

Kolokolchiki

for 4 Pianos

by

Keith Hamel

Piano 1 Part

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Duration: 11 minutes

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Commissioned by Hammerhead Concert with the assistance of the
Canadian Broadcasting Corporation.

Written in memory of Nikolai Korndorf (1947-2001).

The version for 4 pianos was written for Anna Levy in 2021.

Performance Notes:

Each of the Pianist has some additional percussion instruments that should be mounted close to the piano keyboard.

Piano 1: 2 small tuned bells (F5 D5)

Piano 2: 2 small tuned bells (Eb5 C5)

Piano 3: 2 small tuned bells (Bb4 G4), a string of tiny bells

Piano 4: 2 small tuned bells (A4 F4) , brass wind chimes

Kolokolchiki means “little bells” in Russian. The work was written in memory of the composer Nikolai Korndorf who died suddenly and tragically in 2001. Nikolai was an immensely talented composer, and inspiring human being, and a wonderful friend. Nikolai had a fondness for bells – he collected them from around the world, in included bells in many of his compositions, usually played by players other than the percussionists. I think that for Nikolai, bells represented the purity of the human soul; in his music they often created a sense of spirituality and calm. Kolokolchiki does not make any direct references to Kordorf’s music nor does it try to imitate the musical forms and gestures that are so characteristic of his music. Rather, it tries to capture a small part of his spirit – he was a warm and kind-hearted man who believed that music was the path to humanity’s soul.

1 $\text{♩} = 104$

Pno 1

ff

2 suspended bells
(metal beater)

p *sempre*

ff

p

5

Pno 1

p

11

Pno 1

ff

ff

16

Pno 1

ff

ff

♩ = 112

21

Pno 1

26

Pno 1

30

Pno 1

♩ = 120

36

Pno 1

41

Pno 1

Musical score for measures 41-44. Measure 41 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand has an 8-measure rest, followed by a series of eighth notes with accents and slurs. The left hand has an 8-measure rest, followed by a half note with a slur and a dynamic marking of *p*. Measure 42 has a 5/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 5/8 time signature.

45

Pno 1

ff

poco rit...

$\text{♩} = 108$

Musical score for measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand has an 8-measure rest, followed by a series of eighth notes with accents and slurs, and a dynamic marking of *ff*. The left hand has an 8-measure rest, followed by a half note with a slur and a dynamic marking of *p*. Measure 46 has a 5/4 time signature. Measure 47 has a 4/4 time signature. Measure 48 has a 2/4 time signature. The tempo marking *poco rit...* and the tempo $\text{♩} = 108$ are indicated.

50

2 $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

Pno 1

(pno 3)

7 6 5

ppp

Musical score for measures 50-53. Measure 50 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand has an 8-measure rest, followed by a series of eighth notes with accents and slurs, and a dynamic marking of *ppp*. The left hand has an 8-measure rest, followed by a half note with a slur and a dynamic marking of *ppp*. Measure 51 has a 2/4 time signature. Measure 52 has a 7/8 time signature. Measure 53 has a 2/4 time signature. The tempo marking **2** $\text{♩} = 54$ ($\text{♩} = \text{♩}$) is indicated.

54

Pno 1

Musical score for measures 54-57. Measure 54 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The right hand has an 8-measure rest, followed by a series of eighth notes with accents and slurs. The left hand has an 8-measure rest, followed by a half note with a slur. Measure 55 has a 2/4 time signature. Measure 56 has a 7/8 time signature. Measure 57 has a 2/4 time signature.

60

Pno 1

ppp

pp

3

6

65

Pno 1

mp

5

71

Pno 1

pp

mp

5

76

Pno 1

pp

mp

pp

5

5

80

Pno 1

c.

mp 10

84

Pno 1

mp 5

89

Pno 1

sfz *mp*

5 5 10

92

Pno 1

sfz *mp*

sfz 5 *sfz*

95

Pno 1

sfz mp

sfz mp

sfz mp

5

98

Pno 1

sfz mp

5

5

101

Pno 1

sfz mp

sfz mp

5

5

105

Pno 1

sfz mp

sfz mp

5

109

Pno 1

mp

113

Pno 1

mp

117

Pno 1

sfz mp

mp

sfz mp

mp

121

Pno 1

sfz mp

mp

sfz mp

mp

125

Pno 1

129

Pno 1

133

Pno 1

137

Pno 1

141

Pno 1

Measures 141-144: Piano score for Pno 1. The music features a series of arpeggiated chords in the right hand, each with a slur and a fermata. The left hand plays a steady eighth-note accompaniment. The dynamic starts at *p* and ends at *f*. The time signature changes from 2/4 to 3/4 and back to 2/4. A bracket groups measures 141-144.

145

Pno 1

Measures 145-149: Piano score for Pno 1. Measure 145 is marked with a large **3** and $\text{♩} = 68$. The music consists of eighth-note patterns in both hands. Dynamics include *ff*, *pp*, and *ff*. The time signature is 2/4. A bracket groups measures 145-149.

150

Pno 1

Measures 150-154: Piano score for Pno 1. The music features eighth-note patterns in both hands. Dynamics include *pp*, *ff*, and *mp*. The time signature is 2/4. A bracket groups measures 150-154.

155

Pno 1

Measures 155-159: Piano score for Pno 1. The music features eighth-note patterns in both hands. Dynamics include *ff*. The time signature is 2/4. A bracket groups measures 155-159.

160

Pno 1

p *ff* *ff*

165

Pno 1

p *ff* *mf*

170

Pno 1

mp *sfz* *mp* *ff* *ff*

175

Pno 1

p *ff* *ff*

180

Pno 1

p ff *ff* *ff*

185

Pno 1

mp

190

Pno 1

ff

195

Pno 1

mp ff mp ff

200

Pno 1

ff

p

205

Pno 1

f

pp

pp

210

Pno 1

f

p

p

f

215

Pno 1

p

ff

220

Pno 1

225

Pno 1

230

Pno 1

234

Pno 1

238

Pno 1

mp *ff*

6 3 6 6

242

Pno 1

mf *ff* *mp*

6 6 6 3 6 3

246

Pno 1

sfz *sfz* *sfz* *sfz*

3/4 2/4 3/4 2/4

251

Pno 1

(pno 3) *ff* *ff*

6 6 6 3

256

Pno 1

8va

sfz 3 *sfz*

ff 3 6 *sfz*

261

Pno 1

8va

(pno 3) 7

f 3

267

Pno 1

8va

(pno 4) 7

mf 3

273

Pno 1

8va

(pno 3) 7

mf 3

279 ⁸ 7

Pno 1

(pno 4)

285 ⁸

Pno 1

2 suspended bells (metal beater)

pp

pp

291 ⁸ (pno 4)

Pno 1

pp

pp

297 ⁸

Pno 1

pp

pp

pp

304⁸

Pno 1

ppp

312⁸

Pno 1

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