

FADED MEMORIES, FADED JEANS

BY

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1995 - revised 2001

for
Bb Clarinet, Violoncello, Piano, 2 Percussionists,
and Interactive Electronics

Commissioned by IRCAM, Paris with the financial support of
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The computer and electroacoustic components of *Faded Memories*, *Faded Jeans* were designed and realized at
IRCAM with the help of music assistant Thomas Hummel.

Duration: 19' 30"

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Percussion Instruments

Player 1

Glockenspiel
Sizzle Cymbal
2 Suspended Cymbals (S,L)
3 Tam-tams (S,M,L)
Bass Drum
Marimba
5 Temple blocks
Vibraphone (shared with Perc 2)

Player 2

Chimes (2 Octaves G - G)
2 Gongs (S,M,L)
Crotales (2 Octaves)
2 Chinese Cymbals - Suspended (S, M)
Thunder Sheet
5 Tom-toms
Bell Tree
Vibraphone (shared with Perc 1)

Technical Setup

This composition utilizes the MAX/MSP interactive performance software running on a Macintosh computer. As well, there are audio tracks which can either be played directly by the MAX software or can be played using a CD player. There are 8 audio track which should be started at the CD cues (CD1 - CD8) indicated in the score.

There are 2 channels of audio inputs to the computer and 2 channels of audio output. The instruments are miked and their signals are feed to the computer as follows: Channel 1 - Clarinet and Piano (via a mixer), Channel 2 - Cello. The piano input level should be kept down until Section 4 (between pages 66 and 72) where its input level should be up. A computer operator is required to follow the performance and to trigger the cues indicated in the score. The MAX software controls all audio processing and mixing. For complete technical documentation of this piece contact the composer c/o the Canadian Music Centre (20 St. Joseph St., Toronto, Ontario M4Y)

Bb Clarinet is written at sounding pitch

1

1

Time $\frac{1}{4}$ $\text{♩} = 64$ $\frac{2}{4}$

Clar $\frac{1}{4}$ $\frac{2}{4}$ (breathy tone) gradually more pitch, less breath... pp gliss

Vc $\frac{1}{4}$ $\frac{2}{4}$ ffp mp ff pp ff gliss vibrato: bow pressure:

1 Glock $\frac{1}{4}$ $\frac{2}{4}$ fff

Perc 2 Chimes (slight accent on grace notes) p

Pno $\frac{1}{4}$ $\frac{2}{4}$ fff p p

Cues $\frac{1}{4}$ $\text{♩} = 64$ $\frac{2}{4}$ 1

1

5

Time

Clar

(breathy tone) gradually increase pitch and decrease breath. . . normal tone

alt. fingering

mp *p* *p* *mp* *f*

Vc

sul pont

f *fp* *ff p* *f* *fp* *mf* *p* *mp* *ff pp*

poco a poco ord. . . gliss. ord. gliss.

1

Perc

2

Glock

Small Gong

Chimes

Pno

(slight accent on grace notes)

p

Cues

2

15

CD-1

20

3

Time

 $\frac{3}{4}$

Clar

Vc

1

Perc

2

Pno

Cues

 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

15

20

25

Time

30

Clar

pp *mp* *mf* *p* *mf* *p*

Vc

p *mp* *p* *pp* *pp* *mf* *p*

1

Glock

Sizzle Cymbal

2

2 Chinese Cymbals

Chimes

Pno

mp

Cues

30

Time

Clar

Vc

Perc

Pno

Cues

4

This musical score is for a section spanning measures 35 to 40. It features four staves: Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet part begins with a melodic line in measure 35, marked *mf*, followed by a five-measure rest, then *fp* and *mp* dynamics. It concludes with a *ff* dynamic in measure 39. The Violoncello part starts with a five-measure rest (*mf*), then plays a *ff* pizzicato (Pizz.) figure, followed by an *mp* arco (Arco) line, a triplet (*f*), and a glissando (*ff*) in measure 39, ending with a *pp* dynamic in measure 40. The Percussion part includes a Sizzle Cymbal in measure 35, a *p* dynamic in measure 36, and two Cymbals in measure 40. The Piano part has a *p* dynamic in measure 36, *fff* dynamics in measures 39 and 40, and a *pp* dynamic in measure 40. A cue mark with the number 4 is located at the bottom of the page.

45

Time

Clar

Vc

Perc

Pno

Cues

Clarinet part: Measures 44-48. Measure 44: *pp*, triplet of eighth notes. Measure 45: *mp*, triplet of eighth notes. Measure 46: *mf*, triplet of eighth notes. Measure 47: *mf*, triplet of eighth notes. Measure 48: *mf*, triplet of eighth notes. A dashed line with a dot above it spans measures 46-48.

Violoncello part: Measures 44-48. Measure 44: *sfz p*, eighth notes. Measure 45: *sfz*, eighth notes. Measure 46: *sfz p*, eighth notes. Measure 47: *sfz p*, eighth notes. Measure 48: *fp*, eighth notes. A glissando line spans measures 47-48.

Percussion part: Measures 44-48. Measure 44: *p*, eighth notes. Measure 45: *mf*, eighth notes. Measure 46: *mf*, eighth notes. Measure 47: *mf*, eighth notes. Measure 48: *mf*, eighth notes. A box labeled "Crotales" is present in measure 47.

Piano part: Measures 44-48. Measure 44: *fff*, eighth notes. Measure 45: *p*, eighth notes. Measure 46: *p*, eighth notes. Measure 47: *p*, eighth notes. Measure 48: *p*, eighth notes.

Cues: Measures 44-48. Measure 44: *p*, eighth notes. Measure 45: *mf*, eighth notes. Measure 46: *mf*, eighth notes. Measure 47: *mf*, eighth notes. Measure 48: *mf*, eighth notes.

45

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 50-51, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno).

Clarinet (Clar): Measures 50-51. Dynamics: *pp*, *poco a poco cresc. ...*, *mf*, *fff*. Includes triplets and a 3-measure rest.

Violoncello (Vc): Measures 50-51. Dynamics: *f p*, *f*, *fp*, *mp*, *poco a poco cresc. ...*, *fff*. Includes a 9-measure rest.

Percussion (Perc): Measures 50-51. Dynamics: *p*, *mp*, *fff*, *ff*. Includes a 3-measure rest and a 5-measure rest. Percussion parts include Glock and 2 Gongs.

Piano (Pno): Measures 50-51. Dynamics: *mp*, *fff*. Includes triplets and a 3-measure rest.

Cues: Measures 50-51. Dynamics: *mp*, *fff*. Includes a 3-measure rest.

55

Time

Clarinet (Clar):

- Measures 1-3: Rest.
- Measure 4: Triplet of eighth notes (G4, A4, B4) marked *pp*.
- Measure 5: Quarter note (C5) marked *poco a poco cresc. ...*.
- Measure 6: Quarter note (D5) marked *gliss.*.
- Measure 7: Quarter note (E5) marked *gliss.*.
- Measure 8: Quarter note (F5) marked *gliss.*.

Violoncello (Vc):

- Measures 1-8: Rest.

Percussion (Perc):

- Measures 1-3: Rest.
- Measure 4: Chimes (marked in a box).
- Measure 5: Quarter note (G4) marked *p*.
- Measure 6: Quarter note (A4) marked *p*.
- Measure 7: Quarter note (B4) marked *p*.
- Measure 8: Quarter note (C5) marked *p*.

Piano (Pno):

- Measure 1: Triplet of eighth notes (F3, G3, A3) marked *fff*.
- Measure 2: Quarter note (B3) marked *fff*.
- Measure 3: Quarter note (C4) marked *fff*.
- Measure 4: Triplet of eighth notes (D4, E4, F4) marked *pp*.
- Measure 5: Quarter note (G4) marked *pp*.
- Measure 6: Quarter note (A4) marked *pp*.
- Measure 7: Quarter note (B4) marked *pp*.
- Measure 8: Quarter note (C5) marked *pp*.

Cues:

- Measure 1: Cue 5 (marked with a circled 5).

55

Time

Clar

fp

mf

gliss

p *mp* *f* *p*

Vc

p *mf* *mp*

sul pont poco a poco ord. . . ord.

1

Perc

Sm. Susp Cymbal

p

2

Pno

ff

p

Cues

65

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 65-66, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno).

Clarinet (Clar): Measures 65-66. Dynamics: *f*, *ff*, *p*, *fp*. Includes a 5-measure phrase and a 9-measure phrase.

Violoncello (Vc): Measures 65-66. Dynamics: *f*, *p*, *fp*, *fp*, *fp*. Includes a glissando (gliss) and a 3-measure phrase.

Percussion (Perc): Measures 65-66. Includes Vibraphone (Vibraphone) and Chimes. Dynamics: *ff*, *mp*, *p*. Includes a 3-measure phrase and a 5-measure phrase.

Piano (Pno): Measures 65-66. Dynamics: *ff*. Includes a 3-measure phrase.

Cues: Measure 66. Cue 6.

65

Time

Clar

Vc

1

Perc

2

Pno

Cues

70

Clarinet (Clar): *fp* (measures 70-71), *mf* (measures 72-73), *p* (measures 74-75), *f* (measure 76), *p* (measure 77), *gliss* (measure 78).

Violoncello (Vc): *ff* (measures 70-71), *pp* (measures 74-75), *sul tasto* (measures 76-78).

Percussion (Perc):
1. 3 Tam-tams (measure 70), 6 (measures 71-72), 5 (measure 73), Sizzle Cym (measures 74-75).
2. Crotales (measures 71-72), 5 (measures 73-74), Chimes (measures 75-76), *p* (measures 77-78).

