

Dreamer

for

Chamber Ensemble

by

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Duration: 10 minutes
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Instrumentation

Flute (doubling on Piccolo)

Oboe

Bb Clarinet

Percussion

- Brass Wind Chimes
- Glockenspiel
- Vibraphone
- Sizzle Cymbal
- Hi-hat
- 4 tom-toms
- Medium tam-tam (approx. 30")

Piano

Violin

Viola

Cello

Commissioned by New Music Concerts, Toronto Canada

Performance Notes

breathe through instrument (no pitch)

ppp

mf

WINDS

breathe through the wind instrument without making any discernible pitch

play alternate fingerings to create microtonal variations of the specified pitch. In m. 110, the oboe plays a timbral trill by alternating between two fingerings of the same pitch.

pp

ppp

PERCUSSION

rub wire brushes along the surface of the large tom-tom to create a quiet rustling sound.

PIANO

rub the tips of the fingers along the strings inside the piano. Move quickly enough to produce the specified dynamic level. The number of strings rubbed and the pitches are approximate. In m. 57 the nails are used to produce a slightly harsher sound.

dampen string and move the bow vertically

ppp

p

STRINGS

dampen string with left hand and move the bow up and down vertically along the string to produce a quiet rustling sound

bow pressure

f

play with extra bow pressure on the string to produce a scratch tone matching the specified dynamic shape.

rapid random harmonics

p

while sustaining the open string, rapidly play harmonics on the pitches shown. The number of harmonics played and the length of the gesture is variable.

$\frac{4}{10}$

ALL

The $\frac{4}{10}$ time signatures that occur in mm. 83, 85 and 86 should be played as an incomplete quintuplet rhythm (with only 4 notes instead of 5.) There is metric modulation at measure 87 where the quintuplet eighth note becomes the eighth note in the new tempo.

A

22

Picc. *mf*

Ob. *ppp* *p* *mf*

Cl. *mf*

Per. *pp* *p* *mp*

Pno. *ppp* [normal] *mf*

Vn. *ppp* *p* *ppp* *mf*

Vla. *mf*

Vc. *ppp* *pp* *mf*

bow **Vibraphone** **Tam-tam** **Vibraphone**

normal tone

6

rub the tips of the fingers along the strings inside the piano

poco a poco sul pont....

non vib.

ord.

dampen string and move the bow vertically

ord.

28

Picc. *ff*

Ob. *ff*

Cl. *ff*

Per. *ff* **Tam-tam** *mp* **Vibraphone** *ff*

Pno. *ff*

Vn. *ff*

Vla. *ff*

Vc. *ff*

34

Picc.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

The musical score consists of eight staves, each representing a different instrument. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Percussion (Per.) staves are in the upper half, while the Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.) staves are in the lower half. The time signature is 4/4, with a 3/4 time signature change at the end of the system. The score is marked with a rehearsal mark '34' at the beginning. The music features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The Percussion part includes a series of rhythmic patterns indicated by a line with upward-pointing triangles. The Piano part features complex chordal textures with triplets. The Violin, Viola, and Violoncello parts feature rhythmic patterns with triplets. The Oboe and Clarinet parts feature rhythmic patterns with triplets. The Piccolo part features rhythmic patterns with triplets.

38 **b₀** **(take flute)** **Flute** *tr* 

Picc. *pp*

Ob. *pp* *tr* *ppp* *mp* 6

Cl. *pp* *tr* *ppp* *mp* 6 *tr*

Per. **Tam-tam** *mf* **Vibraphone** *mp* *bow*

Pno. *mp* 6 6 3 3 3 3 3 3 3 3 3 3 3

Vn. *fp* **(bow pressure)** *ff* *p* *ppp*

Vla. *fp* **(bow pressure)** *ff* *p* *ppp*

Vc. *fp* *ff* *p* *ppp*

42

Fl. *mp* 6 *mf* *tr*

Ob. *mf* *tr*

Cl. *pp* 6 *mp* *mf* *tr*

Per.

