has a 3/4 time signature. Measure 88 has a 3/4 time signature. Measure 89 has a bass clef and a 4/4 time signature. The music features eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 88.

90

f

Detailed description: This system contains measures 90, 91, and 92. It begins with a bass clef. The music consists of eighth and quarter notes. A dynamic marking of *f* is below the first measure.

93 gliss

pp

pp

3

Detailed description: This system contains measures 93, 94, and 95. It begins with a bass clef. Measure 93 has a glissando marking. The music features a long glissando over a half note, followed by quarter notes. Dynamic markings of *pp* are below measures 93 and 95. A triplet of eighth notes is marked with a '3' below it in measure 94.

CELLO

HAMEL

96 **F**

mp

99

f mp

102

mp mf p

106

p mf p

110 **G**

p mf p f

113

p

116

mf

118

ff

122

125

129

-pp

p

harmonic gliss

p

134

gliss.

brush bow hairs vertically along string

pp

pp

pp

139

pizz. I

♩ = 112

ff

ff

ff

143

fff

147 (pizz.)

fff

151

arco - extra bow pressure

ff

5

J

156 pizz. *mf*

160 arco *ff* pizz. *fff*

K

164 arco *mf*

168 *fff*

172

L

177 *ff* *mp*

183 *p* *p*

189 *mf* *p* *p*

195 **M** arco *p* *mp*

201

206

211

216 **N**

221 poco rit... ♩ = 100 *p*

227

232 poco a poco rit...

239 *ppp*