

Kolokolchiki

for 4 Pianos

by

Keith Hamel

Piano 2 Part

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Duration: 11 minutes

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Commissioned by Hammerhead Concert with the assistance of the
Canadian Broadcasting Corporation.

Written in memory of Nikolai Korndorf (1947-2001).

The version for 4 pianos was written for Anna Levy in 2021.

Performance Notes:

Each of the Pianist has some additional percussion instruments that should be mounted close to the piano keyboard.

Piano 1: 2 small tuned bells (F5 D5)

Piano 2: 2 small tuned bells (Eb5 C5)

Piano 3: 2 small tuned bells (Bb4 G4), a string of tiny bells

Piano 4: 2 small tuned bells (A4 F4) , brass wind chimes

Kolokolchiki means “little bells” in Russian. The work was written in memory of the composer Nikolai Korndorf who died suddenly and tragically in 2001. Nikolai was an immensely talented composer, and inspiring human being, and a wonderful friend. Nikolai had a fondness for bells – he collected them from around the world, in included bells in many of his compositions, usually played by players other than the percussionists. I think that for Nikolai, bells represented the purity of the human soul; in his music they often created a sense of spirituality and calm. Kolokolchiki does not make any direct references to Kordorf’s music nor does it try to imitate the musical forms and gestures that are so characteristic of his music. Rather, it tries to capture a small part of his spirit – he was a warm and kind-hearted man who believed that music was the path to humanity’s soul.

1 $\text{♩} = 104$

Pno 2

2 suspended bells (metal beater)

3 *ff*

3 *ff*

3 *p*

5

Pno 2

ff

p *sempre*

11

Pno 2

ff

ff

16

Pno 2

ff

ff

3 *p*

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2

21

Pno 2

p *ff*

26

Pno 2

ff *p*

30

Pno 2

p

36

Pno 2

ff *ff*

41

Pno 2

8

5/4 4/4 5/4 4/4

p

45

Pno 2

8

ff

poco rit...

$\text{♩} = 108$

4/4 5/4 4/4 2/4 4/4

p

50

Pno 2

8

$2 = 54 (\text{♩} = \text{♩})$

(pno 1)

4/4 2/4 7/8 2/4

54

Pno 2

8

pp

2/4 2/4 7/8 2/4

80

Pno 2

pp

mp 10

84

Pno 2

mp 5

89

Pno 2

mp 5

92

Pno 2

sfz mp

mp 5 10

sfz mp 5

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6

95

Pno 2

sfz mp sfz mp sfz mp

98

Pno 2

sfz mp sfz mp sfz mp

101

Pno 2

sfz mp sfz mp sfz mp sfz mp

105

Pno 2

sfz mp sfz mp sfz mp sfz mp

109

Pno 2

sfz mp

113

Pno 2

sfz mp

117

Pno 2

mp sfz

121

Pno 2

mp sfz mp

8

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125

Pno 2

sfz mp

sfz sfz mp

129

Pno 2

sfz mp

sfz mp

sfz mp

133

Pno 2

sfz

sfz

sfz

sfz mp

137

Pno 2

sfz mp

sfz

sfz mp

sfz mp

sfz mp

sfz

mp

sfz mp

141

Pno 2

mp *sfz* *dim. poco a poco...* *ppp*

145

3 ♩ = 68

Pno 2

ff

150

Pno 2

pp *ff* *pp* *ff* *mp*

155

Pno 2

ff *pp* *ff*

160

Pno 2

p *ff* *p*

165

Pno 2

ff *mp*

170

Pno 2

sfz *mp* *sfz* *ff*

175

Pno 2

p *ff*

180

Pno 2

p *ff*

185

Pno 2

mp

190

Pno 2

ff

195

Pno 2

mp *ff* *mp* *ff* *mp* *ff*

200

Pno 2

p

205

Pno 2

f

210

Pno 2

p p f p

215

Pno 2

p f p ff

220

Pno 2

225

Pno 2

230

Pno 2

234

4

Pno 2

238

Pno 2

ff *ff* *mp* *mp*

242

Pno 2

ff *mp* *mp* *ff*

246

Pno 2

ff

251

Pno 2

(pno 1) *sf* *sf* *sf*

256

Pno 2

ff 6 *sfz* 3 *sfz* 3 *sfz* 3

261

Pno 2

ff 6 (pno 3) *f* 3

267

Pno 2

273

Pno 2

(pno 3) *mf* 3

16

279

(pno 3)

mp

Pno 2

285

Pno 2

291

(pno 1 bell)

2 suspended bells
(metal beater)

pp

pp

Pno 2

297

pp

pp

Pno 2

304

Pno 2

ppp *ppp*

312

Pno 2

ppp