Pno. 3 6 3 6 3 3 6 6

Vn. *pp* *mf* *tr*

Vla. *mf* *tr*

Vc. *mf*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

52

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

mf *mp* *mf* *mp* *p*

mf *mp* *mf* *mp* *p*

mf *mp* *mf* *mp* *p*

Tam-tam

mf

8

pp

mf *mp* *p*

mf *mp* *p*

pp *mf* *mp* *p*

B

57

Fl. *mp*

Ob. *mp*

Cl. *mp*

Per. *mp*

Vibraphone

Pno. *mf*
scrape the nails
along the strings
inside the piano

Vn. *mp*

Vla. *mp*

Vc. *pp*

Detailed description: This page of a musical score, labeled '13' in the top right, contains measures 57 through 60. A section marker 'B' is centered at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 57 begins with a dynamic of *pp* for the strings. Measures 58-60 feature a complex rhythmic pattern with frequent changes in time signature (3/4, 5/8, 4/8, 7/8, 4/8). The woodwinds (Fl., Ob., Cl.) and strings (Vn., Vla., Vc.) play sustained notes, while the Percussion and Piano parts feature rhythmic patterns. The Piano part includes a specific instruction: 'scrape the nails along the strings inside the piano' with a dynamic of *mf*. The overall dynamic for the woodwinds and strings is marked as *mp*.

63

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

fp

ff

p

74

(take piccolo)

Piccolo

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

p *mp* *f*

mf *ff*

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

Tam-tam

(wood)

Sizzle Cym
Hi-hat
4 toms

[sim.]

♩ = 120

C

(take flute)

86

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

Musical score for measures 86-91. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 86-91. Measure 89 includes a circled 'C' and '(take flute)' instruction.
- Oboe (Ob.):** Measures 86-91.
- Clarinet (Cl.):** Measures 86-91.
- Percussion (Per.):** Measures 86-91. Includes a 'v' (vibrato) and '+' (plus) symbol above the staff.
- Piano (Pno.):** Measures 86-91. Includes a 'v' (vibrato) and '+' (plus) symbol above the staff.
- Violin (Vn.):** Measures 86-91. Measure 91 includes a 'p' (piano) dynamic marking.
- Viola (Vla.):** Measures 86-91. Measure 91 includes a 'p' (piano) dynamic marking.
- Violoncello (Vc.):** Measures 86-91. Measure 90 includes a 'Pizz.' (pizzicato) instruction. Measure 91 includes a 'f' (forte) dynamic marking.

The score features various time signatures: 2/4, 3/8, 3/4, and 4/4. The key signature is one sharp (F#).

102

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

gliss.

tr

p

pp

mp

pp

ord.

gliss.

harmonic gliss.

107

Fl. *pp* *mp* *pp* *pp* *b* *tr*

Ob. *pp* *tr* *timbral trill*

Cl. *pp* *p* *pp* *p* *pp*

Per. *o* *+* *o* *+* *o* *+* *o* *+*

Pno.

Vn. *pp* *pp* *p* *pp* *ord.* *pp*

Vla. *ord.* *pp* *sul pont.* *p* *pp* *ord.* *pp*

Vc. *[harmonics...]* *p* *3* *3* *gliss.*

Detailed description: This page of a musical score covers measures 107 to 110. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time, with a key signature of one flat (B-flat). Measure 107 starts with a 6/8 time signature. At measure 108, the time signature changes to 4/4. At measure 109, it changes to 7/8. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *tr* (trill), *timbral trill*, *ord.* (ordine), *sul pont.* (sul ponticello), and *gliss.* (glissando). The Percussion part includes accents (*>*) and specific techniques like *o* (ornament) and *+* (plus). The Violoncello part includes triplets (*3*) and a glissando. The Violin and Viola parts have *pp* dynamics and *ord.* markings. The Flute part has *pp*, *mp*, and *pp* dynamics, and a *b* (flat) and *tr* (trill) marking. The Oboe part has a *pp* dynamic and a *tr* (trill) marking. The Piano part is mostly silent, with some *o* and *+* markings. The Clarinet part has *pp* and *p* dynamics. The Violin part has *pp* and *p* dynamics, and *ord.* markings. The Viola part has *pp* and *p* dynamics, and *ord.* markings. The Violoncello part has *p* dynamic, *[harmonics...]*, *3* (triplet), and *gliss.* markings.