Piano (Pno): *ff* (measures 70-71), *p* (measures 72-73), *ff* (measures 74-75), *p* (measures 76-77), *ff* (measure 78).

70

75

Time

Clar

Vc

1

Perc

2

Pno

Cues

f *fp* *mf* *ff*

gliss *poco a poco ord. ...* *ord.*

Sizzle Cymbal

1 Sizzle Cymbal
2 Cymbals
2 Tam-tams

mp *p* *ff* *p*

3 5 3 5 3 6 5

75

80

Time

Clar

Vc

1

Perc

2

Pno

Cues

80

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Clarinet (Clar):** Measures 80-81 are rests. In measure 82, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3) with a *mf* dynamic and a five-measure slur. In measure 83, it plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2) with a *ff* dynamic and a five-measure slur, followed by a *p* dynamic and a *f* dynamic.
- Violoncello (Vc):** Measures 80-81 are rests. In measure 82, it plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2) with a *ff* dynamic and a ten-measure slur. In measure 83, it plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F1) with a *ff* dynamic and a ten-measure slur, followed by a *p* dynamic and a *f* dynamic.
- Percussion (Perc):**
 - 1 (Lg. Cymbal):** Measures 80-81 are rests. In measure 82, it plays a single note with a *mf* dynamic. In measure 83, it plays a single note with a *p* dynamic.
 - 2 (Crotales):** Measures 80-81 are rests. In measure 82, it plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2) with a *f* dynamic and a nine-measure slur. In measure 83, it plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F1) with a *ff* dynamic and a nine-measure slur.
 - Chimes:** Measures 80-81 are rests. In measure 82, it plays a single note with a *p* dynamic. In measure 83, it plays a single note with a *p* dynamic.
- Piano (Pno):** Measures 80-81 are rests. In measure 82, it plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F2) with a *ff* dynamic and a seven-measure slur. In measure 83, it plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F1) with a *ff* dynamic and a six-measure slur, followed by a *p* dynamic and a *ff* dynamic.

85

Time

Clar

(breathy tone) gradually increase pitch and decrease breath. . . normal tone

fp *f p* *f fp* *poco a poco cresc. . .* *gliss.* *ff*

Vc

mf *p* *fp* *p* *gliss.* *ff*

1 (Sm Tam-tam) *p* *ff* 2 Cymbals 3 Tam-tams 6 3

Perc 2 *p* *p* *ff* Crotales 3 *ff*

Pno *ff* *p* *ff* *p* 3 9

Cues 7

85

Time

Clar

Vc

Perc

1

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) begins with a rest, followed by a *ff* chord, a *p* dynamic, another *ff* chord, a *p* dynamic, and a final *ff* chord. The Violoncello staff (second) starts with a *ff* chord, followed by a *p* dynamic, another *ff* chord, a *p* dynamic, and a final *ff* chord. The Percussion staff (third) includes two staves: staff 1 has (2 Cymbals) and (3 Tam-tams) with a *f* dynamic, and staff 2 has Chimes with a *f* dynamic. The Piano staff (fourth) features a *ff* chord, a *p* dynamic, another *ff* chord, a *p* dynamic, and a final *ff* chord. The Cues staff (bottom) is empty.

90

[illegible]

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is written for five instruments: Clarinet (Clar), Violoncello (Vc), Percussion (Perc), Piano (Pno), and Cues. The score is divided into measures by vertical bar lines. The Clarinet part features a melodic line with various ornaments, including grace notes and slurs, and includes dynamic markings such as *ff*, *f*, and *ff*. The Violoncello part consists of a sustained, low-frequency line with dynamic markings including *ff*, *p*, *ff*, *p*, *ff*, and *mf*. The Percussion part is divided into two staves, 1 and 2, with various rhythmic patterns and dynamic markings such as *p*, *mf*, *f*, and *mp*. The Piano part features a complex, multi-voiced texture with various ornaments, including grace notes and slurs, and includes dynamic markings such as *ff* and *ff*. The Cues section at the bottom of the page contains a single measure with a large number 8 inside a circle, indicating a cue point.

100

Time

Clar

Vc

1

Perc

2

Pno

Cues

100

This musical score page contains measures 100 and 101. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score includes various musical notations such as triplets, glissandos, and dynamic markings. A 'Bass Drum' part is also indicated in measure 100.

Measure 100:

- Clarinet:** Starts with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a half note (B), a quarter rest, and another half note (B). The measure ends with a triplet of eighth notes (B, A, G) marked *ff*.
- Violoncello:** Features a glissando over a half note (F#) and a half note (B), marked *mp* and *f* respectively. The measure ends with a half note (B) marked *p*.
- Percussion 1:** Plays a half note (F#) marked *f*, followed by a half note (B) marked *p*.
- Percussion 2:** Plays a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*. The measure ends with a half note (B) marked *ff*.
- Piano:** Plays a triplet of eighth notes (F#, G, A) marked *ff*, followed by a half note (B) marked *ff*.

Measure 101:

- Clarinet:** Starts with a half note (B) marked *f*, followed by a quarter rest and a half note (B) marked *ff*. The measure ends with a triplet of eighth notes (B, A, G) marked *f*.
- Violoncello:** Features a half note (B) marked *ff*, followed by a half note (B) marked *mf*. The measure ends with a half note (B) marked *mf*.
- Percussion 1:** Plays a half note (B) marked *p*, followed by a half note (B) marked *mf*. The measure ends with a half note (B) marked *f*.
- Percussion 2:** Plays a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*. The measure ends with a half note (B) marked *ff*.
- Piano:** Plays a triplet of eighth notes (F#, G, A) marked *ff*, followed by a half note (B) marked *ff*. The measure ends with a half note (B) marked *f*.

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is written for a concert band or orchestra. It includes staves for Clarinet (Clar), Violoncello (Vc), Percussion (1 and 2), Piano (Pno), and Cues. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *gliss*, *ff*, *mp*, *p*, *mf*, and *f*. Fingerings and articulations are indicated throughout the score.

Clarinet (Clar): The Clarinet part begins with a *gliss* (glissando) and a *ff* (fortissimo) dynamic. It features a series of sixteenth notes, a triplet of eighth notes, and a final five-note phrase. The dynamic then changes to *mp* (mezzo-piano).

Violoncello (Vc): The Violoncello part begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *mp* (mezzo-piano) dynamic. It features a series of sixteenth notes, a triplet of eighth notes, and a final five-note phrase. The dynamic then changes to *mp*.

Percussion (1 and 2): The Percussion parts feature a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *p* (piano). The Percussion 1 part includes a *p* dynamic, a *mf* (mezzo-forte) dynamic, and a *p* dynamic. The Percussion 2 part includes a *ff* dynamic, a *mp* (mezzo-piano) dynamic, a *p* dynamic, a *mf* dynamic, and a *p* dynamic.

Piano (Pno): The Piano part features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The dynamics range from *ff* (fortissimo) to *f* (forte). The Piano part includes a *ff* dynamic, a *f* dynamic, and a *ff* dynamic.

Cues: The Cues staff is empty, indicating that there are no cues for this section of the score.

105

Time

Clar

Vc

Perc

1

2

Pno

Cues

motor off
Vibraphone

This musical score page contains measures 105 through 109. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet part features melodic lines with slurs and fingerings (10, 3, 6) and dynamic markings (f, mp, mf). The Violoncello part consists of a continuous eighth-note accompaniment with slurs and fingerings (12, 6, 12, 12, 12, 12) and dynamic markings (mp, f). The Percussion part includes two staves: staff 1 has a melodic line with slurs and fingerings (6, 5, 5, 5, 6, 3, 5) and dynamic markings (pp, mp); staff 2 has a rhythmic pattern with slurs and fingerings (6, 11, 6, 7) and dynamic markings (pp). The Piano part features a complex texture with slurs, fingerings (5, 6, 6, 11, 6, 7), and dynamic markings (pp). A 'motor off' instruction is present for the Vibraphone in measure 109. The page is numbered 105 in the top left and 21 in the top right.

105

Time

Clar

Vc

1

Perc

2

Pno

Cues

110

110

The musical score is for measures 110 and 111. The Clarinet part features a melodic line with slurs and fingerings (6, 10, 10, 10, 10, 10). The Violoncello part has a rhythmic accompaniment with slurs and fingerings (12, 12, 6, 6, 10). The Percussion part includes two staves: the first staff has a melodic line with slurs and dynamics (p, mf, pp), and the second staff has a rhythmic accompaniment with slurs and dynamics (ff, f, mf, f). The Piano part has a melodic line with slurs and fingerings (5, 5, 5, 9) and dynamics (ff, f, mf, f). The score is marked with a '110' in a box at the top right and bottom right.

Time

Clar

Vc

1

Perc

2

Pno

Cues

This musical score page, numbered 23, contains staves for Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet part features melodic lines with dynamic markings of *mp*, *f*, *p*, *mf*, and *p*, and includes five-measure and nine-measure rests. The Violoncello part has dynamic markings of *f*, *p*, *f*, *p*, *mf*, and *p*, with five-measure and nine-measure rests. The Percussion part includes two staves, with dynamic markings of *ff*, *f*, *mf*, and *ff*, and ten-measure and five-measure rests. The Piano part features complex textures with dynamic markings of *f* and *mf*, and nine-measure rests. A Cues staff is present at the bottom but contains no notation.

115

120

Time

Clar

Vc

1

Perc

2

Pno

Cues

120

Musical score for measures 120-124, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno).

Clarinet (Clar): Measures 120-124. Dynamics: *mp*, *dim poco a poco...*, *pp*. Fingerings: 10, 10, 10, 10, 10. Articulation: *mf* (measure 120), *pp* (measure 121).

