

# **WIZARD**

for

Chamber Ensemble

by

**Keith A. Hamel**

Duration: 5' 10"

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# Instrumentation

3 B $\flat$  Trumpets  
3 Trombones  
1 Bass Trombone  
1 Soprano Saxophone (B $\flat$ )  
1 Alto Saxophone (E $\flat$ )  
1 Tenor Saxophone (B $\flat$ )  
1 Baritone Saxophone (E $\flat$ )  
Piano  
Electric Guitar  
Electric Bass  
Drumset  
Percussion  
Violin (amplified)

## Percussion

Musical notation for Percussion instruments on a single staff. The notation includes a double bar line at the start, followed by notes and symbols for various instruments. Labels above the staff include "2 Bongos" and "2 Cowbells" (with 'x' and '\*' symbols). Labels below the staff include "3 Tom-toms", "2 Woodblocks", and "Susp. Cymbal".

## Drumset

Musical notation for Drumset instruments on a single staff. The notation includes notes and symbols for various instruments. Labels above the staff include "Cowbell", "Hi-hat", and "Swish". Labels below the staff include "Snare", "3 Toms", "Ride", and "Crash". A "Kick Hi-hat" label is positioned below the first two notes.

# WIZARD

♩. = 84 ♩ = 126

[ ♩ = ♩ throughout ]

C SCORE

The musical score is arranged in a standard orchestral layout. It includes staves for:

- 1st Trumpet (1)
- 2nd Trumpet (Bb Tpt 2)
- 3rd Trumpet (3)
- 1st Trombone (1)
- 2nd Trombone (Tbn 2)
- 3rd Trombone (3)
- Bass Trombone (BTbn)
- Soprano Saxophone (S.Sax)
- Alto Saxophone (A.Sax)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Piano (Pno)
- Guitar (Gtr)
- Electric Bass (E.Bass)
- Drum (Drum)
- Percussion (Perc)
- Violin

The score is in 6/8 time. The drum and percussion parts are the only ones with musical notation, starting with a forte (*f*) dynamic. The rest of the score is currently blank.

5

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

5

Pno

Gtr

E.Bass

Drum

Perc

Violin

*mf*

*mf*

The musical score is arranged in a standard orchestral layout. The top section contains brass instruments: Bb Tpt 2 (three parts), Tbn 2 (three parts), and BTbn. The middle section contains woodwinds: S.Sax, A.Sax, T.Sax, and B.Sax. The bottom section contains the rhythm section and strings: Pno, Gtr, E.Bass, Drum, Perc, and Violin. A rehearsal mark '5' is placed at the beginning of the Pno part. The Gtr and E.Bass parts begin with a rhythmic pattern of eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Drum part features a complex pattern with snare and bass drum hits, and the Perc part has a steady eighth-note accompaniment. The rest of the instruments are currently silent, indicated by rests.

9

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

9

Pno

Gtr

E.Bass

Drum

Perc

Violin

13

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

This section of the score covers measures 13 through 16. It includes staves for three parts of Bb Trumpet (1, 2, 3), three parts of Trombone (1, 2, 3), Baritone Trombone (BTbn), Soprano Saxophone (S.Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). All instruments have a whole rest in every measure of this section.

13

Pno

Gtr

E.Bass

Drum

Perc

Violin

This section of the score covers measures 13 through 16. It includes staves for Piano (Pno), Guitar (Gtr), Electric Bass (E.Bass), Drum, and Percussion (Perc). The Violin staff has a whole rest in all measures. The Piano part features a complex rhythmic pattern with chords and single notes. The Guitar part has a melodic line with a forte (*f*) dynamic marking in measure 14. The Electric Bass part provides a steady accompaniment. The Drum and Percussion parts feature a consistent rhythmic pattern with snare and bass drum hits.