This musical score page, numbered 23, features eight staves for various instruments. The top staff is for Flute (Fl.), starting at measure 111. The second staff is for Oboe (Ob.), followed by Clarinet (Cl.) on the third staff. The fourth staff is for Percussion (Per.), showing rhythmic patterns with accents and dynamic markings. The fifth and sixth staves are for Piano (Pno.), with the right and left hands respectively. The seventh staff is for Violin (Vn.), and the eighth staff is for Viola (Vla.). The bottom staff is for Violoncello (Vc.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *tr* (trill) and *tr* (trill) with a flat. Time signatures change from 5/8 to 2/4 and then to 9/16. The piece concludes in 4/4 time.

D

116

Fl. *p*

Ob. *p*

Cl. *p*

Per. *v* *+*

Pno. *mp*

Vn. *mp* *f*

Vla. *p* *f*

Vc.

ff

ff

ff

ff

ff

ff

6

128

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

(2 + 3 + 3)

Arco

141

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

This musical score page contains measures 141 through 145. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The score is divided into five measures, each with a different time signature: 2/4, 6/8, 2/4, 3/4, and 6/8. The woodwinds (Fl., Ob., Cl.) and strings (Vn., Vla., Vc.) play melodic lines with various articulations and dynamics. The percussion part features rhythmic patterns with sixteenth notes and rests, marked with '6' and '9' above the notes. The piano part has a melodic line with slurs and ties across the measures. The key signature changes from one flat to one sharp and back to one flat.

146

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

E

150

Fl. *ffp*

Ob. *ffp*

Cl. *ffp*

Per. *ff p*

Pno. *molto legato* *p*

Vn. *ffp*

Vla. *p*

Vc. *p*

Detailed description of the musical score: The score is for measures 150 to 154. It features a variety of time signatures: 3/4, 4/4, 5/4, and 3/4. The Flute, Oboe, and Clarinet parts are marked *ffp* (fortissimo piano). The Percussion part is marked *ff p*. The Piano part is marked *molto legato* and *p*. The Violin part is marked *ffp*. The Viola and Violoncello parts are marked *p*. The music includes a variety of note values, rests, and dynamic markings.

155

Fl. *mp*

Ob. *mp*

Cl. *mp*

Per. *pp*

Pno.

Vn. *mp*

Vla.

Vc.

Detailed description: This page of a musical score covers measures 155 through 160. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into measures by vertical bar lines. Measure 155 starts with a treble clef and a 9/8 time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *mp*. The Percussion part includes a snare drum line with dynamic marking *pp* and some rests. The Piano part has a complex melodic line in the right hand and rests in the left hand. The Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns and slurs. The bottom of the page shows the beginning of measure 160, which continues the melodic and harmonic development.

161

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

p

ppp

mp

pp

mf

ppp

pp

pp

ppp

Brass Chimes

Glockenspiel

[bow pressure]

Detailed description of the musical score: The score is for page 34, starting at measure 161. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts begin with a melodic line in 4/4 time, marked with a piano (*p*) dynamic. At measure 163, the time signature changes to 2/4 for these parts. The Percussion part includes Brass Chimes and Glockenspiel, both marked mezzo-piano (*mp*). The Piano part features a complex rhythmic pattern, marked piano (*p*), with a crescendo leading to piano-pianissimo (*ppp*) at measure 163. The Violin part starts with a long note, marked piano (*p*), and then moves to piano-pianissimo (*ppp*) at measure 163. The Viola and Violoncello parts provide harmonic support, with the Viola marked mezzo-forte (*mf*) and the Violoncello marked piano-pianissimo (*ppp*). A 'bow pressure' instruction is shown as a thick black wedge under the Violin staff, indicating a dynamic change.

167

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

F

The musical score is for measures 167-170 in 2/4 time. The Flute part (Fl.) begins in measure 167 with a *pp* dynamic, moving to *mp* by measure 168. In measure 169, there is a fermata above the staff. In measure 170, the Flute plays a triplet of eighth notes starting with *pp* and ending with *mp*. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a triplet of eighth notes in measure 170. The Percussion (Per.) part features a triplet of eighth notes in measure 167 and a single eighth note with an accent in measure 168. The Piano (Pno.) part has a triplet of eighth notes in measure 167 and a triplet of eighth notes in measure 170. The Violin (Vn.) and Viola (Vla.) parts play sustained chords with dynamic markings of *mp*, *pp*, and *pp*. The Violoncello (Vc.) part is silent throughout.

