

Hamel - Keep Going

Da tang gu
Xiao lu
Gong
2 Bongos

Percussion 1

♩ = 120

Da tang gu

near the edge

Xiao lu

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The score is divided into measures, with measure numbers 5, 8, 11, 14, 18, 21, 25, 28, and 33 indicated on the left. The piece begins with a **Da tang gu** section marked *f* (forte) in 4/4 time. It features a series of eighth notes and triplets. A section labeled 'near the edge' is marked with a box. The **Xiao lu** section follows, characterized by sixteenth-note patterns and triplets. A section labeled 'A' is boxed. The score continues with various rhythmic patterns, including a section labeled 'B' with a box. The piece concludes with a *mf* (mezzo-forte) marking and a final triplet. The score ends with a double bar line.

118 G

129 Bongos

Dizi

135 Da tang gu H

140

143

146 I

150

154

157

161 J (to bongos)

169 **K**

178 Dizi

Bongos

184

L

196 Dizi

Bongos

202

208

M

(to Da tang gu)

215

223 Erhu

N **Da tang gu**

hit sticks together

227

hit sticks together

hit sticks together

232

O meno mosso
♩ = 92

242 P ♩ = 84

257 Vibra. Xiao lu Q ♩ = 92 Gong

261 R

269

276 S

283 poco rit... ... ♩ = 80

291 T ♩ = 120

295

299

305 U

310

314

318

322

327

331

335

339

ff

ff

mf

fff

V