Violoncello (Vc): Measures 120-124. Dynamics: *mf*, *pp*. Articulation: *mf* (measure 120), *pp* (measure 121).

Percussion (Perc): Measures 120-124. Dynamics: *mp*, *p*, *pp*. Fingerings: 5, 5, 11, 5, 10. Articulation: *mp* (measure 120), *p* (measure 121), *pp* (measure 122).

Piano (Pno): Measures 120-124. Dynamics: *mp*, *dim. poco a poco...*, *pp*. Fingerings: 5, 5, 5, 5, 5, 6, 6, 6, 6, 3, 3. Articulation: *mp* (measure 120), *dim. poco a poco...* (measure 121), *pp* (measure 122).

Cues: Measures 120-124. Dynamics: *mp*, *pp*. Articulation: *mp* (measure 120), *pp* (measure 121).

[illegible]

2

130

 $\text{♩} = 60$

Time

 $\frac{3}{4}$ $\frac{2}{4}$

Clar

Vc

*molto sul pont**poco a poco ord...**non trem.**ord.**ppp**gliss.**ppp**mp**pp**mf* $\text{♩} = 60$

Bass Drum

Perc

1

*p**ppp**p**ppp*

Crotales

mp

Pno

*p**pp*

Cues

2

 $\text{♩} = 60$

130

 $\frac{3}{4}$ $\frac{2}{4}$

135

Time

3/4 2/4 3/4 2/4

Clar

ppp *p* *gliss.* *mp* *p* *pp* *p*

Vc

pp *ppp* *gliss.*

1

Perc

2

mp *mp* *p* *pp*

Pno

pp *pp* *pp*

Cues

3/4 2/4 3/4 1 2/4

135 140

Time

CD-2

$\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 90$ 145 7

Clar

mp *p* *pp* *p* *mf* *p* *mf* *pp*

gliss. *gliss.* *molto espressivo*

Vc

1

Perc

2

Glock

Thunder Sheet

f *pp*

Pno

mf

Cues

$\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 90$ 2 145

Time

Clar

Vc

Perc

1

2

8

Pno

Cues

150

2/4 4/4

gliss.

gliss

3

mf

ppp

pp

mp

ppp

f

mp

mf

pp

f

p

3

150

Detailed description of the musical score: The score is for measures 149-151. Measure 149 is in 2/4 time. Measures 150 and 151 are in 4/4 time. The Clarinet part starts with a quarter rest in 2/4, then a half rest in 4/4, followed by a glissando from G4 to A4, a triplet of eighth notes (B4, C5, B4), another glissando from A4 to G4, and a quarter rest. The Violoncello part has a half rest in 2/4, then a triplet of eighth notes (G3, F3, E3) in 4/4, followed by a half note G3, a quarter rest, and a half rest. The Percussion 1 part has an eighth-note triplet (F#4, G#4, A4) in 2/4, a half rest in 4/4, and an eighth-note triplet (F#4, G#4, A4) in 4/4. The Percussion 2 part has a half rest in 2/4, a quarter note G3 in 4/4, and a half rest in 4/4. The Percussion 8 part has a half rest in 2/4, a half rest in 4/4, and a half rest in 4/4. The Piano part has a half note G3 in 2/4, a half note F3 in 4/4, and an eighth-note triplet (F#4, G#4, A4) in 4/4. The Cues part has a measure rest in 2/4, a half rest in 4/4, and a cue mark in 4/4.

155

Time

Clar

Vc

1

Perc

2

Pno

Cues

155

mp

p

mf

pp

gliss.

mf pp

pp

mf

pp

mf pp

mf

f

pp

mf

7

8

7

8

Marimba

*

160

Time

Clar

random pitches
(very breathy tone)

f *fp* *f* *fp*

Vc

p *mp* *pp* *fp* *fp* *fp* *fp* *fp* *ffp* *fp* *fp* *fp*

1

Perc

f *ppp* *f*

2

Vibraphone

senza pedale *mp*

Pno

f *mp* *pp* *legato* *f*

Cues

4

160

165

Time

Clar

Vc

1

Perc

2

Pno

Cues

5

165

The musical score is written for measures 165 through 168. The instruments and their parts are as follows:

- Clarinet:** Measure 165 has a half note G4 with a *pp* dynamic. Measure 166 is a whole rest. Measure 167 has a half note G4 with a *ff* dynamic, followed by sixteenth-note runs in measures 167 and 168, both marked *ffp*. A fermata is placed over the final note in measure 168.
- Violoncello:** Measures 165-168 consist of a continuous sixteenth-note pattern. Dynamics are *fp* in measures 165, 166, 167, and 168, with a *ffp* dynamic in measure 167. A fermata is placed over the final note in measure 168.
- Percussion 1:** Measure 165 has a half note G4 with a *ppp* dynamic. Measure 166 is a whole rest. Measure 167 has a half note G4 with a *ff* dynamic, followed by sixteenth-note runs in measures 167 and 168, both marked *ppp*. A fermata is placed over the final note in measure 168.
- Percussion 2:** Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 has a half note G4 with a *mp* dynamic, followed by sixteenth-note runs in measures 167 and 168, both marked *mp*. A fermata is placed over the final note in measure 168.
- Piano:** Measures 165-168 consist of a continuous sixteenth-note pattern. Dynamics are *pp* in measures 165, 166, 167, and 168, with a *mf* dynamic in measure 167. A fermata is placed over the final note in measure 168.

A cue mark '5' is located at the bottom of the page, pointing to the start of measure 165.

[illegible]

Time

175

3/4

4/4

Clar

ff

ffp

f

pp

p

mf

accel...

Vc

fpfp ffp

f

pp

fp fpfp ffp

fp

fp

ffp

ffmf

fp

cresc. poco a poco...

fp

fp

fp

1

Perc

ppp

ff

ppp

ff

2

p

Pno

pp

ff

ppp

Cues

3/4

4/4

6

175

180

Time

Clar

*freely**pp**f**fp**fp**f**fp**f**p**f**ff**p*

Vc

*gliss.**fp**fp**fp**ff**ffp**pp**ppp*

1

Perc

*ppp**ff**pp**ff*

2

*mp**mp*

Pno

*ppp**ff**ppp**ff*

Cues

180

185

Time

Clar

Vc

1

Perc

2

Pno

Cues

7

mp

mf

f

pp

fp

p

ff

p

f

28

p

ppp

ff

mp

mp

28

ppp

fff

6

3

mp

12

24

185

Time

Clar

Vc

1

Perc

2

Pno

Cues

This musical score page contains measures 190 through 194. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet part begins with a half note B-flat, followed by a quarter rest, then a quarter note G, and a half note F. It then plays a sixteenth-note scale from G to B-flat. The Violoncello part has a pizzicato (Pizz) marking at measure 191, followed by a half note G, a quarter note F, and a half note E. The Percussion part features two staves. Staff 1 has a 28-measure rest, followed by a 14-measure rest, then a 28-measure rest, and a 14-measure rest. Staff 2 has a 28-measure rest, followed by a 14-measure rest, then a 28-measure rest, and a 14-measure rest. The Piano part has a 12-measure rest, followed by a 6-measure rest, then a 24-measure rest, and a 24-measure rest. The score includes various dynamics such as *pp*, *mf*, *p*, *fp*, *f*, *ff*, *mp*, and *pp*. There are also articulation marks like accents and slurs, and performance instructions like *Pizz* and *ff*.

190

Time

Clar

Vc

1

Perc

2

Pno

Cues

8

This musical score page contains measures 24 through 31. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings. The Clarinet part starts with a key signature change to B-flat and features dynamics ranging from *mf* to *ff*. The Violoncello part has dynamics from *mf* to *ff*. The Percussion part includes two staves, with dynamics from *mp* to *ff*. The Piano part features complex textures with dynamics from *ff* to *pp*. A cue mark with the number 8 is located at the bottom of the page.

mf *mp* *f* *f* *p* *ff* *f* *ff*

mf *ff* *ff* *pp* *ff* *pp* *ff*

mp *mp* *p*

ff *pp* *ff* *pp*

195

Time $\frac{4}{4}$ 200 $\frac{2}{4}$

Clar f f sfz ff sfz p

Vc fff

Perc 1 3 Tam-tams f f

Perc 2 2 Gongs mp mf

Pno mf ff ff f 7 14 7 21 7 21

Cues $\frac{4}{4}$ 200 $\frac{2}{4}$ 9

Time $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 80$ 205

Clar *In tempo*

Vc *Arco*

Perc 1 $\frac{2}{4}$ $\frac{4}{4}$

Perc 2 $\frac{2}{4}$ $\frac{4}{4}$ 5 Tom-toms

Pno $\frac{2}{4}$ $\frac{4}{4}$

Cues $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 80$ 205

p *f* *gliss.* *sfz* *mf*

ppp *mp* *f* *ppp*

mp (accents *mf*) *f* *p* *mf* *p*

ff *pp* (accents *mf*)

14 7 9 3

Time

Clar

f > *p* *mf* *p* *p* *p* *mf*

gliss.

Vc

cresc. poco a poco... *mf* dim. poco a poco... *ppp*

1

Perc

2

mf dim. poco a poco... *pp* cresc. poco a poco...

Pno

8

cresc. poco a poco... *mp* dim. poco a poco...

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with a glissando and dynamic markings of *f* > *p*, *mf*, *p*, *p*, *p*, and *mf*. The Violoncello staff (second) plays a rhythmic accompaniment with dynamics *cresc. poco a poco...*, *mf*, *dim. poco a poco...*, and *ppp*. The Percussion staff (third) has two parts: part 1 is silent, and part 2 plays a rhythmic pattern with dynamics *mf*, *dim. poco a poco...*, *pp*, and *cresc. poco a poco...*. The Piano staff (fourth) has a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment, both with dynamics *cresc. poco a poco...*, *mp*, and *dim. poco a poco...*. The Cues staff (bottom) is empty except for a right-pointing arrow.