17

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

17

Pno

Gtr

E.Bass

Drum

Perc

Violin

A

21

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

21

Pno

Gtr

E.Bass

Drum

Perc

Violin

25

Musical score for brass and woodwind instruments. The score is divided into two systems. The first system includes parts for 1st and 3rd Trumpets (Tpt 1, 3), 2nd Trumpet (Tbn 2), 3rd Trumpet (Tbn 3), Baritone Trumpet (BTbn), 1st Saxophone (S.Sax), 2nd Saxophone (A.Sax), 3rd Saxophone (T.Sax), and 4th Saxophone (B.Sax). The second system includes parts for 1st and 3rd Trumpets (Tpt 1, 3), 2nd Trumpet (Tbn 2), 3rd Trumpet (Tbn 3), Baritone Trumpet (BTbn), 1st Saxophone (S.Sax), 2nd Saxophone (A.Sax), 3rd Saxophone (T.Sax), and 4th Saxophone (B.Sax). All parts in this section are marked with a flat line, indicating they are silent.

25

Musical score for piano, guitar, bass, drums, percussion, and violin. The score is divided into two systems. The first system includes parts for Piano (Pno), Guitar (Gtr), Electric Bass (E.Bass), Drums (Drum), Percussion (Perc), and Violin. The second system includes parts for Piano (Pno), Guitar (Gtr), Electric Bass (E.Bass), Drums (Drum), Percussion (Perc), and Violin. The piano part features a complex harmonic structure with chords and moving lines in both hands. The guitar and violin parts play a rhythmic melody with eighth and sixteenth notes. The electric bass part provides a steady bass line. The drums and percussion parts provide a rhythmic accompaniment with various patterns and accents.

29

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

*mf*

*mf*

*mf*

29

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff*

*f*

33

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

33

Pno

Gtr

E.Bass

Drum

Perc

Violin

*mf*

*ff*

*mf*

*f*

*mf*

37

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

*mf*

37

Pno

Gtr

E.Bass

Drum

Perc

Violin

**B**

41

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

41

Pno

Gtr

E.Bass

Drum

Perc

Violin

*f*

*fff*

*mp*

*ff*

*f*

*mf*

*p*

45

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

45

Pno

Gtr

E.Bass

Drum

Perc

Violin

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

*poco cresc...*

*f*

49

1

Bb Tpt 2

3

mf

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

49

Pno

Gtr

E.Bass

Drum

Perc

Violin

ff

mf

f

mf

p



57

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

57

Pno

Gtr

E. Bass

Drum

Perc

Violin

*ff* *f* *mf* *f*

61

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

61

Pno

Gtr

E.Bass

Drum

Perc

Violin



69

1  
Bb Tpt 2  
3

1  
Tbn 2  
3  
BTbn

S.Sax  
A.Sax  
T.Sax  
B.Sax

69

Pno  
Gtr  
E.Bass  
Drum  
Perc  
Violin

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a system with multiple staves. The top section includes three staves for Bb Trumpets (1, 2, 3) and three staves for Trombones (1, 2, 3), plus a Bass Trombone (BTbn). The middle section features four saxophone staves: Soprano Sax (S.Sax), Alto Sax (A.Sax), Tenor Sax (T.Sax), and Baritone Sax (B.Sax). The bottom section includes the Piano (Pno), Guitar (Gtr), Electric Bass (E.Bass), Drum, Percussion (Perc), and Violin. The key signature has one flat (Bb) and the time signature is 3/4. The score begins with a boxed measure number '69'. The brass instruments play a melodic line with some rests. The saxophones have a dynamic marking of *ff* (fortissimo) in measure 69, which transitions to *f* (forte) in measure 70. The piano part provides harmonic support with chords and bass lines. The guitar and electric bass are mostly silent, indicated by rests. The drum part features a consistent rhythmic pattern of eighth notes and cymbal hits. The percussion and violin parts are also silent throughout the measures shown.

