

♩ = 84 ♩ = 126  
( ♩ = ♩ throughout )

20

21 **A**

21

42 **B**

43

54 TSax *mf* *ff*

59 5

64 **C** Tbn1 *f*

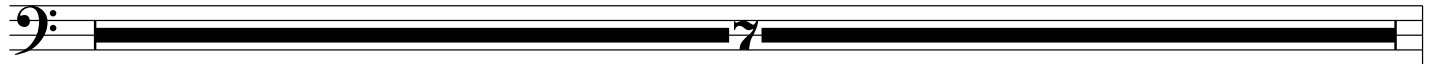
68 3 2

77 5

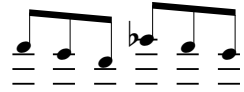
86 **D** 2

91 TSax *mf* *ff*

96

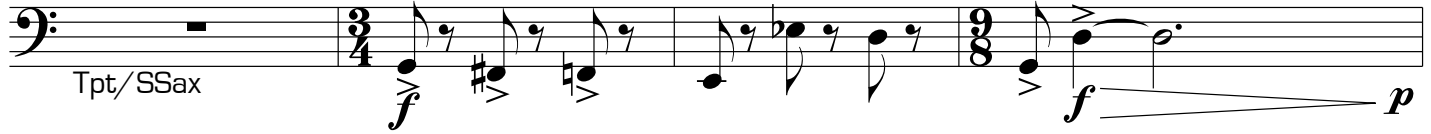


103

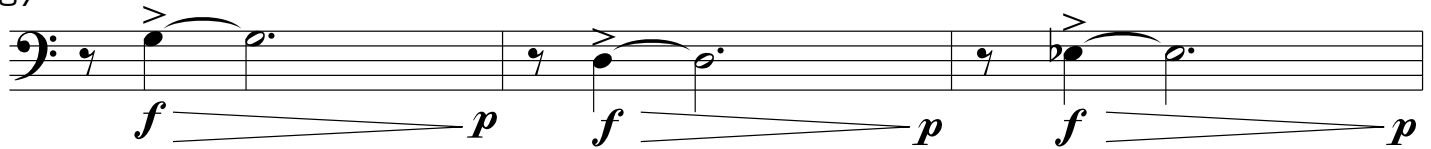


Tpt/SSax

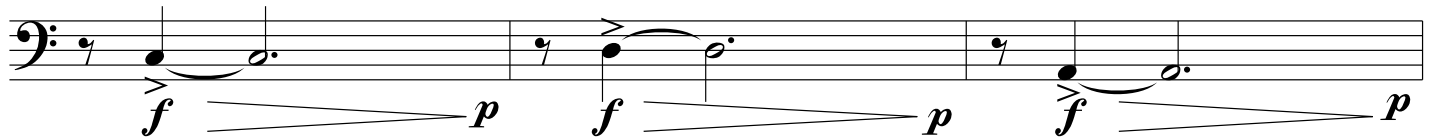
**E** ♩. = 74



107



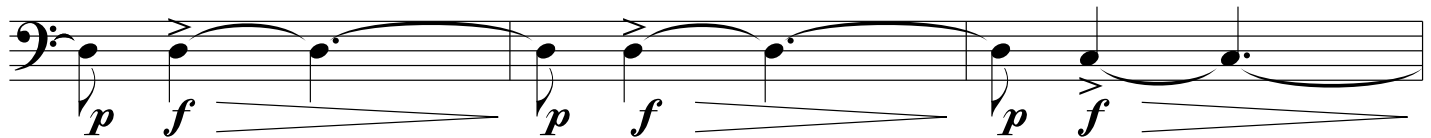
110



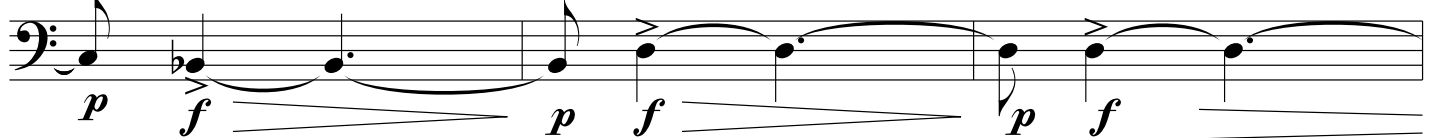
113



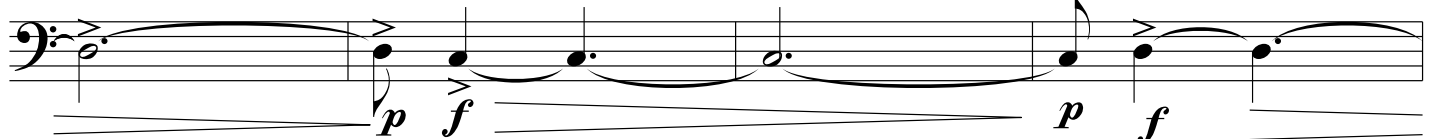
116



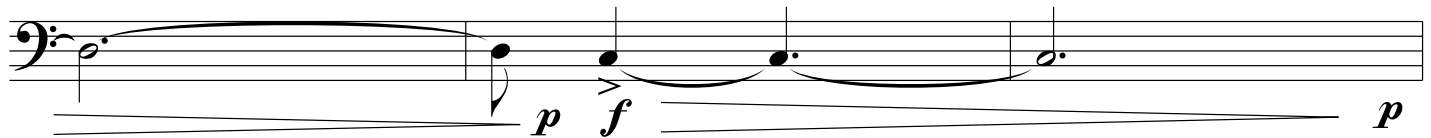
119



122



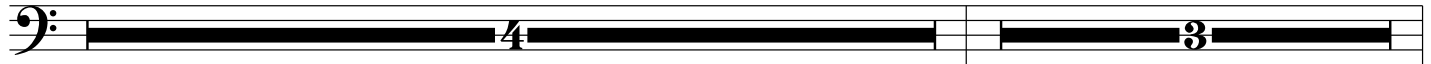
126



129

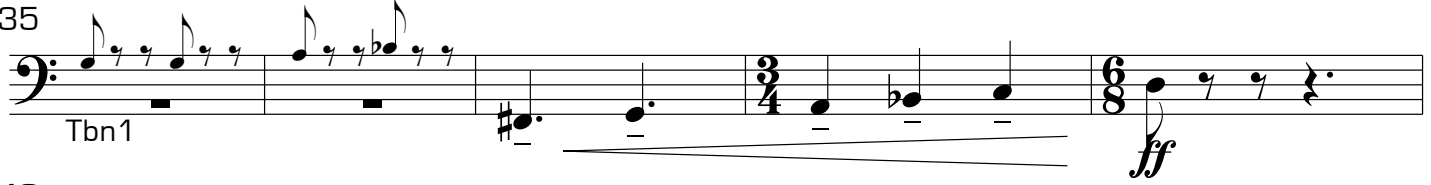
accel...

**F** ♩. = 84



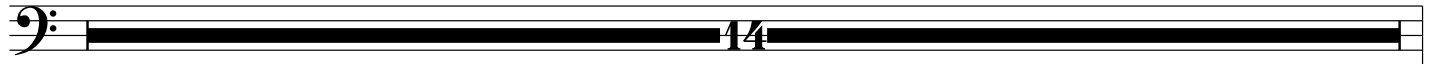
135

Tbn1



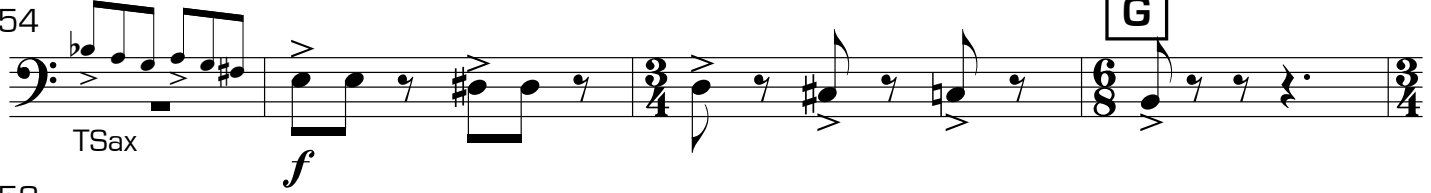
*ff*

140



154

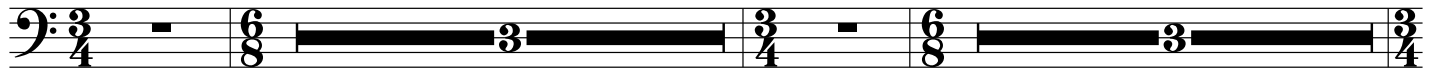
TSax



*f*

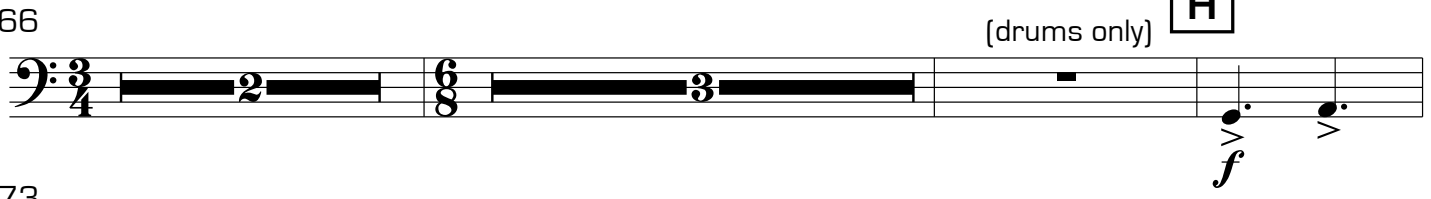