210

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 210-212, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno).

Clarinet (Clar): Measures 210-212. Dynamics: *mp*, *mp*, *pp*, *pp*. Includes glissando markings (*gliss.*) in measures 210 and 212.

Violoncello (Vc): Measures 210-212. Dynamics: *cresc. poco a poco...*, *mf*, *dim. poco a poco...*.

Percussion (Perc): Measures 210-212. Dynamics: *f*, *dim. poco a poco...*, *pp*.

Piano (Pno): Measures 210-212. Dynamics: *ppp*, *ppp*, *cresc. poco a poco...*.

Cues: Measure 210. Cue mark: $\rightarrow$.

210

Time

Clar

mp *ppp* *mp* *gliss.* *mf*

Vc

ppp *f*

1

Perc

2

cresc. poco a poco... *f* *p*

Pno

8

mf *dim. poco a poco...*

Cues

10

Detailed description of the musical score: The score is for measures 10, 11, and 12. The Clarinet part (top) has a melodic line with long notes and glissandos. Dynamics are marked as *mp*, *ppp*, *mp*, and *mf*. The Violoncello (Vc) part (second staff) has a rhythmic pattern of eighth notes, starting *ppp* and reaching *f*. Percussion 2 (third staff) has a rhythmic pattern of eighth notes, starting with a *cresc. poco a poco...* and reaching *f* before a *p* dynamic. The Piano (Pno) part (bottom two staves) has a complex texture with many sixteenth notes. The right hand starts at measure 8 and has a *mf* dynamic, while the left hand has a *dim. poco a poco...* dynamic. A cue mark for measure 10 is shown at the bottom.

Time

Clar

Vc

1 2 Suspend. Cymbal

Perc

2 Chinese Cymbals (wood)

Pno

Cues

pp *f* *gliss.* *mp* *pp*

ppp *ff* *ppp* *f*

ppp

mf *dim. poco a poco...* *ppp*

ff *f*

220

Time

Clar

Vc

1

Perc

2

Pno

Cues

Clarinet part: Starts with a half note G4 (p), followed by a glissando (gliss.) over a half note A4, then a half note B4 (mf), a half note C5 (mp), and a half note D5 (pp). A long slur covers the glissando and the final notes.

Violoncello part: Continuous eighth-note accompaniment. Dynamics: *dim. poco a poco...* (from p to pp), then *ppp* (from measure 221), *mp* (from measure 222), and *ppp* (from measure 223).

Vibraphone part: Measure 220: (Motor Off). Measure 221: *senza pedale*, *ppp* (5th fret), *mp* (5th fret), *pp* (5th fret). Measure 222: *ppp* (5th fret), *mp* (5th fret), *pp* (5th fret). Measure 223: *ppp* (5th fret), *mp* (5th fret), *pp* (5th fret).

Piano part: Measure 220: *mp* (8th fret), *ppp* (8th fret). Measure 221: *ppp* (8th fret), *ppp* (8th fret), *ppp* (8th fret). Measure 222: *ppp* (8th fret), *ppp* (8th fret), *ppp* (8th fret). Measure 223: *ppp* (8th fret), *ppp* (8th fret), *ppp* (8th fret). Crescendo: *cresc. poco a poco...* (from measure 224).

220

Time

Clar

Vc

poco a poco sul pont. . .

sul pont

ppp *mp* *ppp*

1

Perc

ppp *mp* *ppp*

2

Pno

mp *ppp* *ppp*

mp

Cues

225

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano (Pno) and a percussion ensemble (Perc). The score is in 2/4 time and consists of 8 measures.

Piano (Pno) Part:

- Measure 1:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, a quarter rest, and a quarter note G#4. The bass line consists of a continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Measure 2:** Similar to Measure 1, with a quarter rest, quarter note F#4, quarter rest, and quarter note G#4 in the treble. The bass line continues with the eighth-note pattern.
- Measure 3:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.
- Measure 4:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.
- Measure 5:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.
- Measure 6:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.
- Measure 7:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.
- Measure 8:** Treble clef has a quarter rest. The bass line continues with the eighth-note pattern.

Percussion (Perc) Part:

- Measure 1:** Percussion 1 (Perc 1) plays a quarter note F#4. Percussion 2 (Perc 2) plays a quarter note G#4. The dynamic is *ppp* (pianissimo).
- Measure 2:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *mp* (mezzo-piano).
- Measure 3:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp* (pianississimo).
- Measure 4:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp*.
- Measure 5:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp*.
- Measure 6:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp*.
- Measure 7:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp*.
- Measure 8:** Percussion 1 plays a quarter note F#4. Percussion 2 plays a quarter note G#4. The dynamic is *pppp*.

Other Parts:

- Time:** A single line at the top of the score.
- Clarinet (Clar):** A single line with a treble clef, key signature of one sharp, and a 2/4 time signature. It contains a single quarter rest in the first measure.
- Vocal (Vc):** A single line with a bass clef, key signature of one sharp, and a 2/4 time signature. It contains a single quarter rest in the first measure.
- Cues:** A single line at the bottom of the score.

225

50

230

3

235

Time

 $\frac{2}{4}$ ♩ = 56

Clar

Vc

1

Perc

2

Pno

Cues

230

3

235

 $\frac{2}{4}$ ♩ = 56

ord.

increase bow pressure. . .

ord.

increase bow pressure. . .

*fp**sfz**pp**ff*

♩ = 56

Glock

mf

10

Crotales

*mp**mf**mp**mf*

gradually release pedal. . .

Time

Clar

Vc

1

Perc

2

Pno

Cues

240

2

240

II
I
II
ord.

3

p *mp* *pp*

fp *sfz*

gliss.

(bow pressure...)

Vibraphone

pp *mp* *pp*

p *mp* *mf*

6

CD-4

245

Time

Clar

Vc

1

Perc

2

Pno

Cues

ff 3 *ord.* pp f 6 fp 6 f fp 7 ff 7 p ff p ff ff mf

pp *ord.* mp mf pp

f 6 p f p f p f p f p 6 pp

245

250

Time

Clar

Vc

1

Perc

2

Pno

Cues

3

250

increase bow pressure. . .

Glock

Ped.

Time

Clar

Vc

1

Perc

2

Pno

Cues

255 ♩ = 76

col legno battuto

f (sounds *pp*)

ff (sounds *p*)

p

pp

pp

ppp

4

255 ♩ = 76

260

Time

Clar

key clicks

ff (sounds *p*)

ff (sounds *p*)

Vc

ff (sounds *p*)

1

2

Perc

(metal)

3 Tam-tams

ppp

p

ppp

Pno

8

pp sempre

(clear occasionally)

Cues

260

Time

265

Clar

ff (sounds *p*)

ff (sounds *p*)

Vc

ff (sounds *p*)

1

pp *p* *pp*

2

(wood)

2 Gongs

(scrap the end of the wooden stick along surface of the gong)

pp *p*

Pno

pp

Cues

5

265

Detailed description of the musical score: The score is for a percussion ensemble. It consists of five staves: Clarinet (Clar), Violoncello (Vc), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Piano (Pno). The Clarinet and Violoncello parts have complex rhythmic patterns with 'ff' dynamics and 'sounds p' markings. Percussion 1 plays sixteenth-note patterns with 'ppp' and 'p' dynamics. Percussion 2 plays a gong with a 'pp' dynamic and a 'p' dynamic. The Piano part features a continuous sixteenth-note pattern with a 'pp' dynamic. The Cues staff has a single cue marked '5'. The score is numbered 265 at the top and bottom.

270

Time

Clar

breathy tone
(very little pitch)

quasi col legno
(1/2 hair, 1/2 wood)

pp

p

pp

Vc

p

1

pp

p

pp

pp

2

(*simile*)

pp

p

pp

pp

p

(metal) Sizzle Cymbal
2 Susp. Cymbals

Pno

pp

Cues

270

The musical score is written for five staves. The Clarinet staff (top) has a treble clef and a key signature of one sharp (F#). It features a 'breathy tone' marking and a 'quasi col legno' marking. The Violoncello staff (Vc) has a bass clef and a key signature of one sharp. The Percussion 1 staff (Perc 1) has a double bar line and a key signature of one sharp. The Percussion 2 staff (Perc 2) has a double bar line and a key signature of one sharp. The Piano staff (Pno) has a bass clef and a key signature of one sharp. The Cues staff (bottom) has a double bar line and a key signature of one sharp. The score includes various dynamic markings such as *pp*, *p*, and *pp*. There are also performance instructions like 'breathy tone', 'quasi col legno', and 'Sizzle Cymbal'. The number '270' is written in a box at the bottom of the page.

275

Time

Clar

Vc

Perc

Pno

Cues

Clarinet (Clar): Measures 285-288. Measures 285-286 feature a 9-measure rest followed by a 9-measure melodic phrase. Measures 287-288 feature a 9-measure rest followed by a 9-measure melodic phrase. Dynamics: *p* (measures 285-286), *mp* (measures 287-288).

Violoncello (Vc): Measures 285-288. Measures 285-286 feature a 7-measure melodic phrase. Measures 287-288 feature a 7-measure melodic phrase. Dynamics: *p* (measures 285-286), *mf* (measures 287-288).

Percussion (Perc): Measures 285-288. Measures 285-286 feature a 6-measure melodic phrase. Measures 287-288 feature a 6-measure melodic phrase. Dynamics: *pp* (measures 285-286), *mp* (measures 287-288). A box labeled "5 Temple Blocks" is present above the staff.