73

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

73

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff*

*f*

*f*

77

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

77

Pno

Gtr

E.Bass

Drum

Perc

Violin

81

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

81

Pno

Gtr

E.Bass

Drum

Perc

Violin

*mf*

*ff*

*f*

*ff*

*f*

85

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

85

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*poco a poco cresc...*

*fff*

*poco a poco cresc...*





97

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

97

Pno

Gtr

E.Bass

Drum

Perc

Violin

*poco a poco cresc...*

*mp poco a poco cresc...*

*poco a poco cresc...*

101

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

101

Pno

Gtr

E.Bass

Drum

Perc

Violin

**E** ♩. = 74

105

1 *p* *f* *p* *f*

Bb Tpt 2 *p* *f* *p* *f*

3 *f* *p* *f*

1 *f* *p* *f*

Tbn 2 *f* *p* *f*

3 *f* *p* *f* *p*

BTbn *f* *p* *f* *p*

S.Sax *f* *p* *f*

A.Sax *f* *p* *f*

T.Sax *f* *p* *f* *p*

B.Sax *f* *p* *f* *p*

105

Pno *ff*

Gtr *f*

E.Bass *ff* *f*

Drum

Perc

Violin *f* *p* *f*



111

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

111

Pno

Gtr

E.Bass

Drum

Perc

Violin

*p* *f* *p* *f* *p* *f*



118

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

118

Pno

Gtr

E.Bass

Drum

Perc

Violin

*p f* *p f* *p f* *p f*

*p f* *p f* *p f* *p f*

*p f* *p* *f* *p f* *p f*

*p f* *p f* *p f* *p f*

*p f* *p f* *p f* *p f*

*ff*

*p f* *p f* *p f* *p f*

122

1 *mf* *p* *mf* *p*

Bb Tpt 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

1 *p* *f* *p* *f*

Tbn 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

BTbn *f* *p* *f*

S.Sax *p* *f* *p* *f*

A.Sax *p* *f* *p* *f*

T.Sax

B.Sax *f* *p* *f*

122

Pno

Gtr *mp* *ff* *mp* *ff*

E.Bass

Drum

Perc

Violin *p* *f* *p* *f*

126

1 *mf* *p* *mf* *p* *mp*

Bb Tpt 2 *mf* *p* *mf* *p* *mp*

3 *mf* *p* *mf* *p* *mp*

1 *p* *f* *p* *mp*

Tbn 2 *p* *f* *p* *mp*

3 *p* *f* *p*

BTbn *p* *f* *p* *f*

S.Sax *p* *f* *p* *mp*

A.Sax *p* *f* *p* *mp*

T.Sax *mp*

B.Sax *p* *f* *p* *f*

126

Pno

Gtr *mp* *ff*

E.Bass

Drum

Perc

Violin *p* *f*

accel.....