172

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

pp *pp* *pp* *mp* *pp* *pp* *mp*

pp *pp* *mp* *pp* *pp* *mp*

pp *pp* *mp* *pp* *pp* *mp*

p *mp* *pp*

mp *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp*

mp *pp* *pp* *mp* *pp*

p

184

Fl. *pp* *pp* *mp* *pp*

Ob. *pp* *pp* *mp* *pp*

Cl. *pp* *pp* *mp* *pp* *mp* as if speaking...

Per. **Tam-tam** *p*

Pno. *ppp* *mp* *mf*

Vn. *pp* *mp* *pp* *mp* *pp* *p* sul pont.

Vla. *pp* *mp* *pp* *mp* *pp* *p* sul pont.

Vc. *pp* *mp* *p* *mf* *pp*

(bow pressure)

189

Fl. *pp*

Ob.

Cl. *p*

Per. *pp* **Vibraphone**

Pno.

Vn. *p*

Vla. *p*

Vc. *p*

194

Fl. *ppp* *f*

Ob. *f*

Cl. *f*

Per. *f*

Pno. *f*

Vn. *ppp* ord.

Vla. *ppp* Pizz. *f*

Vc. *p*

Detailed description: This page of a musical score covers measures 194 to 198. The score is for a full orchestra. The Flute (Fl.) part begins at measure 194 with a *ppp* dynamic and a grace note, then plays a rhythmic pattern of eighth notes with accents from measure 195 to 197, and rests in measure 198. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 195 with a *f* dynamic, playing a similar rhythmic pattern. The Percussion (Per.) part has a *f* dynamic, playing a rhythmic pattern of eighth notes. The Piano (Pno.) part has a *f* dynamic, playing a complex rhythmic pattern with accents. The Violin (Vn.) part has a *ppp* dynamic and plays a rhythmic pattern with accents, marked 'ord.'. The Viola (Vla.) part has a *ppp* dynamic and plays a rhythmic pattern with accents, marked 'Pizz.'. The Violoncello (Vc.) part has a *p* dynamic and plays a rhythmic pattern with accents. The score is in 2/4 time, with a key signature of one flat (B-flat major/D minor). The measures are numbered 194, 195, 196, 197, and 198.

199 G [take piccolo] Piccolo

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Per. *f*

Pno. *f*

Vn. *p*

Vla.

Vc.

H

212

Picc. *ffp*

Ob. *ffp*

Cl. *ffp*

Per.

Pno.

Vn. *ffp* *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score contains measures 212 through 217. The score is for a full orchestra. The Piccolo part (measures 212-217) features a melodic line with dynamics *ffp*. The Oboe part (measures 212-217) includes a triplet in measure 213 and dynamics *ffp*. The Clarinet part (measures 212-217) has dynamics *ffp*. The Percussion part (measures 212-217) consists of rests. The Piano part (measures 212-217) consists of rests. The Violin part (measures 212-217) starts with dynamics *ffp* and changes to *p* in measure 213. The Viola part (measures 212-217) has dynamics *p*. The Violoncello part (measures 212-217) has dynamics *p*. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (*ffp*, *p*). A rehearsal mark 'H' is located at the top left of the page.

218

Picc. *ppp*

Ob. *ppp*

Cl. *mp* *pp*

Per.  (soft mallets)

Pno.

Vn. *pp* sul pont.

Vla. *ppp* *pp* *pp*

Vc. *ppp*

228 [take flute]

Picc. **Ob.** **Cl.** **Per.** **Pno.** **Vn.** **Vla.** **Vc.**

mp *pp* *ord.* *mp* *mp* *mp*

Detailed description of the musical score: The score is for measures 228-232. The Piccolo and Oboe parts feature long, sustained notes with hairpins indicating a gradual increase in volume. The Clarinet part consists of eighth-note triplets with accents and dynamic markings of *mp*. The Percussion part plays a steady eighth-note triplet pattern starting in measure 229, marked *pp*. The Piano part is silent. The Violin part has a melodic line with a triplet in measure 229 and a long note in measure 231, marked *ord.* and *mp*. The Viola part has a melodic line with triplets in measures 229-231, marked *ord.* and *mp*. The Violoncello part has a simple melodic line with a triplet in measure 229 and a long note in measure 231, marked *mp*.