Piano (Pno): Measures 285-288. Measures 285-286 feature a 5-measure melodic phrase. Measures 287-288 feature a 5-measure melodic phrase. Dynamics: *pp* (measures 285-286), *pp* (measures 287-288).

Cues: Measures 285-288. A horizontal line with an arrow pointing right is present.

290

Time

Clar

Vc

1

Perc

2

Pno

Cues

(wood)

3 Tam-tams

Musical score for measures 295-300, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), and Piano (Pno).

Clarinet (Clar): Measures 295-300. Measures 295-296: 9th notes, *p*, *sf* *cresc...*. Measure 297: 9th notes, *sf*. Measure 298: 9th notes, *mf*. Measure 299: 9th notes, *sf*. Measure 300: 9th notes, *p*, *cresc...*.

Violoncello (Vc): Measures 295-300. Measures 295-296: 7th notes, *p*. Measures 297-298: 7th notes, *mf*. Measure 299: 7th notes, *p*. Measure 300: 7th notes, *p*.

Percussion (Perc 1): Measures 295-300. Measures 295-296: 6th notes, *mp*. Measures 297-298: 6th notes, *ppp*. Measure 299: 6th notes, *pp*. Measure 300: 6th notes, *mp*, *ppp*.

Percussion (Perc 2): Measures 295-300. Measures 295-296: 6th notes, *pp*. Measures 297-298: 6th notes, *mp*. Measure 299: 6th notes, *pp*. Measure 300: 6th notes, *pp*.

Piano (Pno): Measures 295-300. Measures 295-296: 5th notes, *pp*. Measures 297-298: 5th notes, *pp*. Measure 299: 5th notes, *pp*. Measure 300: 5th notes, *pp*.

300

Time

Clar

Vc

Perc

Pno

Cues

Musical score for measures 300-304, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno).

Clarinet (Clar): Measures 300-301 feature a 9-measure rest followed by a 9-measure phrase. Measures 302-303 feature a 9-measure phrase. Measure 304 features a 9-measure phrase. Dynamics include *sf*, *f*, *p*, *cresc...*, *sf*, *f*, and *sf*.

Violoncello (Vc): Measures 300-301 feature a 7-measure phrase. Measures 302-303 feature a 7-measure phrase. Measure 304 features a 7-measure phrase. Dynamics include *f*, *p*, *f*, and *p*.

Percussion (Perc): Measure 300 features a (wood) 2 Gongs. Measures 301-302 feature a 3-measure phrase. Measures 303-304 feature a 6-measure phrase. Dynamics include *ppp*, *mp*, and *pp*.

Piano (Pno): Measures 300-301 feature a 5-measure phrase. Measures 302-303 feature a 5-measure phrase. Measure 304 features a 5-measure phrase. Dynamics include *pp*.

Cues: A horizontal line with an arrow pointing right is present below the Piano staff.

300

Time

Clar

Vc

1

Perc

2

Pno

Cues

Clarinet (Clar):

- Measure 64: Rest.
- Measure 65: 9-measure rest, then 9-measure ascending eighth-note scale starting on G4, marked *p*, *sf*, and *f*.
- Measure 66: 9-measure descending eighth-note scale starting on G4, marked *p* and *sf*.

Violoncello (Vc):

- Measure 64: 7-measure ascending eighth-note scale starting on G2, marked *f*.
- Measure 65: 7-measure descending eighth-note scale starting on G2, marked *p* and *f*.
- Measure 66: 7-measure descending eighth-note scale starting on G2, marked *p*.

Percussion (Perc):

- Part 1 (Snare):
 - Measure 64: 6-measure eighth-note pattern, marked *pp*.
 - Measure 65: 6-measure eighth-note pattern, marked *pp* and *mp*.
 - Measure 66: 6-measure eighth-note pattern, marked *p*.
- Part 2 (Cymbal):
 - Measure 64: 6-measure eighth-note pattern, marked *mp* and *pp*.
 - Measure 65: 6-measure eighth-note pattern, marked *pp* and *mp*.
 - Measure 66: Rest.

Piano (Pno):

- Measure 64: 5-measure eighth-note pattern starting on G2, marked *pp*.
- Measure 65: 5-measure eighth-note pattern starting on G2, marked *pp*.
- Measure 66: 5-measure eighth-note pattern starting on G2, marked *pp*.

Cues:

- Measure 64: Cue mark.
- Measure 65: Cue mark.
- Measure 66: Cue mark.

305 310 c. 5"

Time

Clar

Vc

Perc

1 3 Tam-tams

2 2 Gongs

Pno

Cues

305 310

The musical score is written for measures 305 to 310. The Clarinet part (top staff) features a series of eighth notes with a dynamic marking of *f* at the beginning, followed by a crescendo to *sf* and then *f*. The Violoncello part (second staff) features a series of eighth notes with a dynamic marking of *f* at the beginning, followed by a crescendo to *f* and then *f*. The Percussion part (third staff) includes 3 Tam-tams and 2 Gongs. The first staff of percussion (1) features a series of eighth notes with a dynamic marking of *p* at the beginning, followed by a crescendo to *f*, then *mp*, and finally *ff*. The second staff of percussion (2) features a series of eighth notes with a dynamic marking of *p* at the beginning, followed by a crescendo to *mf*, then *f*, and finally *f*. The Piano part (fourth staff) features a series of eighth notes with a dynamic marking of *pp* at the beginning, followed by a crescendo to *ff*. The Cues staff (bottom staff) is empty.

66

4

 $\text{♩} = 60$ Piano Input
Levels UP

CD-5

315

Time

Clar

Vc

1

Perc

2

Pno

Cues

4

 $\text{♩} = 60$

315

*espressivo**p**mp**espressivo**ppp* $\text{♩} = 60$ *p**mp**p*

(bowed)

Vibraphone
(no motor)*And.**p**p**mp**mp*

(slowly release pedal)

320

Time

Clar

Vc

Perc

Pno

Cues

Lg. Susp. Cymbal

2

320

This musical score page contains measures 320 through 329. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinet (Clar): Measures 320-321 have a half note G4. Measures 322-323 have a half note A4. Measures 324-325 have a half note B4. Measures 326-327 have a half note C5. Measures 328-329 have a half note D5, marked *gliss.* (glissando). Dynamics include *mf* (measures 322-323) and *p* (measures 328-329).

Violoncello (Vc): Measures 320-321 have a half note G3. Measures 322-323 have a half note A3. Measures 324-325 have a half note B3. Measures 326-327 have a half note C4. Measures 328-329 have a half note D4, marked *gliss.* Dynamics include *mf* (measures 320-321), *p* (measures 322-323), *mp* (measures 324-325), *p* (measures 326-327), *f* (measures 328-329), and *pp* (measures 328-329).

Percussion (Perc): Measures 320-321 have a half note G3. Measures 322-323 have a half note A3. Measures 324-325 have a half note B3. Measures 326-327 have a half note C4. Measures 328-329 have a half note D4. Dynamics include *pp* (measures 326-327), *mp* (measures 328-329), and *pp* (measures 328-329).

Piano (Pno): Measures 320-321 have a half note G3. Measures 322-323 have a half note A3. Measures 324-325 have a half note B3. Measures 326-327 have a half note C4. Measures 328-329 have a half note D4. Dynamics include *mp* (measures 320-321), *mf* (measures 322-323), and *mf* (measures 328-329).

Cues: A cue mark with the number 2 is located below measure 324.

325

Time

Clar

gliss

mf *f* *p* *f* *pp*

Vc

f *mp* *f* *mp* *f* *ff* *pp*

Sizzle Cymbal

Sm Susp. Cymbal

Perc

1 *pp* *mf* *pp* *pp* *mf*

2 *p* *p*

(Vibraphone)

senza pedale *pp* (sempre)

Pno

f *f* *ff* 5 5 5 5 5

(senza ped.)

Cues

325

3

330

Time

Clar

Vc

Perc

Pno

Cues

Clarinet part: Measures 330-332. Measure 330: Quarter note G4 (sharp), half note A4, quarter note B4. Measure 331: Half note C5, half note B4. Measure 332: Quarter note A4, quarter note G4 (flat), quarter note F4. Dynamics: *pp* (330), *mf* (331), *pp* (332). Vibrato markings are present above the notes in measures 330 and 332.

Violoncello part: Measures 330-332. Measure 330: Quarter note G3 (flat), half note A3, quarter note B3. Measure 331: Half note C4, half note B3. Measure 332: Quarter note A3, quarter note G3 (flat), quarter note F3. Dynamics: *pp* (330), *mf* (331), *pp* (332), *mf* (332). Triplet markings (3) are above the first notes in measures 330 and 332. Vibrato markings are present above the notes in measures 330 and 332.

Percussion part: Measures 330-332. Measure 330: Quarter note G3 (flat), half note A3, quarter note B3. Measure 331: Half note C4, half note B3. Measure 332: Quarter note A3, quarter note G3 (flat), quarter note F3. Dynamics: *pp* (330), *mf* (331), *pp* (332), *mf* (332). Triplet markings (3) are above the first notes in measures 330 and 332.

Piano part: Measures 330-332. Measure 330: Quarter note G3 (flat), half note A3, quarter note B3. Measure 331: Half note C4, half note B3. Measure 332: Quarter note A3, quarter note G3 (flat), quarter note F3. Dynamics: *pp* (330), *mf* (331), *pp* (332), *mf* (332). Triplet markings (3) are above the first notes in measures 330 and 332.