**F** ♩ = 84 ♩ = 126

130

130

1 *pp* *mp*

Bb Tpt 2 *pp* *mp*

3 *pp* *mp*

1 *pp* *mf* *ff* *f*

Tbn 2 *pp* *mf* *ff* *f*

3

BTbn *p* *mf* *ff* *f*

S.Sax *mf* *f* *mp*

A.Sax *mf* *f* *mp*

T.Sax *mf* *f*

B.Sax *p* *mf* *f*

130

Pno *f* *mf*

Gtr *mp* *mf*

E.Bass

Drum

Perc

Violin *mp*

134

134

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

134

Pno

Gtr

E.Bass

Drum

Perc

Violin

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

138

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

138

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff* *mf* *mp* *f* *ff* *f*

142

1 straight mute *con sord.*  
*mp*

Bb Tpt 2 straight mute *con sord.*  
*mp*

3 straight mute *con sord.*  
*mp*

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

142

Pno

Gtr

E.Bass

Drum

Perc

Violin *mf*

146

146

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

146

Pno

Gtr

E.Bass

Drum

Perc

Violin

*pp*

*pp*

*pp*

150 *via sord.*

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

150

Pno

Gtr

E.Bass

Drum

Perc

Violin

*p*



158

1  
Bb Tpt 2  
3

1  
Tbn 2  
3  
BTbn

S.Sax  
A.Sax  
T.Sax  
B.Sax

158

Pno  
Gtr  
E.Bass  
Drum  
Perc  
Violin

*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 158 to 161. The score is arranged in a system with multiple staves. The top section includes three staves for Trumpets (1, Bb Tpt 2, 3) and three staves for Trombones (1, Tbn 2, 3, BTbn). Below these are four staves for Saxophones (S.Sax, A.Sax, T.Sax, B.Sax). The bottom section includes a grand staff for Piano (Pno), a staff for Guitar (Gtr), a staff for Electric Bass (E.Bass), a staff for Drums (Drum), a staff for Percussion (Perc), and a staff for Violin. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics such as *ff* and *f* are indicated throughout the score.

162

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

162

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

166

166

1 *poco a poco cresc...* **ff**

Bb Tpt 2 *poco a poco cresc...* **ff**

3 *poco a poco cresc...* **ff**

1

Tbn 2

3

BTbn

S.Sax *f poco a poco cresc...* **ff**

A.Sax *f poco a poco cresc...* **ff**

T.Sax *f poco a poco cresc...* **ff**

B.Sax *f poco a poco cresc...* **ff**

166

Pno

Gtr *mf* **ff**

E.Bass

Drum **ff**

Perc **ff**

Violin



174

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

174

Pno

Gtr

E.Bass

Drum

Perc

Violin

178

1  
Bb Tpt 2  
3  
1  
Tbn 2  
3  
BTbn  
S.Sax  
A.Sax  
T.Sax  
B.Sax

*mf*

*mf*

*mf*

*mf*

*mf*

178

Pno  
Gtr  
E.Bass  
Drum  
Perc  
Violin

*mf*

182

1 *f* *mf*

Bb Tpt 2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

Tbn 2 *mf* *f*

3 *mf* *f*

BTbn *mf* *f*

S.Sax *f* *mf*

A.Sax *f* *mf*

T.Sax *mf* *f*

B.Sax *mf* *f*

182

Pno *ff*

Gtr *f* *mf*

E.Bass

Drum

Perc

Violin *ff*

186

1  
Bb Tpt 2  
3  
1  
Tbn 2  
3  
BTbn  
S.Sax  
A.Sax  
T.Sax  
B.Sax

186

Pno  
Gtr  
E.Bass  
Drum  
Perc  
Violin

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*

Detailed description: This page of a musical score covers measures 186 through 189. It features a large ensemble of instruments. The woodwinds include three trumpets (1, 2, 3), three trombones (1, 2, 3), a baritone trombone (BTbn), three saxophones (Soprano, Alto, Tenor), and a Bass saxophone. The brass section includes three trumpets, three trombones, and a baritone trombone. The woodwinds include three saxophones and a Bass saxophone. The keyboard section includes Piano (Pno) and Guitar (Gtr). The bass section includes Electric Bass (E.Bass). The percussion section includes Drum and Percussion (Perc). The string section includes Violin. The score is written in a common time signature. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs.





198

1

Bb Tpt 2

3

1

Tbn 2

3

BTbn

S.Sax

A.Sax

T.Sax

B.Sax

198

Pno

Gtr

E.Bass

Drum

Perc

Violin

*ff*

*f*

*f*

202

1  
Bb Tpt 2  
3

1  
Tbn 2  
3  
BTbn

S.Sax  
A.Sax  
T.Sax  
B.Sax

202  
Pno  
Gtr  
E.Bass  
Drum  
Perc  
Violin

3/4

206

1 *f* *ff*

Bb Tpt 2 *f* *ff*

3 *f* *ff*

1 *mf* *ff*

Tbn 2 *mf* *ff*

3 *mf* *ff*

BTbn *mf* *ff*

S.Sax *mf* *ff*

A.Sax *mf* *ff*

T.Sax *ff*

B.Sax *ff*

206

Pno *ff*

Gtr *f* *ff*

E.Bass

Drum

Perc

Violin *ff*