**G**

158



166

[drums only] **H**



*f*

173

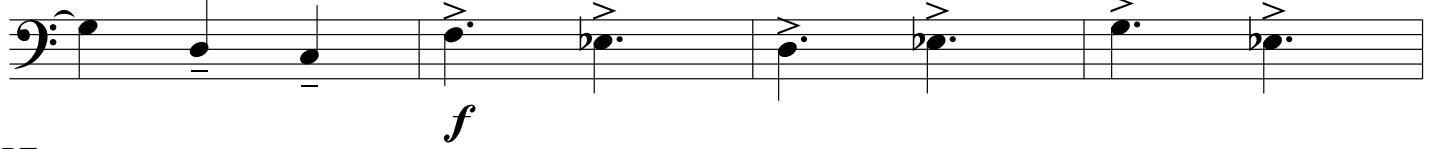


178



*mf*

183



*f*

187



*mf* *mp*

192 1

Musical staff for measures 192-198. The staff begins with a 4-measure rest. At measure 193, the music starts in 3/4 time with a *mf* dynamic. It features a melodic line with a crescendo leading to a *f* dynamic at measure 198. The staff ends with a fermata over a quarter note.

199

Musical staff for measures 199-205. The staff begins with a 5-measure rest. At measure 200, the music starts in 3/4 time with a *mp* dynamic. It features a melodic line with a crescendo leading to a *f* dynamic at measure 205. The staff ends with a fermata over a quarter note.

206

Musical staff for measures 206-212. The staff begins in 3/4 time with a *mf* dynamic. It features a melodic line with a crescendo leading to a *ff* dynamic at measure 212. The staff ends with a fermata over a quarter note.