330

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with dynamics *mf*, *pp*, *mp*, *pp*, and *mp*, including vibrato markings. The Violoncello staff (second) has a similar melodic line with dynamics *pp*, *mf*, *pp*, *mp*, and *p*, also including vibrato and triplet markings. The Percussion staff (third) is divided into two parts, 1 and 2, with part 2 containing a triplet. The Piano staff (fourth) features a complex, fast-moving accompaniment with many sixteenth notes and triplets, marked with a '5' above several measures. The Cues staff (bottom) is empty.

335

Time

Clar

Vc

1

Perc

2

Pno

Cues

pp *mp* *mp* *mp* *gliss.* *sfp*

pp *mp* *mp* *mp* *mf*

dim. poco a poco...

4

335

340

Piano Input
Levels DOWN

Time

Clar

Vc

1

Perc

2

Pno

Cues

340

The musical score is for measures 340 to 344. The instruments and their parts are as follows:

- Clarinet (Clar):** Measures 340-341: *ppp* (pianissimo), *mf* (mezzo-forte). Measure 342: *mf* (mezzo-forte). Measure 343: *p* (piano). Measure 344: *p* (piano).
- Violoncello (Vc):** Measures 340-341: *ppp* (pianissimo). Measure 342: *ppp* (pianissimo). Measure 343: *p* (piano). Measure 344: *p* (piano).
- Percussion 1 (Perc 1):** Measures 340-341: Rest. Measure 342: Rest. Measure 343: Marimba entry, *p* (piano). Measure 344: Rest.
- Percussion 2 (Perc 2):** Measures 340-344: Rest.
- Piano (Pno):** Measures 340-341: *p* (piano). Measure 342: *pp* (pianissimo). Measure 343: *p* (piano). Measure 344: Rest.
- Cues:** Measures 340-344: Rest.

345

350

Time

 $\frac{3}{8}$ $\frac{2}{4}$

Clar

Vc

1

Perc

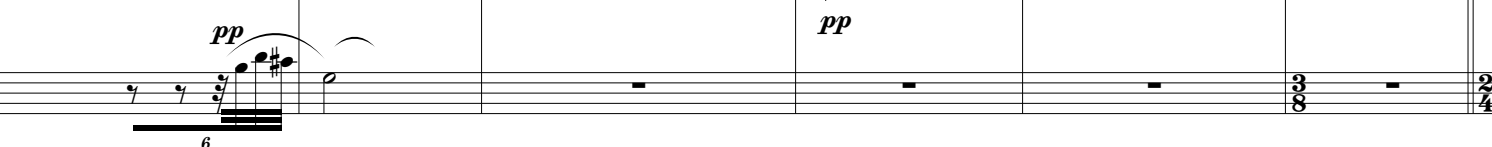
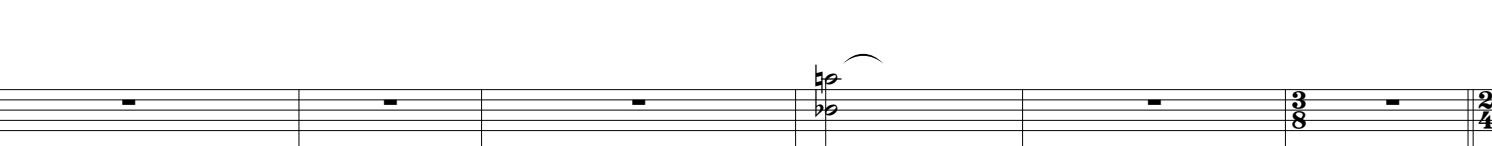
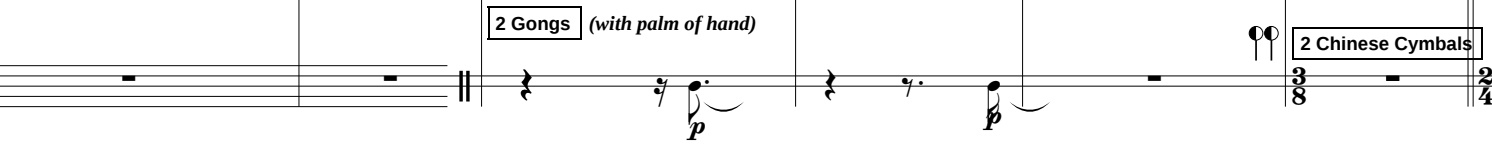
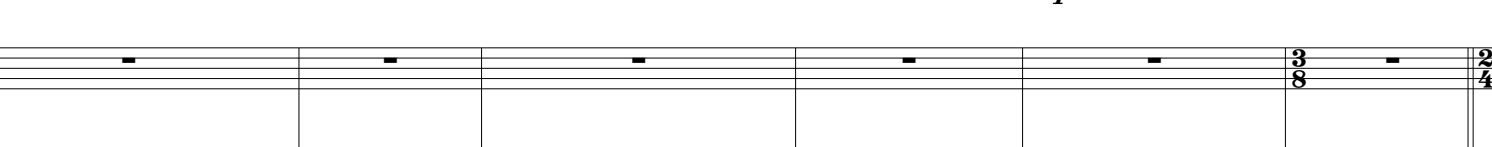
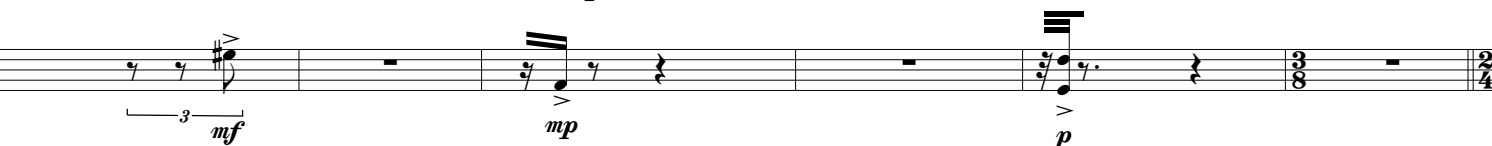
2

Pno

Cues

345

350



2 Gongs (with palm of hand)

2 Chinese Cymbals

Time $\frac{2}{4}$

Clar

ff *mp* *p* *pp*

Arco 6

Vc

ff *mp* *p*

1 Marimba

ff *pp*

2

fff

Pno

fff *mp* *dim. poco a poco...* *p* *pp*

6 3 6 6 6 6 6

Cues $\frac{2}{4}$

355

Time

Clar

Vc

1

Perc

2

Pno

Cues

355

7

7

7

7

7

7

ppp

3

pp

3

ppp

ppp

6

6

6

6

6

6

6

ppp

6

5

CD-6

Time

Clar

Vc

1

Perc

2

Pno

Cues

7 7

pppp *fff* *fff*

pppp *fff* *fff*

pppp *ff* *p* *ff* *p*

(2 Chinese Cymbals)

pppp *fff* *ff* *ff*

6 8

5 1

360

Time

Clar

Vc

1

Perc

2

Pno

Cues

This musical score page contains measures 360 through 363. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The Clarinet and Violoncello parts are marked with *fff* (fortississimo) throughout. The Percussion part features a complex rhythmic pattern with dynamic markings of *ff*, *p*, and *ff*. The Piano part includes dynamic markings of *ff*, *p*, and *ff*, with some measures showing a crescendo or decrescendo. The score is written in 4/4 time, with a key signature of one sharp (F#). The bottom staff is labeled 'Cues' and contains a series of horizontal lines with small upward-pointing triangles, indicating cue points for the instruments.

360

365

Time

Clar

Vc

1

Perc

2

Pno

Cues

2

365

Musical score for measures 365-368, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), Piano (Pno), and Cues.

Clarinet (Clar): Measures 365-368. Dynamics: *fff* (measures 365, 366, 367, 368). The part consists of eighth-note patterns with accents.

Violoncello (Vc): Measures 365-368. Dynamics: *fff* (measures 365, 366, 367, 368). The part consists of eighth-note patterns with accents.

Percussion (Perc 1): Measures 365-368. Dynamics: *ff* (measures 365, 366, 367, 368). The part consists of eighth-note patterns with accents.

Percussion (Perc 2): Measures 365-368. Dynamics: *p* (measures 365, 366, 367, 368). The part consists of eighth-note patterns with accents.

Piano (Pno): Measures 365-368. Dynamics: *ff* (measures 365, 366, 367, 368). The part consists of eighth-note patterns with accents.

Cues: Measures 365-368. A cue mark with the number 2 is present in measure 367.

370

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 370-379, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score includes dynamic markings, articulation, and performance instructions.

Clarinet (Clar): Measures 370-379. Dynamics: *p*, *mf*, *fp*. Articulation: *Pizz.* (Pizzicato). Performance instruction: *f* (forte).

Violoncello (Vc): Measures 370-379. Dynamics: *p*, *f*. Articulation: *Pizz.* (Pizzicato).

Percussion (Perc): Measures 370-379. Dynamics: *p*, *ff*, *f*. Performance instruction: *(wood)* (wood block), *Bell Tree*.

Piano (Pno): Measures 370-379. Dynamics: *ff*, *p*, *sfz* (sforzando), *f*. Articulation: *sfz* (sforzando).

370

Time

Clar

Vc

1

Perc

2

Pno

Cues

375

fp *mf* *pp* *p* *pp*

f *f*

ff *p* *ff* *p* *ff* *pp*

f *f*

sfz *p* *sfz* *p* *sfz* *pp*

(wood)
2 Chinese Cymbals

3

375

Time

Clar

Vc

1

Perc

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with dynamic markings *p*, *ppp*, *pp*, *p*, and *pp*, and a triplet ending in measure 84 marked *mp*. The Violoncello staff (Vc) has a single note in measure 82 marked *mf* and a triplet in measure 84 marked *f*. The Percussion staff (Perc) includes a snare drum part (1) and a cymbal part (2) labeled "(2 Chinese Cymbals)" with dynamics *ff* and *f*. The Piano staff (Pno) features a complex arpeggiated texture in the right hand, with a fortissimo (*sfz*) accent in measure 83 and a piano (*pp*) section in measure 84. The Cues staff is empty.