233

Fl. Flute

Ob.

Cl.

Per. [med. mallets]

Pno.

Vn.

Vla.

Vc.

mp

mp

238

Fl. *f*

Ob. *f*

Cl. *f*

Per. *f* *ff* *p* *f* *ff* *p*

Pno. *ff*

Vn. *f*

Vla. Pizz. *f*

Vc. *fp*

The musical score consists of eight staves. The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with accents, marked *f*. The Percussion part has a complex rhythmic pattern with dynamic markings *f*, *ff*, and *p*. The Piano part features a dense texture of eighth notes, marked *ff*. The Violin part has a rhythmic pattern of eighth notes, marked *f*. The Viola part has a single note per measure, marked *f*. The Violoncello part has a single note per measure, marked *fp*. The score is divided into four measures, with time signatures changing from 4/4 to 7/8, then 3/4, and finally 5/8.

242

Fl.

Ob.

Cl.

Per.

Pno.

Vn.

Vla.

Vc.

pp

mp

pp

ff *p* *ff* *sub. p* *pp*

ff

fp *ff* *pp* *pp*

arco

pp *pp*

pp *pp*

Detailed description: This page of a musical score, numbered 50, covers measures 242 to 245. The score is arranged in a standard orchestral format with eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The fourth staff is for Percussion (Per.), also in treble clef. The fifth and sixth staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The seventh staff is for Violin (Vn.), in treble clef. The eighth and ninth staves are for Viola (Vla.) and Cello (Vc.), both in bass clef. The score begins at measure 242, which is marked with a 3/4 time signature. At measure 243, the time signature changes to 4/4. The Flute, Oboe, and Clarinet parts are mostly rests, with some notes in measure 245. The Percussion part features a complex rhythmic pattern with dynamic markings of *ff*, *p*, *ff*, *sub. p*, and *pp*. The Piano part has a *ff* dynamic in measure 243. The Violin part has rests. The Viola and Cello parts play sustained notes with dynamics of *fp*, *ff*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

252

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *f*

Per. *pp* [soft mallets]

Pno. *pp*

Vn. *f* ord.

Vla. *f* ord.

Vc. *mp* *f*

5/4 5/4 5/4 5/4

8

3

3

3

7

ord.

ord.

mp

f

266

Fl. *mp pp pp mp pp pp mp*

Ob. *pp pp mp pp pp mp pp pp*

Cl. *mp mp mp*

Per.

Pno.

Vn. *gliss.*

Vla. *3*

Vc. *pp pp mp*

271

Fl. *pp* *pp* *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *pp* *mp* *pp*

Cl. *mp* *pp*

Per. *pp* *mp* *bow*

Pno. *pp*

Vn. *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 271 to 274. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 271 begins with a dynamic of *pp* (pianissimo) and features a flute melody with a slur and a dynamic change to *pp*. The oboe and clarinet have rests. The piano part has rests. The violin and viola have triplets. The cello has a long note. Measure 272 continues the flute melody with a dynamic change to *mp* (mezzo-piano). The oboe and clarinet have rests. The piano part has rests. The violin and viola have triplets. The cello has a long note. Measure 273 features a flute melody with a dynamic change to *pp*. The oboe and clarinet have rests. The piano part has rests. The violin and viola have triplets. The cello has a long note. Measure 274 concludes the section with a flute melody and a dynamic change to *pp*. The oboe and clarinet have rests. The piano part has rests. The violin and viola have triplets. The cello has a long note. The score includes various musical notations such as slurs, triplets, and dynamic markings.

287

Fl. *pp* *mp* *pp*

Ob.

Cl. *p*

Per. **Tam-tam** *pp*

Pno. *pp*

Vn. *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp*

Detailed description of the musical score: The score is for measures 287-290. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4 at measure 288, and then to 2/4 at measure 289. The Flute part has a long note in measure 288 that spans into measure 289, with dynamics *pp*, *mp*, and *pp*. The Oboe and Viola parts have similar long notes. The Clarinet part has a triplet in measure 288 and a long note in measure 289. The Percussion part has a triplet in measure 287 and a 'Tam-tam' section in measure 288. The Piano part has a triplet in measure 287 and a long note in measure 288. The Violin part has a long note in measure 288 with dynamics *mp*, *pp*, *mp*, and *pp*. The Viola and Violoncello parts have long notes in measure 288 with dynamics *pp* and *mp*.

