

# Section 1

A ♩ = 120

Musical notation for passage A, 4/4 time, *mp - mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

B

Musical notation for passage B, 4/4 time, *mp - mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

C

Musical notation for passage C, 4/4 time, *mp - mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

D

Musical notation for passage D, 4/4 time, *mp - mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

E

Musical notation for passage E, 4/4 time, *mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

## Throw

Musical notation for throw 1, 2/4 time, *f*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for throw 2, 2/4 time, *f*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

At the end of any of the 5 passages (A-E) you have the option of playing one of the 4 "throw" measures or one of the 2 "rocket" measures, then returning to the beginning of any one of the 5 passages

## Rocket

Musical notation for rocket 1, 2/4 time, *mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for rocket 2, 2/4 time, *mf*. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.



# Section 3

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

**Throw**

*f*

*f*

**Rocket**

*8va* -----

*f*

*f*

# Section 4

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*mf*

**Throw**

*mf - f*

*mf - f*

**Rocket**

*mf - f*

*mf - f*

# Section 5

**A**

mp

**B**

mp

**C**

mp

**D**

mp

**E**

mf

## Throw

*mf-f*

*mf-f*

## Rocket

*8va* -----

*mf-f*

*8va* -----

*mf-f*

# Section 6

**A**

*mf-f*

**B**

*mf-f*

**C**

*mf-f*

**D**

*mf-f*

**E**

*mf*

**Throw**

*mf-f*

**Rocket**

*Sva* ----- 1

*mf-f*

# Section 7

**A**

*p - mf*

**B**

*p - mf*

**C**

*p - mf*

**D**

*p - mf*

**E**

*mp*

**Throw**

*mf - f*

*mf - f*

**Rocket**

*8va* -----

*mf - f*

*mf - f*

# Section 8

**A**

*mf*

**B**

*mf*

**C**

*mf*

**D**

*mf*

**E**

*mf*

**Throw**

*f*

**Rocket**

*8va*

*f*

# Section 9

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*mf*

## Throw

*mf - f*

*mf - f*

*mf - f*

*mf - f*

## Rocket

*8va* -----

*mf - f*

*8va* -----

*mf - f*

# Section 10

A

Musical notation for Section A, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp - mf*. The right hand plays chords with a fermata, and the left hand plays a simple bass line.

B

Musical notation for Section B, measures 3-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp - mf*. The right hand has a more active melody with eighth notes, while the left hand remains simple.

C

Musical notation for Section C, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp - mf*. Similar to Section B, with an active right hand melody.

D

Musical notation for Section D, measures 7-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp - mf*. Continues the active right hand melody.

E

Musical notation for Section E, measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. The right hand features a complex, fast-moving melody with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Throw

Musical notation for the 'Throw' section, measures 1-2. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf - f*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

Musical notation for the 'Throw' section, measures 3-4. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf - f*. Continues the rhythmic pattern from the previous measures.

Rocket

Musical notation for the 'Rocket' section, measures 1-2. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf - f*. The right hand melody is marked *8va* and features a rhythmic pattern of eighth notes. The left hand has a simple bass line.

Musical notation for the 'Rocket' section, measures 3-4. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf - f*. Continues the *8va* melody and bass line.

# Section 11

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*mf*

**Throw**

*f*

*f*

**Rocket**

*8va*

*f*

*f*

# Section 12

**A**

*mp - mf*

**B**

*mp - mf*

**C**

*mp - mf*

**D**

*mp - mf*

**E**

*mf*

**Throw**

*mf - f*

*mf - f*

**Rocket**

*mf - f*

*mf - f*

# Final Section

**A**

4/4 time signature. Treble clef: two measures of whole rests. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Dynamics: *mf*.

**B**

4/4 time signature. Treble clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Dynamics: *mf*.

**C**

4/4 time signature. Treble clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Dynamics: *mf*.

**D**

4/4 time signature. Treble clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure. Dynamics: *mf*.

**E**

4/4 time signature. Treble clef: eighth-note patterns in the first measure, quarter notes in the second, eighth-note patterns in the third, and quarter notes in the fourth. Bass clef: whole rests in all four measures. Dynamics: *mf*.

**Throw**

2/4 time signature. Treble clef: eighth-note patterns in the first measure, quarter notes in the second. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second. Dynamics: *f*.

**Rocket**

2/4 time signature. Treble clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second. Bass clef: quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second. Dynamics: *f*. Includes *8va* markings and dashed lines above the notes.

# Finish Line

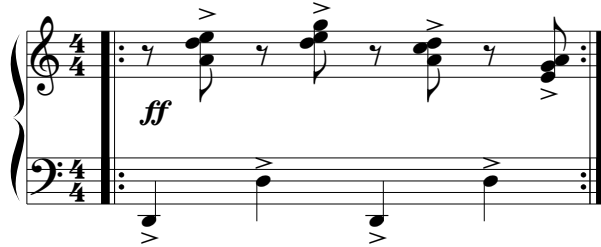
A (at least 2x)



Musical notation for section A, consisting of three measures in 4/4 time. The piece is marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a steady eighth-note accompaniment. The section concludes with a repeat sign.

Followed by:

B1 (at least 3x)



Musical notation for section B1, consisting of two measures in 4/4 time. The piece is marked with a fortissimo (*ff*) dynamic. The right hand plays chords with accents, and the left hand plays a simple bass line. The section concludes with a repeat sign.

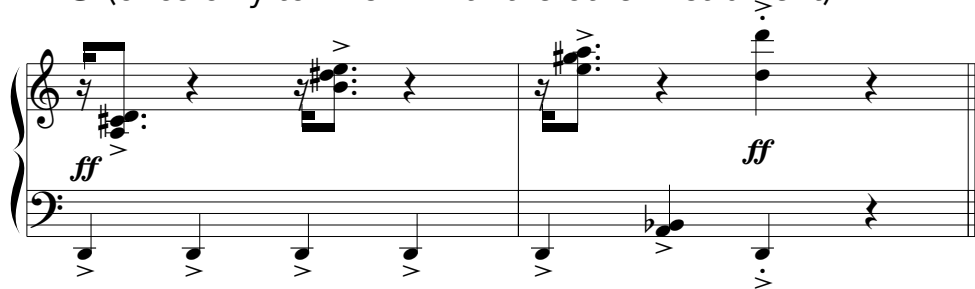
B2 (at least 1x)



Musical notation for section B2, consisting of two measures in 4/4 time. The piece is marked with a fortissimo (*ff*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a simple bass line. The section concludes with a repeat sign.

Followed by:

C (once only to finish - with the other instrument)



Musical notation for section C, consisting of two measures in 4/4 time. The piece is marked with a fortissimo (*ff*) dynamic. The right hand plays chords with accents, and the left hand plays a simple bass line. The section concludes with a repeat sign.