380 385

Time 3/8 2/4

Clar

pp *mp* *pp* *mf* *pp* *p* *pp*

Vc

f *f*

1 Perc

ppp

2

3 Tom-toms

Pno

ppp

Cues 3/8 2/4

380 385

Detailed description of the musical score: The score is for measures 380 to 385. The Clarinet part (treble clef) features a triplet of eighth notes in measure 380, followed by a half note, then a quarter note, and a triplet of eighth notes in measure 381. Dynamics are *pp*, *mp*, *pp*, *mf*, *pp*, *p*, and *pp*. The Violoncello part (bass clef) has a triplet of eighth notes in measure 380 and a half note in measure 381, both marked *f*. The Percussion part has two staves: staff 1 plays a rhythmic pattern of eighth and sixteenth notes, while staff 2 is silent. A *ppp* dynamic is marked in measure 385. The Piano part (grand staff) has a long melodic line in the right hand and a rhythmic pattern in the left hand, marked *ppp*. The Cues staff is empty. The time signature changes from 3/8 to 2/4 at measure 385. A '3 Tom-toms' instruction is present in measure 385.

390

6

Time

 $\frac{2}{4}$ $\text{♩} = 54$

Clar

Clarinet part. Dynamics: *ff*, *sfz*, *mp*, *pp*, niente. Includes a 7-measure rest and a 5-measure rest.

Vc

Violoncello part. Dynamics: *ff*, *sfz*, *pp*, *mp*, niente. Includes an Arco section and a 3-measure rest.

1

Perc

Percussion part. Includes Temple Blocks and 2 Gongs. Dynamics: *mf*, *ff*, *pp*. Includes a 5-measure rest, a 6-measure rest, and a 7-measure rest.

Pno

Piano part. Dynamics: *ff*, *mp*, *pp*, *p*, *pp*. Includes a 3-measure rest and a 3-measure rest.

Cues

 $\frac{2}{4}$ $\text{♩} = 54$

1

390

6

395

CD-7

400

Time

Clar

Clarinet part (Treble clef). The first measure features a "flutter" marking and dynamics *mf* and *sfz*. The second measure is a whole rest. The third measure has a triplet of eighth notes with dynamic *p*. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes and dynamic *ppp*. The seventh measure is a whole rest.

Vc

Violoncello part (Bass clef). The first measure has a triplet of eighth notes with dynamic *f*. The second measure has a half note with dynamic *p*. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure has a triplet of eighth notes with dynamic *p*. The seventh measure is a whole rest.

1

Perc

Percussion part (1). The first measure has a triplet of eighth notes with dynamic *mp*. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure has a triplet of eighth notes with dynamic *mp*. The seventh measure has a triplet of eighth notes with dynamic *mp*.

2

Pno

Piano part (Grand staff). The first measure has a triplet of eighth notes with dynamic *mf*. The second measure has a triplet of eighth notes with dynamic *p*. The third measure has a triplet of eighth notes with dynamic *p*. The fourth measure has a triplet of eighth notes with dynamic *p*. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest.

Cues

2

400

Time 405 $\frac{3}{4}$

Clar $\frac{3}{4}$

Vc $\frac{3}{4}$

1 $\frac{3}{4}$

Perc $\frac{3}{4}$

2 $\frac{3}{4}$

Pno $\frac{3}{4}$

Cues 405 $\frac{3}{4}$

The musical score is for measures 405 through 408, in 3/4 time. The instruments and their parts are as follows:

- Clarinet (Clar):** Measures 405-406 are rests. Measure 407 has a triplet of eighth notes (Bb, A, G) marked *mp*. Measure 408 has a triplet of eighth notes (F, E, D) marked *mf*, followed by a triplet of eighth notes (C, B, A) marked *mp*, and a final triplet of eighth notes (G, F, E) marked *p*.
- Violoncello (Vc):** Measures 405-406 are rests. Measure 407 has a half note G marked *p*. Measure 408 has a half note F marked *mp*, followed by a half note E marked *mf*, a half note D marked *mp*, a half note C marked *pp*, and a final half note B marked *p*. The word "Arco" is written above the staff in measure 407.
- Percussion 1 (Perc 1):** Measures 405-406 have eighth-note patterns marked *mf*, *mp*, and *f* respectively. Measure 407 has a half note G marked *f*. Measure 408 is a rest.
- Percussion 2 (Perc 2):** Measures 405-406 are rests. Measure 407 has a half note G marked *ppp*. Measure 408 has a half note F marked *ppp*.
- Piano (Pno):** Measures 405-406 are rests. Measure 407 has a half note G marked *p*. Measure 408 is a rest.
- Cues:** A cue line is present at the bottom of the page.

Time $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 60$ 410

Clar p ffp $mf p$ pp mf fp

Vc pp $ff mf$ $mf p$ p p pp $mf p$

1 $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 60$ pp mp

Perc 2 $\frac{3}{4}$ $\frac{2}{4}$ (motor off) **Vibraphone** pp mp pp

Pno ff (all grace notes p) mf mf

Cues $\frac{3}{4}$ $\frac{2}{4}$ $\text{♩} = 60$ 410

2 Tam-Tams

9

9

9

Red.

Time

Clar

Vc

Perc

1

2

Pno

Cues

The musical score is arranged in five staves. The Clarinet staff (top) features a melodic line with dynamics *pp*, *f*, *fp*, *fp*, *f pp*, and *p*. The Violoncello staff (Vc) has a line with dynamics *pp*, *fp*, *mf p*, *fp*, *mp*, *pp*, and *f fp*. The Percussion staff (Perc) shows rhythmic patterns with dynamics *pp*, *mp*, *pp*, *pp*, *pp*, *mp*, and *mp*. The Piano staff (Pno) includes chords and single notes with dynamics *mf*, *mf*, *mf*, *mf*, and *mf*. The Cues staff is empty. Measure numbers 415, 416, 417, and 418 are indicated at the top and bottom of the page.

Time $\text{♩} = 76$ 420

Clar *fp* *fp* *f* *pp* *espressivo*

Vc *mf* *pp* *fp* *f*

Perc 1 $\text{♩} = 76$

Perc 2 *ppp* *pp* *mf* *p* *p* *mp*

Pno *mf* *ff* *mp*

Cues 4 $\text{♩} = 76$ 470

Time $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ 425

Clar *p* *pp* *mp* *pp*

Vc *ppp* *mp* *ppp* *pp* *p*

1 Marimba *pp* *p* *pp* *p*

2

Pno

Cues $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ 475

Time $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 430

Clar $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 2 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cues $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 5 $\frac{2}{4}$ 430

mf *pp* *ppp* *pp* *mp* *pp* *poco cresc. . .* *mf* *p* *poco cresc. . .*

Time $\frac{2}{4}$

Clar

Vc

1

Perc

2

Pno

Cues $\frac{2}{4}$

435

435

This musical score page contains measures 435 through 439. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Piano (Pno). The Clarinet part features complex rhythmic patterns with triplets, sextuplets, and slurs, with dynamics ranging from *mf* to *pp*. The Violoncello part has a more melodic line with triplets and slurs, dynamics including *pp*, *p*, and *ppp*. Percussion 1 and 2 play rhythmic patterns with various note values and slurs, with dynamics like *pp* and *p*. The Piano part provides harmonic support with chords and single notes, including a *mf* dynamic. The page is numbered 92 at the top left and 435 in boxes at the top right and bottom right. A Cues section at the bottom left shows the 2/4 time signature.

[illegible]

Time $\text{♩} = 80$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 445

Clar *p* *cresc...* *mf* *p* *cresc...*

Vc *pp* *p* *3* *5* *3* *p* *6* *7*

1 $\text{♩} = 80$ *p* *6* *3* *5* *p* *6* *3* *6*

Perc 2 *p* *mp* *mf* *mp* *f*

Pno *f* *mp* *mf* *mp*

Cues $\text{♩} = 80$ $\frac{2}{4}$ 6 $\frac{3}{8}$ $\frac{2}{4}$ 445

Time $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Clar

f *p* *cresc...* *f*

Vc

p *p* *p*

Perc

1 *mp*

2 *p* *f* *mp* *mp* *f*

Pno

mf *mp* *f* *mp*

Cues $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

450

450

Time $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 455

Clar $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 2 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cues $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ 455

The musical score is divided into measures 454 and 455. Measure 454 is in 2/4 time, and measure 455 is in 3/8 time. The key signature has one sharp (F#). The score includes staves for Clarinet, Violoncello, Percussion 1 and 2, Piano, and Cues. The Clarinet part features a triplet of eighth notes in measure 454 and a triplet of eighth notes in measure 455. The Violoncello part features a triplet of eighth notes in measure 454 and a triplet of eighth notes in measure 455. The Percussion 1 and 2 parts feature a triplet of eighth notes in measure 454 and a triplet of eighth notes in measure 455. The Piano part features a triplet of eighth notes in measure 454 and a triplet of eighth notes in measure 455. The Cues part features a triplet of eighth notes in measure 454 and a triplet of eighth notes in measure 455. The score includes various musical notations including triplets, sixteenth notes, and dynamic markings (p, mp, f).