L

292

Fl. *ppp* *ff* *ff*

Ob.

Cl. *ppp* *pp* *mf* *pp*

Per. **Vibraphone** (med. mallets) *ff* (until the end) *ff*

Pno. *ff* *ff*

Vn. *ppp* *ff* *ff*

Vla. *f* *pp* *mf* *pp*

Vc. *ppp*

bow pressure

297

Fl. *ff*

Ob.

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *ff*

Pno. *ff*

Vn. *ff*

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *ppp*

Detailed description: This page of a musical score covers measures 297 to 301. The score is for a full orchestra. The Flute (Fl.), Clarinet (Cl.), Percussion (Per.), Violin (Vn.), and Viola (Vla.) parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Flute, Clarinet, and Viola parts include dynamic markings ranging from *mf* to *pp*. The Percussion part consists of rhythmic patterns marked *ff*. The Piano (Pno.) part features sustained chords with accents, marked *ff*. The Violin (Vn.) part has a rhythmic pattern marked *ff*. The Viola (Vla.) part has a rhythmic pattern with dynamic markings *mf* and *pp*. The Violoncello (Vc.) part is mostly silent, with a final measure marked *ppp*. The time signature changes from 5/4 to 3/4, then 4/4, then 2/4, then 5/8, and finally back to 2/4 and 4/4. The key signature has one flat (B-flat).

303

Fl. *f*

Ob.

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *f*

Pno. *f*

Vn. *f*

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 303 through 308. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time, with measures 304, 305, 306, 307, and 308 featuring time signature changes to 3/4, 5/8, 4/4, 7/8, 3/4, and 2/4 respectively. The Flute, Oboe, and Percussion parts play a rhythmic pattern of eighth notes, while the Clarinet, Viola, and Cello parts play a more melodic line with dynamic markings ranging from *mf* to *pp*. The Piano part features chords with accents. The Violin part plays a rhythmic pattern of eighth notes. The Cello part plays a melodic line with dynamic markings ranging from *mp* to *pp*.

309

Fl. *f* *mf* *mf*

Ob. *pp* *mp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *f* *mf* *mf*

Pno. *f* *mf* *mf*

Vn. *f* *mf* *mf*

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mp* *mf*

Detailed description: This page of a musical score, numbered 309, contains eight staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Violin (Vn.), and Viola (Vla.) staves are in treble clef, while the Piano (Pno.) and Cello (Vc.) staves are in grand staff notation. The score is divided into six measures, each with a unique time signature: 2/4, 3/4, 7/8, 4/4, 2/4, and 7/8. The music features various dynamics such as fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp), along with articulation like accents and slurs. The Percussion part consists of rhythmic patterns. The Piano part features chords with accents. The Cello part has a long, sweeping line with dynamic markings.

M

315

Fl. *mf*

Ob.

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Per. *mf* *mf* *mf*
soft mallets

Pno. *mf* *mf* *mf*

Vn. *mf* *mf* *mf*

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf*

321

Fl. *mp* *mp*

Ob.

Cl. *mf* *pp* *mf* *pp*

Per. *mp* *mp*

Pno. *mp* *mp*

Vn. *mp* *mp*

Vla. *mf* *pp* *mf* *pp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 321 through 326. The score is arranged in a standard orchestral format with eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Percussion (Per.), Piano (Pno.), Violin (Vn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 2/4, then to 3/8, 4/4, 5/8, 2/4, and finally 4/4. The Flute part features melodic lines with dynamics of mezzo-piano (mp). The Clarinet and Viola parts have dynamic markings of mezzo-forte (mf) and pianissimo (pp), with hairpins indicating volume changes. The Percussion part has two entries, both marked mezzo-piano (mp). The Piano part has two entries, both marked mezzo-piano (mp). The Violin part has two entries, both marked mezzo-piano (mp). The Viola part has two entries, both marked mezzo-forte (mf) and pianissimo (pp). The Violoncello part has one entry marked mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

328

Fl.

Ob.

Cl.

mf *pp*

Per.

Glockenspiel

soft mallets

Brass Chimes

pp

Pno.

mp

pp

Vn.

pp

Vla.

mf *pp*

Vc.

pp