Time $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Clar $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

1 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Perc 2 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cues $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

460

7

460

Time $\frac{2}{4}$ 465 $\frac{3}{8}$

Clar $\frac{2}{4}$ $\frac{3}{8}$

Vc $\frac{2}{4}$ $\frac{3}{8}$

1 $\frac{2}{4}$ $\frac{3}{8}$

Perc 2 $\frac{2}{4}$ $\frac{3}{8}$

Pno $\frac{2}{4}$ $\frac{3}{8}$

Cues $\frac{2}{4}$ 465 $\frac{3}{8}$

The musical score consists of five staves. The first staff is for the Clarinet, the second for Violoncello, the third for Percussion 1, the fourth for Percussion 2, and the fifth for Piano. The time signature is 2/4, with a key signature of one flat. Measure 465 is marked with a box containing the number 465 and a 3/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The Percussion 1 staff has a 7-measure rest in measure 464. The Percussion 2 staff has a 5-measure rest in measure 464. The Piano staff has a 7-measure rest in measure 464. The Cues staff has a 2-measure rest in measure 464.

Time $\frac{2}{4}$

Clar

Vc

Perc

1

2

Pno

Cues

470

8

470

The musical score is for measures 470-474 in 2/4 time. The key signature has one sharp (F#). The instruments are Clarinet, Violoncello, Percussion (1 and 2), Piano, and Cues. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (p, f, mp, mf, ff). A rehearsal mark '470' is present at the top right, and a cue mark '8' is at the bottom right.

Time

Clar

Vc

1

Perc

2

Pno

Cues

475

475

This musical score page contains measures 475 through 479. The instruments are Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), and Piano (Pno). The Clarinet part features complex rhythmic patterns with triplets, sextuplets, and septuplets, with dynamics ranging from piano (p) to forte (f). The Violoncello part also includes complex rhythmic figures with triplets, sextuplets, and septuplets, with dynamics ranging from piano (p) to forte (f). The Percussion part consists of two staves, with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). The Piano part features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff), including a crescendo section. The page is numbered 100 at the top left and 475 in boxes at the top right and bottom right.

480

Time

Clar

Vc

1

Perc

2

Pno

Cues

Musical score for measures 480-489, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinet (Clar): Measures 480-489. Dynamics: *f*, *p*, *cresc...*, *f*. Fingerings: 6, 7, 7, 7, 7, 6, 7.

Violoncello (Vc): Measures 480-489. Dynamics: *p*, *mp*, *f*, *p*, *cresc...*. Fingerings: 7, 7, 6, 7, 7, 7, 3, 6.

Percussion (Perc): Measures 480-489. Dynamics: *mp*, *mf*, *mf*, *ff*, *mf*, *ff*, *mf*. Fingerings: 7, 6, 3, 6, 7, 7, 6, 7.

Piano (Pno): Measures 480-489. Dynamics: *ff*, *mf*, *cresc...*, *fff*, *mf*, *cresc...*. Fingerings: 7, 7, 7, 7, 7, 7, 7.

480

Time

Clar

Vc

Perc

2

Pno

Cues

Musical score for measures 485-488, featuring Clarinet (Clar), Violoncello (Vc), Percussion (Perc), and Piano (Pno). The score is written in 4/4 time and includes dynamic markings, articulation, and fingerings.

Clarinet (Clar): Measures 485-488. Dynamics: *mp*, *cresc...*, *ff*, *mp*, *mp*, *ff*. Fingerings: 3, 6, 7, 7, 7, 7, 7. Articulation: accents, slurs.

Violoncello (Vc): Measures 485-488. Dynamics: *ff*, *mp*, *mp*, *f*, *mp*. Fingerings: 6, 7, 7, 7, 7, 7, 7. Articulation: accents, slurs.

Percussion (Perc): Measures 485-488. Dynamics: *mf*, *mf*, *mf*, *mf*. Fingerings: 7, 7, 7, 7, 7, 7, 7. Articulation: slurs.

Piano (Pno): Measures 485-488. Dynamics: *ff*, *f*, *cresc...*, *fff*. Fingerings: 7, 7, 7, 7, 7, 7, 7. Articulation: slurs.

Time

Clar

Vc

1

Perc

2

Pno

Cues

9

This musical score page, numbered 103, contains staves for Clarinet (Clar), Violoncello (Vc), Percussion (Perc 1 and 2), Piano (Pno), and Cues. The Clarinet part begins with a *mp* dynamic, followed by a *cresc. ...* section, then a *fff* section, and ends with *mp* and *cresc. ...*. The Violoncello part starts with *mp*, moves to *ff*, then *mp*, and ends with *mp*. Percussion 1 has a *mf* section. Percussion 2 starts with *ff*, moves to *mf*, and ends with *mf*. The Piano part features a *f* section, a *cresc. ...* section, a *fff* section, and ends with *ff*. A cue mark with the number 9 is located at the bottom of the page.

490

495

500

Time

Clar

3 *mf* *p* *pp* *p* *mf* *p* *pp* *ff* *p* *mf* *f* *ff* *f*

flutter

freely

gradually change to breathy tone

Vc

3 *mf* *p* *mp* *pp* *ppp* *pp*

gliss.

1

Perc

2

mp *pp*

Pno

Cues

495

500

Detailed description of the musical score: The score is for measures 495 to 500. The Clarinet part (top staff) begins with a triplet of eighth notes (mf), followed by a half note (p), a quarter note (pp), an eighth note (p), a quarter note (mf), a half note (p), a quarter note (pp), a half note (ff), a quarter note (p), a half note (mf), a quarter note (f), a half note (ff), and a quarter note (f). There are slurs over the first four notes, the next four notes, and the last four notes. A 'flutter' marking is above the eighth note (p). A 'freely' marking is above the half note (ff). A dashed line with a dot and arrow indicates a 'gradually change to breathy tone' starting from the first note of the final phrase. The Violoncello part (second staff) begins with a triplet of eighth notes (mf), followed by a half note (p), a quarter note (mp), a half note (pp), a quarter note (ppp), a half note (pp), and a quarter note (gliss.). There are slurs over the first two notes, the next three notes, and the final note. The Percussion part (third and fourth staves) has a rhythmic pattern in the second staff, starting with a quarter note (mp), followed by a half note (pp), and a quarter note (mp). The Piano and Cues staves are empty.

Time

poco rit. . . 505 $\frac{3}{4}$ $\frac{2}{4}$

Clar

poco a poco dim. . . *p* *p*

Vc

freely *Pizz.* *ppp* *p*

1

2

Perc

5 Temple Blocks

3 Tom-toms

pp *ppp* *pp*

Pno

gradually release pedal

Cues

$\frac{3}{4}$ $\frac{2}{4}$ 505 $\frac{3}{4}$ $\frac{2}{4}$

Time $\frac{2}{4}$

Clar *In tempo* $\text{♩} = 72$ 510

Vc *In tempo* $\text{♩} = 72$

1 *pp* *3* *pp* *mp* *pp* *mp* *Sizzle Cymbal*

2 (metal) *2 Gongs* *pp* *mp* *11*

Pno *p*

Cues $\frac{2}{4}$ 7 $\text{♩} = 72$ 1 510

Time

♩ = 56

Clar

flutter

ppp *p* *ppp*

Vc

Arco (ord.)

ppp *p* *pp* *fpp*

poco a poco sul pont . . .

1

Perc

2

Pno

Cues

♩ = 56

515

525

530

Time

3/8

Clar

*ppp**pp**mp**p*

Vc

*pp**mp**pp**mf**f**ff**ff ff p*

1

*p**ppp**p**ppp**p*

Perc

2

*ppp**p**ppp**mp*

Pno

Cues

530

3/8

Time $\frac{3}{8}$ $\frac{2}{4}$

Clar

Vc

Perc 1

Perc 2

Pno

Cues $\frac{3}{8}$ $\frac{2}{4}$

Measure 535: Clarinet (3/8) $mfpp$ (crescendo), Violoncello (3/8) ppp (crescendo), Percussion 1 (3/8) ppp , Percussion 2 (3/8) ppp , Piano (3/8) pp (crescendo).

Measure 536: Clarinet (2/4) ppp (decrescendo), Violoncello (2/4) pp (decrescendo), Percussion 1 (2/4) ppp (decrescendo), Percussion 2 (2/4) mp (crescendo), Piano (2/4) pp (decrescendo).

Measure 537: Clarinet (2/4) ppp (crescendo), Violoncello (2/4) mf (crescendo), Percussion 1 (2/4) p (crescendo), Percussion 2 (2/4) pp (crescendo), Piano (2/4) pp (crescendo).

Measure 538: Clarinet (2/4) ppp (crescendo), Violoncello (2/4) mf (crescendo), Percussion 1 (2/4) ppp (crescendo), Percussion 2 (2/4) pp (crescendo), Piano (2/4) pp (crescendo).

[illegible]

Time

Clar

Vc

1

Perc

2

Pno

Cues

p

mfpp

ppp

f

p

f

sub. pp

ppp

ppp

pp

mp

ppp

5

545

550

Time

Clar

pp *gliss.* *mp* *pp*

Vc

pp *gliss.* *p* *ppp* *p* *flautando* *ord.* *pp*

1

Perc

p *ppp* *p*

2

pp *mp*

Pno

8

Cues

550

Time

Clar

Vc

1

Perc

2

Pno

Cues

555

560

555

560

6

This musical score page contains measures 555 through 560. The staves are arranged vertically: Time, Clarinet (Clar), Violoncello (Vc), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), and Cues. The Clarinet, Violoncello, and Piano parts consist of whole rests throughout the entire section. The Violoncello part begins with a *pp* dynamic marking. The Percussion 2 part features a melodic line starting in measure 555, marked *ppp*, which crescendos to a *p* dynamic by measure 559. The Percussion 1 part has a single note in measure 560. The Cues staff includes a cue mark (an upward arrow) in measure 560, labeled with a circled '6'. Measure numbers 555 and 560 are indicated in boxes at the top and bottom of the page.